



Dorset Guitar Society

Newsletter

Issue 28

October 2014

www.youtube.com/user/DorsetGuitarSociety

Carlos Bonell at The Bournemouth Arts by the Sea Festival



On the 9th October, Bournemouth was treated with a performance by the internationally renowned guitarist, Carlos Bonell.

The concert took place in the Shelley Theatre, Boscombe, as part of the Arts by the Sea Festival.

The programme had a mixture of guitar favourites, and a world premiere. Carlos was joined by the Bournemouth Symphony Orchestra violinist Jack Maguire. One of the surprises of the evening was

Piazzolla's *Histoire du Tango*. Carlos said this is the first time this popular duo has ever been performed in Bournemouth.

The work was played with lots of flair and contrast, in a true tango style. This was a highlight of the concert for me, which also included a world premiere of *Cacacha*, by the Bournemouth composer Paul Coles. Overall, it was a very successful night, which I hope the Arts by the Sea Festival can follow next year.

James

Tim Rushworth is starting up a *new guitar group* for adults and teenagers in his local village hall in Redlynch, (Wiltshire) on *Friday evenings, from 7 pm till about 9.30 pm once a month*.

Spanish or acoustic guitar players are welcome to join in or come along and listen. The first few dates are *17th October, 14th November and 5th December*. He's going to give the a try for a few months, so if anyone's interested, go along and give it your support.

The hall is Redlynch Village Hall and it's in Vicarage Road, Lover, Redlynch, Wiltshire, SP5 2PG. which is well equipped with plenty of space, a stage, plenty of chairs and a good kitchen. A small donation towards costs will be needed, (maximum £4 per evening) depending on numbers attending.

Autumn Concert

This Sunday sees the culmination of our hard work at rehearsals over the last 12 months with our Autumn concert performance. Hopefully this will be the first of a short tour as in previous years.

Rehearsal is at **1pm** at St Andrew's Church which for those that haven't been before is on the same road as our rehearsal venue but on the left - a short drive past the turning for the Kinson Community Centre car park. Please be there and set up for 1pm so that we can get a good rehearsal in before the audience arrives! John has heard from Cathy Murray, our soprano and she is keen to sing for us on Sunday so a prompt start will give us time to practise with her.

Dress code is all black with music behind black card or in a black folder please.

I have had 2 reserved tickets from members - is that it?!! If anyone is going to bring family or friends please email me before so that your tickets can be ready at the door and we can benefit from the money!

For anyone working on Villa-Lobos Etudes, there is a free download of the 1928 manuscript available, thought by many players to be the most reliable and definitive version of these marvelous pieces - with lots of useful fingering, dynamic markings and even a complete new page for Etude 10.

Unfortunately, I couldn't make it come out with perfect clarity, but useful in conjunction with the published version. The website is Petrucci - sheet music. I found it easily enough, so I think anybody would be able to.

John



Registered Charity No. 1101122

Dorset Guitar Society

in conjunction with St Andrew's Church, Kinson present a concert by

The

Dorset Guitar Orchestra

conducted by **Grant Bocking**



Playing a varied programme from Prokofiev to Villa-Lobos with solos, duets, and full guitar orchestra

featuring **Soprano soloist - Cathy Murray**

Sunday 26th October 2014 at 3pm

at

St Andrews Church Centre

Millhams Road, Kinson, Bournemouth, BH10 7LN

Tickets £8 on the door Children under 16 free

To reserve seats Tel. St Andrew's Church Office on 01202 570010

Or Tel. John on 01202 293917

Email: secretary@dorsetguitarsociety.org.uk

 **st andrewskinson**

dorsetguitarsociety.org.uk

James' Concert

On the **7th November** is the recital by member James O'Neil. This concert will be held at the Roundhouse Hotel, Lansdowne, Bournemouth and will start at **7.30pm**.

It would be good to see everyone there to support both James and Society. He has an interesting programme lined up that I'm sure everyone will enjoy.

John wishes to inform you that the parking at the hotel is not free but is £3.00 for the evening. Alternatively there are many pay and display public car parks in the vicinity.

James' programme will include:

5 preludes– Villa-Lobos

La Cathedral– Barrios

Sonata– Scarlatti

Sunburst– Andrew York



Registered Charity No. 1101122
www.dorsetguitarsociety.org
Dorset Guitar Society presents



**James
O'Neil**
Classical Guitar

Popular Classics for Spanish Guitar

Friday 7th November 2014 7.30pm
at
The Roundhouse Hotel, Lansdowne, Bournemouth

Admission: £10.00 DGS Members £8.00 (Under 16s free)

For reservations and information:
Tel 01425 650076 or 01202 293917 email Egglestonw@aol.com

Biography

James O'Neil started classical guitar aged 11. He was quickly discovered as a talented guitarist, performing regularly for the Southampton Classical Guitar Society shortly afterwards.

