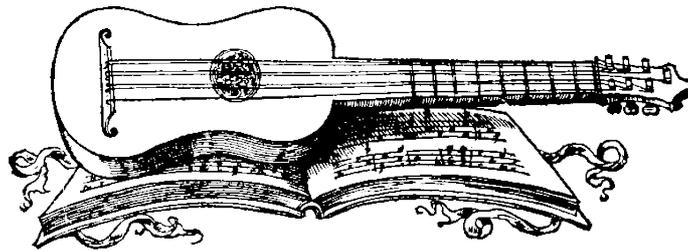


Dorset Guitar Society

Newsletter



Aug. 2010

DGS at FGS ...



FGS 2010 Annual meeting - the full set...

July 18 saw nine intrepid souls set out (at varying start times - I think James was earliest, from Weymouth, sometime after 6.30am) - via a rendezvous at Ringwood, and onto the **Federation of Guitar Societies** 2010 annual meeting, hosted by Enfield.

We arrived just a couple of minutes after the start, making our way in the the strains of the first group piece being rehearsed. After a welcome coffee, and some shuffling to find our places amongst the other 60+ participants, we settled down for an enjoyable day of music making under the effective management of **Cornelius Bruinsma**.

Stephen only has to keep 20-ish of us in order at DGS - keeping this very large number on task, waiting out the inevitable strumming and 'line practice' whilts still managing to impart

much information and get us all to play the pieces in the same way at the same time requires the patience of the proverbial saint - but it worked.

Later in the day Stephen led us through a pretty good version of **Da Pacem** (the only piece where we had players for all the parts). Stephen was forced into some great memory improvisation as he conducted (he'd left the full score behind), but it sounded good and was well

received.

Other societies followed, and in turn the day was completed by a full orchestra performance of the rehearsed pieces under Cornelius

The 2011 event is in Bromley - I would urge as many as can to go if possible - it really is a good day out.

Stuart



DGS offers 'Da Pacem' - to FGS ...

Lessons for us all from Julian

Inspired by the visit to Wardour Chapel documented in last month's newsletter, I have been re-reading the book "A Life on the Road", by **Tony Palmer**, which follows **Julian Bream** on various trips, and is full of revealing and fascinating reminiscences.

It is highly recommended and we really should have a copy in the DGS library. Otherwise, there was one in the Bournemouth library many years ago, and it should anyway be available on inter-library loan.

Other 'Bream-orabilia' you might like to look up include;

♥ "Julian Bream - The Foundations of a Musical Career" **Stuart W Button (Scolar Press)**

♥ "The Art of Julian Bream" **Graham Wad "Julian Bream" - My Life in Music" DVD (Music on Earth)**

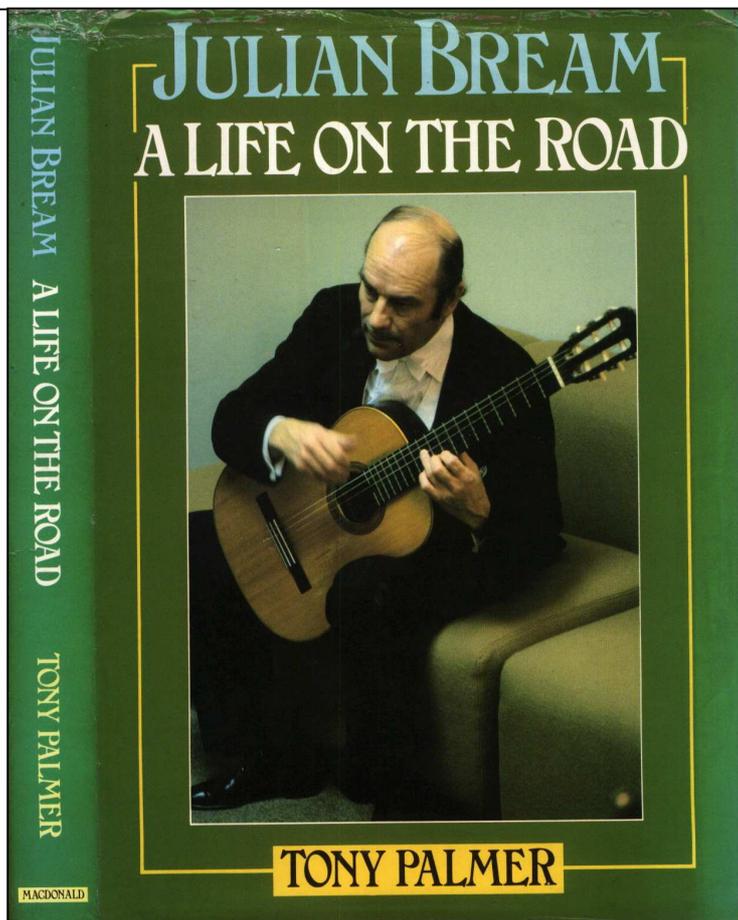
This book is of course full of interesting things; two however I thought were of particular pertinence to DGS.

