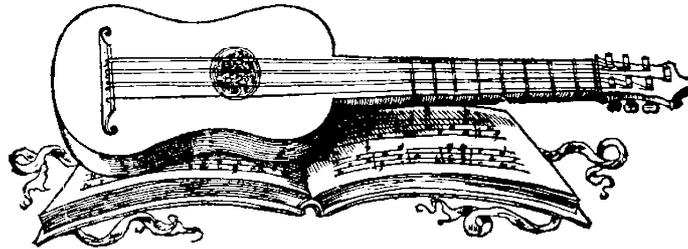


Dorset Guitar Society

Newsletter



March 2011

Federation of Guitar Societies AGM 2011

The AGM of the Federation of Guitar Societies will take place on **Sunday 26th June 2011**. This year it will be hosted by the **Bromley Guitar Society** and held at **Hawes Down Junior School** in West Wickham, Bromley, BR4 OBA Kent.

We normally have a presence at the event - last year it was held in Enfield, and was a great day for those that went.

The day starts about 10.30am and ends at 4.30pm with **Cornelius Bruinsma** leading everybody in the ensemble work and time set aside in the afternoon for each society to play its own musical piece for 10 minutes.

As well as the AGM (which is held over the lunch break) the event is a



DGS group performing Da Pacem at last years FGS AGM

fun social occasion for us all to meet and it is hoped that all societies will be represented on the day.

There will be a charge of £10 per person to cover the cost of the hire of the hall, refreshments etc. (Last year we hired a mini-bus as there sufficient numbers going) which was paid for out of DGS funds.)

Please can everybody give some thought as whether they would like to attend as we need to let the organiser know numbers by 31st March. I will canvass opinion at our next meeting.

Terry

February meeting

Last months meeting saw the **Lorcetra** focusing on **Julian's** piece, 'Float up together'. This is sounding really nice, despite **Julian's** best efforts to confus the bass section by providing some 'cut and paste' revisions to the score just before. **Stephen** also introduced a couple of new items towards the end - ensemble pieces by **Andreas Limberg**.

Leading the members playing this month were **Sarah** and **Stephen**, with duets 'A Casinha Peguenine' and

'El Copihue', pieces with a South American feel. **Andy** brought us back to renaissance england with a suitably gloomy version of 'Semper Dowland, Semper Dolens' (Always Dowland, always doleful) and a somewhat jaunty 'Lady Hunsden's Puffe' (the upbeat nature of which may be accounted for, according to **Andy**, by the fact that Dowland may not actually have written it).

Maurice repeated his 'Asturias' from the Xuefei masterclas, to great acclaim, whilst **James** presented the short Prelude from Barrios' 'La

Catedral'. **Julian** presented another of his excellent 'own' pieces - 'If Only'. Finishing off this month was a newcomer to the society - **David**, with a rousing improvised blues piece.

Somewhere in the middle **Stephen** provided a real moment of interest by producing a Torres model guitar (based on the **Torres SE111** guitar of 1887) by **Simon Ambridge**. The pieces played were;
i. Marieta (Mazurka) by Tarrega and
ii. Sonatas K 208 and K 322 by Scarlatti.

We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	chair@dorsetguitarsociety.org.uk
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01425 650076	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

20 March	5.30 pm - 9.30 pm	17 July	5.30 pm - 9.30 pm
17 April	5.30 pm - 9.30 pm	21 August	5.30 pm - 9.30 pm
15 May	5.30 pm - 9.30 pm	18 September	5.30 pm - 9.30 pm
19 June	5.30 pm - 9.30 pm	16 October	2.00 pm - 5.30 pm

Blandford jottings ...

The North Dorset Guitar Forum has been running monthly in Blandford Forum for nearly four years, and you are welcome to join us for another informal but packed programme of classical guitar music on Thursday 17th March (details further down the page).

In February, eighteen attended and the evening began with duos involving Julian and two of his young pupils, Ellie and George. Chris Daly's Guitar Day on Villa-Lobos and Sor in September at the Dorset Rural Music School led to an increase in performances of those composers' works at recent NDGF meetings; similarly, his interesting presentation in January on music of the Dowland period contributed at least in part to our hearing a group of four Dowland pieces in February: Tania played Lady Hunsdon's Puffe and Melancholy Galliard, Heather the Frog Galliard and Andy Semper Dowland Semper Dolens.

Email julian828garner@btinternet.com if you'd like to come along on Thursday, or be added to the email list. These evenings provide a regular chance for all of us to share the music we enjoy playing with a small group of classical guitar-loving friends – it's also an excellent way to become more comfortable when performing to an audience, or to prepare your pieces for a grade exam. It's still only £2, and you get a programme of the night's music and a glass of wine or fruit juice in the interval. In fact, young George's highlight of the February meeting was the chocolate biscuits, but I thought that was a bit harsh on Pete's wonderful Julia Florida (Barrios)!

Julian

Diary entry - dates to follow ...

Coda Music Centre

Celtic Music workshop with **Stephen Kenyon**.

- i. Guitar to accompany Irish tunes,
- ii Bodhran for Absolute Beginners.

Times etc later. See Stephen for further details

Sunday May 22. 3.00pm. Dorset Guitar Society

Summer Concert. DGS Guitar Orchestra and featured soloists. Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, Bournemouth BH10 7LH.

Further details in the New Year.

Sunday July 3. 3.00pm Stephen Kenyon, Guitar.

RNLI benefit Concert: Dowland, Scarlatti, Sor, Ernest Shand, Tarrega, Peter Hope. Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, Bournemouth BH10 7LH. Further details from Stephen

Monday 14 March. Fabio Zanon Guitar Masterclass

Concert Room, Royal Academy of Music, Marylebone Road, London NW1 5HT 6pm - 9pm

Fabio Zanon, Visiting Professor of Guitar, works with guitar students from the Royal Academy of Music.

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www.ram.ac.uk

Editors bit

Thanks to Julian and Terry for sending in material for the March newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the April newsletter as soon as possible after the next meeting - Ideally by e-mail to: Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**