He graduated from the Royal College of Music in 2011, where he studied with Gary Ryan and Chris Stell.

James has been awarded first prize in numerous competitions, including the RCM Guitar Competition (2011), The West Sussex Guitar competition (2012) and three first prizes at the Chichester Music Festival (2013).

He has performed in numerous London venues, including the Royal Albert Hall, and the Mexican Embassy in London (broadcast live in Mexico). James has also performed the electric guitar in London's West End as a pit musician for Blues Brothers and for the RCM Big Band in the London Jazz Festival.

~ MEMORIZATION ~

Until you are a very highly developed musician, the experience of playing music by memory is not the same as playing from music. By memorizing, the music becomes a part of you and, as is now known, even changes the ‘circuitry’ of your brain.

The following points should be born in mind:

1. You start memorizing a piece the very first time that you play it although you may not realize this. When you have played through the music a few times, practice taking your eyes off the music briefly while you are reading. That will help your memorization and also show you that you have already begun to know the music by heart. (This will also help to prevent any tendency to lose your place in the music.)
2. When you are learning a piece, or a section of a piece, by heart, pass over any bar that you can't remember and go on to one that you can. Always avoid practicing hesitation – you don't want to get good at it! After going through the piece or section, look again at the music to see what you forgot. Keep thinking of that part when you play through again so that you are prepared for when it comes.
3. If you find memorization difficult it probably means that you are not using all its parts. These parts are:
 - i) Visual memory: how the music looks on the page
 - ii) Aural memory: how the music sounds
 - iii) Propriosensory memory: how it feels to play the music
 - iv) Finger memory: how the muscles remember actions that have been repeated

To assist memorization, read through the music without the instrument and try to hear the music in your head. Of course, you will only be able to ‘hear’ one line at a time but try to sense the presence of other elements such as the ‘colour’ of a particular harmony. To strengthen proprioceptive memory, imagine as strongly as you can, the movements you will make when you play the piece. This will also improve finger memory.

Eventually, these parts of the memory will be united in the technique known as Visualization. This is not only the best way to memorize a piece but also the most efficient way to learn it. Many of the finest musicians are capable of learning piece without needing the instrument but this, of course, requires a very highly developed playing technique, a technique that, in other words, can do, instantly, whatever the musician requires it to do.

Future Diary Dates

Sunday 26th October 2014

Annual Concert 3pm
St Andrew's Church, Kinson

Friday 7th November 2014

James O'Neil Concert 7.30pm
Roundhouse Hotel Lansdowne

Sunday 16th November 2014

Monthly meeting 2pm-5.30pm

Sunday 14th December 2014

Monthly meeting 2pm-5.30pm

Sunday 18th January 2015

Monthly meeting 2pm-5.30pm

Sunday 15th February 2015

Monthly meeting 2pm-5.30pm

Sunday 15th March 2015

Monthly meeting 5.30pm-9pm

If you know you will not be at the next meeting please let Sue know in advance.

Thanks

Sue.chick@delta-plastics.com

Meeting Times

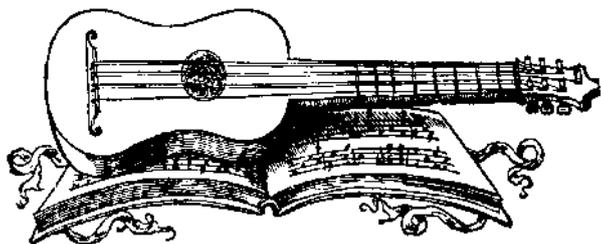
October- March

Hall open from 1.30pm

Ensemble rehearsal begins 2pm

Conclusion of Meeting 5.30pm

All meetings are held at Kinson Community Centre, Pelhams Park, Bournemouth, BH10 7LH



John Edwards	Chairman	01202 293917	joved45@yahoo.co.uk
Grant Bocking-	Musical Director		
Paul Thomas-	Secretary	01425 614277	
Bill Eggleston-	Treasurer	01425 650076	

Please send any newsworthy items for next month's newsletter to me by email to jameso100@hotmail.com

Thank you,

James

