



NEWSLETTER



**Back in Business**

It's great to be back playing together in person and to even have enough activity to write this newsletter – the first since July 2020!

The Society seems to back in full swing and I for one am enjoying our new home at St Andrew's Church Hall. We finally have the chance to bring to life Grant's new repertoire and we owe him huge thanks for producing these bespoke arrangements for us during lockdown.

Our temporary pay as you go arrangement of £6 per meeting seems to be working and covering our costs for now. This will be reassessed at the AGM as to the best way forward.

It's also been great to see some new faces as well as all the current members. We welcome **Peter Lubbock**, who will be joining the 2nds and also to **Dilly** on guitar 3 and will welcome back **Roger Taylor** who will be joining the 4th guitars.

Paul

**Poole Museum Concert**

Many thanks to Bob Foss for contacting the Poole museum again. We were due to perform here before Lockdown but it was unfortunately cancelled due to the pandemic.

Bob has managed to negotiate a new date for us on 18th December 2021 at 7:30pm– giving us chance and reason to raise the standard of our playing. A link to the concert info and tickets is [here](#)

**Solo/ small ensemble items**

If you would like to offer a solo/duet etc... for the forthcoming concert, please let John Edwards know asap on [joved2013@gmail.com](mailto:joved2013@gmail.com) with details of title & composer plus approx timings.

Thanks

**Future Dates**

NOVEMBER 21st 2021  
MEETING 2:00pm-5:30pm

DECEMBER 17th 2021  
MEETING 7:15pm-9:30pm  
**Cornerstone Church Kinson**

DECEMBER 18th 2021  
Sacred Heart Charity Concert  
7:30pm

JANUARY 16th 2022  
MEETING 2:00pm-5:30pm

FEBRUARY 20th 2022  
MEETING 2:00pm-5:30pm

MARCH 20th 2022  
MEETING 2:00pm-5:30pm

**Change of DGS Venue**

We have now made our move to St Andrew's Church permanent and have managed to move all of our DGS music and other belongings with us from Kinson Community Centre. Our music library is now far more accessible that it was at KCC so if anyone would like to borrow some music, please ask one of the committee. We have a selection of duets and small ensemble music as well as some solo arrangements.

Details of what we have can be found on the library pages of the website. It would be great to get this resource used again for the benefit of members.

**Dillington Guitar Course 2021**

**Dillington 2021 – Maurice's thoughts**

Even the most positive of us would have to admit it's not been a good year. So, against the odds, when Dillington contacted me to say this year's summer school and festival was going ahead I was elated.

There were careful controls in seating, social distancing etc. which were well managed and the fact that no one became poorly, is testament to that policy. One of the first thing newcomers notice is the high standard of food and accommodation that it offers, and also the helpfulness of the staff makes a big difference. Beautiful buildings and parkland, with plenty of tempting little walks or longer runs, and for the sporty, it has a croquet lawn and a tennis court.

Although there was a lot to look forward to, it was tinged with sadness as Arne Brattland, the brilliant guitarist, composer, Dillington tutor and my friend had passed away in December. His wife Debbie Adamson was there as a tutor. We talked about Arne, and the wonderful times we



had.

Peter Rueffer, the father of this course, having directed it for 25 years, handed over the baton to Chris Stell and Mark Eden this year. He is still there as a tutor leading one of the ensembles.

As always, there was an interesting variety of music. We all met every morning for the orchestra and then spilt into three groups for the small ensembles.

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Continued from pg. 1

Each day there was an afternoon concert where we had a chance to perform pieces. Martin Goodhind and I played the Fortea Sonata in C which I know went down well.

On another occasion my "Late Nighters" (exactly what it says – we usually practiced after midnight) played Gerald Garcia's Le Grazie concerto, which again was well received.

On Wednesday it was a masterclass with members of Alma Guitar Quartet. It was great to hear the performances and most importantly the improvements made during the class.

As part of the festival there is a professional concert every evening.

Eden Stell Duo were first up on Sunday and played music by Tedesco, Bach and Piazzolla – ticking all the boxes, a great start to the festival.

