

Dorset Guitar Society

Newsletter



August 2009

DGS on the road ...

Stuart and I, having managed to collate about an hour's worth of material from our regular practice sessions from over the last year or so, took this out into the 'real' world on Friday 7th August.

The venue was the beautiful mediaeval **Scaplens Court Museum** (below, right) near Poole Quay, complete with herb garden where we were placed with guitars in hand for the evening. It was a fundraising event for a charity called Young Carers and the evening raised about £2000 I believe. It was especially nice to be playing to an 'audience' without being the actual source of direct attention, even though there were 60 or so people there - all very relaxed, and great fun.

Two key things we took away from the evening were:
♪ always, as Stephen had told me previously, take clothes pegs to hold your music when playing outside even if it doesn't look at all windy, and
♪ seagulls are much noisier than you think!

Thanks to Sue for pointing us at the event ...!

Sally-Anne

July meeting ...

As start on new(ish) pieces this month, with **Solstice** from Stephen offering seasonal fare and Franz Schubert's **March Militaire** providing a bit of rhythmic precision. Two pieces that will no doubt be worked on in coming sessions.

Players this month were:

- Sally-Anne and Stuart** - Pavane (Pisador), Mille Ducas (Anon), Lesson for two lutes (Anon)
- Andy** - Semenzato (Divagando) and Opus 47, No. 2 (Sor)
- Julian** - Seven Friendly Sketches (Garner)
- John and Chris** - Granada (Albeniz) and Danse d'Avila (Presti)
- Bob** - Tell her you come back home (John Fahey)



Blandford jottings...

In July, one of the best-attended guitar evenings at Blandford included lots of new faces, mainly amongst the audience members. Our new player this month was 13-year-old **Matthew Biley** (a pupil of Chris Stell), who played Ragatelle by Vincent Lindsey-Clark and a Bach Sarabande. In 20 successive months of this event at the Woodhouse Gardens Pavilion we hadn't heard from such a young player, so let's hope it's the start of a trend.

Nor had we heard from a guitar quartet, so it was high time for a couple of pieces from DGS members **Pete, James, Julian** and **Andy**. Luckily the audience were kind to us on our debut, and Pete's atmospheric **Pearl Fishing** went particularly well, followed by Julian's

quartet, **Compulsion**. Coming soon to a guitar society near you!

As well as classic pieces by Granados and Sor, other solos included four pieces from **Heather**, among them Summertime and an untitled arpeggio study by our very own Mr Kenyon, **Andy** playing Sor's op. 47. No 2 and Divagando (Domingos Semenzato), three of Giuliani's 'Choix de mes Fleurs chéries' (op. 46) from Tania and a double tribute to the Mexican 20th century composer Manuel Ponce, with

Chris Daly performing Variations on a Theme of Cabezon and **Pete** playing Campo from Sonatina Meridional before rounding the evening off with a Bach Prelude.

August 20th's evening looks like featuring a couple of other instruments, including cello, but there is still plenty of room on the programme for you and your guitar, so let me know by emailing julian@renrag.co.uk if you'd like to play something.

Julian

DGS at the FGS Meeting in Enfield (see last month for report)



We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01202 824 066	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

16 August	5.30 pm - 9.30 pm	20 December	2.00 pm - 5.30 pm
20 September	5.30 pm - 9.30 pm	17 January 2010	2.00 pm - 5.30 pm
18 October	2.00 pm - 5.30 pm	21 February	2.00 pm - 5.30 pm
15 November	2.00 pm - 5.00 pm	21 March	5.30 pm - 9.30 pm

Second Friday of the month (not August)

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

Brockenhurst Music Society

Monday, September 14. **The Aquarelle Guitar Quartet**. £8 from Bestsellers or Streets of Brockenhurst. (Further info. & membership details: Sue on 683805 or email sue@hyaa.co.uk.)

John Etheridge

Nov 5 - Tivoli Theatre, Wimborne, Dorset + **WOODY MANN**.
19 West Borough
Wimborne, BH21 1LT
01202 849103



From the Manuel Barrueco Collection:

"VIRTUOSO GUITAR DUOS" is now available!

A NEW CD BY GRAMMY-NOMINATED GUITARIST MANUEL BARRUECO AND FRANCO PLATINO

VIRTUOSO GUITAR DUOS is now available on TonarMusic.

Repertoire: Entr'acte (J. Ibert); Spanish Dance No. 1 from "La Vida Breve" (M. de Falla); Spanish Dance No. 2 - "Oriental" (E. Granados); Bajo la Palmera & Oriental (I. Albéniz); Fantasie Op. 54bis (F. Sor); Tonadilla (J. Rodrigo); Tango Suite (A. Piazzolla); Farewell (S. Assad)

Recent Kinson concert performer **Craig Ogden** plays three pieces (amongst several other guitarists) on the Classic FM "Summer Guitar" CD, recently released. A mixture of the familiar and the not so familiar, Craig's pieces (Stephen Warbeck arr. Ogden - **Pelagia's Song**; Ludovico Einaudi arr. Ogden - **Primavera**; and John Brunning - **Sahara**) are well worth a listen.



Editors bit

Thanks to Julian, Margaret and Sally-Anne for sending in material for the August newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the August newsletter as soon as possible after the next meeting - Ideally by e-mail to: Stuart@nundy.fsworld.co.uk Many thanks, **Stuart**