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Charity no. 1101122

Dorset Guitar Society

## On The Beat

Newsletter of the Dorset Guitar  
Society

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## May Update

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### In This Newsletter

- May meeting performances
  - Future dates and Events
  - Repertoire for June meeting
  - Durweston Concert Success
  - Guitar For Sale
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## May

### Teatime Talent Performances

This month we enjoyed a performance of En los triguales by Vicky Elliot.

Joaquín Rodrigo (1901–1999) has become internationally known for his guitar concerto, the *Concierto de Aranjuez* (1939), which continues to be the most popular guitar concerto heard on the international concert platform today. He also wrote a number of excellent solo works for the instrument, including *En los trigales*, which was written for Spanish guitarist Regino Sainz de la Maza and premièred by him in 1938. The title *En los trigales* (In the wheat fields) is very much connected to the landscape of Spain. Rodrigo later grouped this piece with three others, *Bajando de la meseta*, *Entre olivares*, and *Junto al Generalife*, under the title *Por los campos de España* (For the countryside of Spain), describing it as an ‘imaginary suite that describes the Spanish landscape’.

Thanks Vicky for playing.



Events

Meeting Dates

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## Future Meeting Dates and Events

A reminder that the next two meetings are on the 4th Sunday of the month, rather than the usual 3rd Sunday.

This is due to Father's day in June and availability of Greyfriars for July.  
Meetings on June 28th and July 26th

We also plan to hold our Friends and Family concert on the September meeting day (20th) at Greyfriars- likely 2:30pm concert

Our October meeting day(18th) is a joint society playing day this year hosted by West Sussex Guitar Club 11am-4pm

I know it is a long way off but if you could let me know your likely availability for both those events as that will greatly help us to plan the repertoire that we can perform.

We will also hold a short AGM at the start of the June meeting. I will send minutes and agenda via email.

Click the link above to take you to our calendar page.

Thanks

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## Repertoire for June Meeting

We plan to work on the following pieces on the 28th June:

Existing pieces:

- [Nine Barrow Morning](#)
- [Dance of the Knights](#)
- [Sheila Dudels Bagpipers](#)
- [Eight Little Corinthians](#)

So we have all parts covered for this piece, please print or download 2 parts

Guitar 1- part 1 & 2

Guitar 2- part 3 & 4

Guitar 3- part 5 & 6

Guitar 4 -part 7 & 8

New pieces:

- Viva La Vida

- Concerto Grosso- likely just the first movement this month
- Sheila Dudels movement 2
- No Return- This is a piece composed by Daisy who would like to try it with us.

Please use the link below to access parts

[Access pdf parts](#)

[Access rehearsal recordings](#)

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## Durweston Concert Success

Sunday the 19th April saw DGS perform at St Nicholas Church Durweston. After a last minute change of programme, we managed to pull together a one hour concert for an enthusiastic audience.

We had a pre concert rehearsal in the church which was accompanied for almost the whole hour by the ringing of the church bells! A short break in the Village Hall followed before we returned to the church for the concert.

Here is some feedback from the concert  
From Dinah Ingle-Finch - flutist and duet partner with Mark and former Wimborne Choral Society member  
*"Lovely solos, small groups, whole orchestra performances. Well done everyone. Dear Chris Dowie seemed really chuffed with the whole*



Many thanks to all that took part and for those that also performed solos and small ensemble items. Thanks also to Jim and Pete N for their contributions. All that was missing was a group photo!

*evening too."*

From David Long; WCS bass

*"I enjoyed the evening very much."*

*Georg and Sally Schad - former members of Wimborne Choral Society*

*"We both were delighted to hear the many gifted guitar players, from solo, duos, three or the whole orchestra. This was the first time we heard so many playing with such precision and perfect timing under your so able baton. With some I could imagine a Spanish dancer performing to the splendid playing, an other piece with drum-beat and oh so difficult timing which every one mastered wonderfully."*

From Chris Dowie;

*"Great show last night, Jim. We really enjoyed it and the much larger than usual audience loved it. Please thank all the guys and gals for giving us so much pleasure and helping us to warm up a rather cold church."*

From Steve Marsh:

*Lovely concert the other day. The orchestra sounded very well rehearsed and professional! Good programme too!*

And from John Edwards:

*Great concert Paul, glad to see DGS got such a good turnout too. Please pass on our congratulations to all concerned.*

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## Guitar For Sale

John Edwards is looking to sell his Robert Russell guitar.

It has a cedar soundboard, Indian rosewood back and sides and as you can see a very attractive ebony strip on the back. It is dated 1994 and has been well used, but is still in pretty good condition. I think at the price-- a bargain !

£1500 ono.

please contact John directly if you would like to make an offer or see/play the guitar in person.

joved2013@gmail.com





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Please don't forget about Julian's Concert- go along if you can. Few tickets left  
for Ringwood and plenty for Ballard.

## Professional Concerts

Wednesday 3rd June 7:00pm

Trinity Church, Ringwood & Thursday 4th June 7:00pm at  
Ballard School, New Milton

Julian Ward



**Julian Ward**  
*In Concert*  
3rd June, 2026  
**Trinity United Church, Ringwood**  
&  
4th June, 2026  
**Ballard School, New Milton**  
7.00pm

*Bach*  
*Albéniz*  
*Granados*  
*Regondi*  
*Barrios*  
*Villa-Lobos*  
*McKay*

£12  
Under 16s  
Free

Tickets from:  
[Julianwardguitar.com](http://Julianwardguitar.com)



Look forward to seeing you all on June 28th 2pm at Greyfriars or at Julian's concert next week.

Paul



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