"A Life on the Road" Tony Palmer (Macdonald) p 133 "the basis of a good ensemble is the bass -

everything relies and in fact rides on that." - p167 "The truth is that I love the bass end of music, the foundation of it all. Sure, I like to play tunes, and my special delight in this respect is to be able to 'float' a melodic line, but this cannot be done unless the bass is properly established, with its own line, articulation and most importantly, inner rhythm."

For those members to remember our experience on the bus coming back from the guitar orchestra competition in London in 2005, please find a copy of "A Life on the Road" and read particularly from page 103, the section starting 'I think I've only ever missed one concert on the road in my life ...'.

Stephen



Pitfield completed ...

We have tracked down the identity of the slow movement of the Pitfield piece; oddly, its called "**The Hole in the Wall**" and is a hornpipe from Purcell's incidental music to 'Abdelazer' of 1695 (and is a tune that became quite well known through being used on screen in *Pride and Prejudice*). It seems to have moved into the status of country dance through being included in Playford's '**The English Dancing Master**'.

I am very grateful to Mrs Pitfield who found this out and was kind enough to let me know.

Stephen



Left - Additional photo of the FGS meeting on July 18 . I nicked this from their website which had the caption "Full orchestra rehearsing". However, Stephen and Stuart (at back, centre) were obviously not required to play their part.....

We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	chair@dorsetguitarsociety.org.uk
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01425 650076	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

15 August	5.30 pm - 9.30 pm	19 December	2.00 pm - 5.30 pm
19 September	5.30 pm - 9.30 pm	16 January 2011	2.00 pm - 5.30 pm
17 October	2.00 pm - 5.30 pm	20 February	2.00 pm - 5.30 pm
21 November	2.00 pm - 5.30 pm	20 March	5.30 pm - 9.30 pm

Third Thursday of the month - 'North Dorset Guitar Forum'

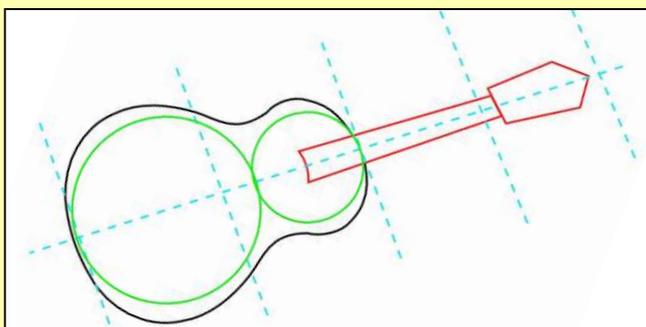
Regular playing opportunity organised by Julian Garner Woodhouse Gardens Pavilion, Blandford Forum 7.20pm. email: julian@renrag.co.uk or tel: **01258 830334** for more details

Sat 21st to Fri 27th Aug West Dean Guitar Festival featuring concerts by **Ben Verdery** (21st), **Berta Rojas** (22nd), **Roland Dyens** (23rd) and **The Mandolinquents** (25th) plus Open Day (22nd) and masterclasses.

West Dean, Nr. Chichester, PO18 0QZ
01243 811301
enquiries@westdean.org.uk

12th Oct, 8pm John Williams Turner Sims Concert Hall, Southampton University. Tickets 023 8027 5114

16th Oct 8pm Johannes Moller (Sweden). 2101 GFA Winner. The Point, Eastleigh. Tickets £12 (Conc. £10) Visit their website or call the box office on 023 8065 2333. Tickets are on sale now!



Dorset Guitar Society on YouTube

Dorset Guitar Society now has its own presence on the video website **YouTube**, working to spread the society's aims of promoting the guitar in Dorset to the wider world. At the moment there are videos of the Pitfield Variations, Da Pacem and Solstice here:

<http://www.youtube.com/user/DorsetGuitarSociety>

If you haven't tried YouTube yet all you need is a broadband connection and you are away. If you create your own user account - its free and very easy and they don't bombard you with unwanted emails - you can add your comments and ratings to videos, not least your own awesome performances on July 3rd!

Also of guitar related interest; simply type the name of a guitarist you are interested in, into the search box and you will find loads of otherwise hard or impossible to find footage of all the legends (old and new!). And if you are working on a piece and want to know 'how it goes', the chances are there's somebody there playing it for you, though you do have to exercise discretion because the possession of a video camera and guitaristic competence do not always go hand in hand...

Stephen.

Editors bit

Thanks to Stephen for sending in material for the August newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the September newsletter as soon as possible after the next meeting - Ideally by e-mail to: Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**