Monday was Flauguissimo Duo – flautist Yu-Wei and guitar/lutenist Johan Lofving. They presented their programme in 2 very different halves. The first, Yu-Wei was playing baroque flute and Johan playing an extremely large arch lute, which has many courses and very fiddly strings to tune. Tunes by Couperin, Handel and Bach. He switched to a small lute and then an early classic guitar, around 1800, like a Lacotte style. Yu-Wei switched to an early classic wooden flute. I felt both the baroque and classic flute sounded beautiful with a superb mellow tone. Music by Schubert, Mendelssohn and Regondi.

Tuesday night programme was presented by students of both Mark & Chris – Alma Guitar Quartet. They covered a large spectrum of styles, including music by Debussy, Hodgson, Grieg and Arnold I was im-



pressed with the versatility of each member of the Quartet. The flashy bits were well spread out as were the bass parts.

Wednesday evening featured an evening of voice and guitar with Mark Eden and tenor James Gilchrist. His presentation was highly professional and he has an amazing voice, which coupled with a high quality choice of programme ensured a great evening's entertainment. The composers included Dowland, Dodgson, Britten and Schubert. It has to be said that Marks skill as a performer and musician was top notch with this most challenging programme.

Thursday was the Vida Guitar Quartet. They keep on expanding new repertoire, amazing stuff. Extracts from Porgy and Bess, Bizet's Carmen and their own transcription of Bach Third Brandenburg Concerto. This concert also included Mendelssohn prelude and fugue No. 2 and 4, The Corelli Concerto Grosso No.8 Op6 and six movements from Bernstein's West Side Story. Even the meekest of us got a bit carried away by the end of this concert!

The week of hard work by the students and tutors really paid off with our final concert on Friday.

To kick off, the three ensembles performed four pieces and I have to say that each year the standard just keeps going up.

We all got together to play the orchestra piece, which was Holberg Suite by Grieg. A number of years ago Peter arranged the original string score for guitar orchestra. He played his Tertz guitar with us which is tuned a minor third higher than a normal guitar tuning. Debbie played with us & Mark was on bass. Considering we only had 2 hours a day to rehearse the whole suite, Chris did an amazing job in helping us put it all together. It ranks amongst some of the fine performances at Dillington over the years and really enjoyable to be a part of.

Four of us then had the honour of performing Chris's composition From Lulworth that he arranged especially for Dillington and dedicated to Arne. Mixed emotions there.

We celebrated the end of our course with a BBQ followed by strawberries and cream. Peter brought along some music for us keen entertainers to play in the bar and there was a disco in the Orangery for the dancers amongst us.

Although we would like to stay a day or two longer, it's more realistic, for our body's sake, to look forward to 2022 Dillington and to hope out waistline has recovered.....

**Maurice Albin September 2021**

### **Programme for Dec 18th Concert 2021**

1. Elgar "Chanson de Matin" (N.B. rests in last 9 bars)
2. Joplin "Maple Leaf Rag" (N.B. rests in bars 6 and 40)
3. Solo/duo
4. Albeniz "Sevilla" (N.B. accel. Bars 88 – 91)
5. Solo/duo
6. Albinoni "Adagio" (N.B. after bar 31 cut to 75)
7. Solo/duo
8. Sousa "Liberty Bell" (N.B. ONLY repeat 52 back to 37)
9. Shostakovitch "Waltz" (N.B. rit. Bar 76 **both times**)
10. Maxwell Davies "Stromness" (N.B. *ppp* to *mf* = climax bar 43)
11. Solo/duo
12. Tierson "Comptine" (N.B. final arpeggio *before* beat)
13. Solo/duo
14. Sibelius "Alla Marcia" (N.B. 154 – sub.*mp* then *cresc.*)
15. (Encore) "In Dulci Jubilo" (N.B. 4 after **C THREE** beats)

### **Congratulations!**

Many congratulations to junior member, Bethany Cooper. Beth has recently auditioned for places at several conservatoires and I'm very pleased to hear that she has already been offered places at the Royal Welsh College of Music and Royal Birmingham

Conservatoire to start in Sept 2022.

Great news! See you all at the pre-concert rehearsal 17th Dec prompt 7:15pm start at the Cornerstone Church Hall Kinson