

Dorset Guitar Society

Newsletter



March 2010

Sanja Plohl

I have been fortunate enough to attend a quite a few classical guitar recitals and in my book this ranks as one of the most exciting and inspiring I have been to yet.

Sanja's unusual selection of pieces in her programme starting with **Anton Diabelli's 'Sonata in A Major'**, four movements, held me spellbound with her meticulous attention to phrasing and dynamics. This was to continue throughout the recital.

I particularly enjoyed the last movement of **Joaquín Rodrigo's Sonata Giocosa** in which Sanja seemed to inject such passionate expression with her 'rasgueado' technique that I'm sure would have had Paco Pena out in goose pimples and definitely given Juan Martín a run for his money!

After a brief interval, we were treated to Sanja's own composition, '**Campus Stella**'. It was the first time she has



performed her piece in the UK. Sanja explained to me that it was inspired during some time she spent in Santiago de Compostela in Galicia, Spain. I instantly could relate to her piece as I also recently spent some time in this very special and magical place - throughout centuries it has been sought after as a holy destination for many thousands of pilgrims and indeed is still so up to this very day.

To end the recital, **Manuel Ponce's Variations on 'Folia de España'** and **Fugue** was performed with yet

again impeccable style and technique. A long piece, but played to captivate the audience's attention throughout. However, the 'fortissimo' chords towards the end played with such musicality and precision resulted in a broken nail but Sanja returned after great applause to finish off with the delightful and sparkling Vals Venezolano, '**El Marabino**' by **Antonio Lauro**.

A truly memorable concert and one that I will not forget in a hurry.

Sarah.



Summer concert items ...

The decision has been largely been made about the full ensemble programme, which will be; **Pitfield, Solstice** (my one, not Alan Gully!), **Franck Da Pacem**, which we looked at recently and parts will be supplied, and the **Schubert March Militaire**. Those who have a part for the latter please look at it, otherwise parts will be supplied for those who don't.

We will bookend the programme with **Da Pacem** (give peace!) and the March!

Stephen



February Meeting

The orchestra section of the meeting focused on a piece that is likely to be part of the summer concert - Stephen's 'Solstice', which we had a run through of many months ago. However, it quickly came together - a really beautiful sounding piece that should come across well once polished.

Playing this month were:

Sally-Ann, Stuart & Andy:

Isralien Air (van der Stark);
Sailors Hornpipe (Anon)

Sally-Ann & Stuart: Passparied
(Handel)

Sally-Ann: Study No. 3 (Carcassi)

Andy: Preludium & fancy
(Dowland);

Natalia & Virgilio (Lauro)

Julien: Westmenisetr Brdige
(Garnier)

John & Terry: 3 duets (Carulli)

Pete: Chaconne (Bach) (yes, that one!)

Blandford jottings ...

A quick round-up of the music we've enjoyed at Blandford so far in 2010 surely has to start with **Pete Kirkbride's** excellent performance last month of JS Bach's Chaconne, BWV 1004, originally from the Partita in D minor for solo violin, and first transcribed for the guitar by Segovia. Pete told us he'd wanted to perform the piece for over 20 years! It was a privilege to be there when he finally did, and to hear him do such justice to the marathon work that Brahms described as "a whole world of the deepest thoughts and most powerful feelings." Also in February, we enjoyed hearing Chris Cuthbert play Jesu, Joy of Man's Desiring. And those were just the Bach highlights!

You can never hear too much Tarrega and Lauro, which is good news for **Andy**, as Capricho Arabe and Natalia are among the pieces we've enjoyed getting to know lately while he's been working up his recital programme. Thursday March 18th at 7.20pm is your chance to hear an extended set from Andy (but we promise he'll leave time for you to play, too!), so why not come along to Blandford - details from julian@renrag.co.uk.

As usual, every Blandford night seems to offer some new faces or something unexpected, with Bryan Phillips' impromptu Soleares workshop rounding off the January meeting after we'd earlier heard three Villa-Lobos pieces, as well as Smoke Gets in your Eyes (Kern, arr. by Duarte) and Sor's Study in E minor, op. 6 No. 11, the latter piece being performed by **Heather**.

Julian

We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	chair@dorsetguitarsociety.org.uk
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01425 650076	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

21 March	5.30 pm - 9.30 pm	18 July	5.30 pm - 9.30 pm
18 April	5.30 pm - 9.30 pm	15 August	5.30 pm - 9.30 pm
16 May	5.30 pm - 9.30 pm	19 September	5.30 pm - 9.30 pm
20 June	5.30 pm - 9.30 pm	17 October	2.00 pm - 5.30 pm

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

Michael Partington

Friday 19th March, 7.30 pm - Solo Recital, Cheap
Street Church, Sherborne, Dorset Tel: 07968 054 656

Further information about Michael can be found on his
website www.michaelpartington.com

**May 1 - Vida Quartet (Mark Eden, Chris Stell,
Helen Sanderson and Mark Ashford)** The Point
Eastleigh. Their programme will include works by de
Falla, Turina and Bizet

Tickets are already on sale from the box office (tel. 023
8065 2333) priced £12



24 July - 30 July - Cheltenham Guitar Festival
David Russel, Tom Kerstens, Nigel North, Amanda Cook,
Scott Tennant

www.igf.org.uk

Thursday 13 May. Turner Sims Hall, Southampton. Juan Martin Flamenco Dance Ensemble 8.00pm

Voted into the top flamenco guitarists in the world by US
Guitar Player Magazine, Juan Martin returns to perform
his own compositions, supported by a line-up of the finest
musicians and flamenco dancers. £16 **02380 595151.**

Bromley Guitar Society - Nora Buschmann

Saturday April 17 at St Marks Church (Westmoreland
Road) in Bromley. Nora is an exciting and highly talented
recitalist and teacher, receiving international accolades
in many countries Her appearance for the Bromley
Guitar Society marks her UK debut. Her performance
program for Bromley consists of works by
Villa Lobos, Domeniconi, Barrios Mangore and Mertz.

Tickets charges are set at £10 per adult , £5 per
child/student, £25 per family (two Adults two children).
bgstickets@googlemail.com

DGS Summer Concert

Our members' summer concert will take place on Saturday
3 July 2010 at Kinson Community Centre starting at
7.30pm. We have booked the room for an afternoon
rehearsal beforehand. Further details nearer the time.

Editors bit

Thanks to Stephen, Sarah and Julian for sending in material for
the March newsletter - I appreciate it. So, a plea to one and all -
PLEASE send me items (concert dates, recommendations,
reviews, etc) for the April newsletter as soon as possible after
the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**