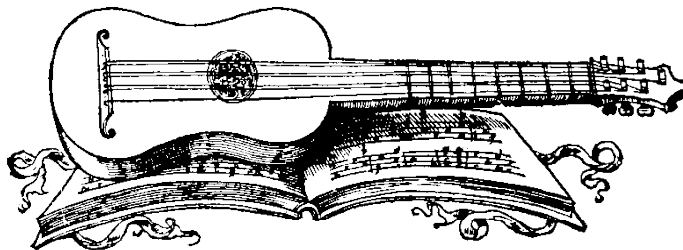


Dorset Guitar Society

Newsletter



March 2009

START TIMES

The subject of time wasted at the beginning of meetings was raised last month. It has been unclear for some time whether the start time advertised in the newsletter is the time that doors open or the time that we actually start playing.

Obviously we do need some time at the beginning of meetings to distribute music, put chairs out, tune up etc, so it has been decided to give out two times. Firstly the time from which the room is booked and secondly the time at which the musical director raises his tickling stick to start the first piece of music.

The evening times (March to September) will be: Room booked 5.30 p.m. to be ready to start playing 5.45 p.m.

Afternoon times (October to February) will be: Room booked 2.00 p.m. to be ready to start playing 2.45 p.m. Please note that this month we change to our evening time.

I'm sure we said 'guitars at the ready...'



Margaret

Tea and Talent

26 April 2009 at 2 p.m.

Tea & Talent is an informal concert given by members of the DGS to a audience of mainly family and friends.

This will be our fourth Tea and Talent event and it has proved to be very popular with members and audience alike. All members are invited to take part. Solos, duos, trios etc, are very welcome and other instruments are all very much encouraged.

If you would like to take part then please let me know a.s.a.p and what you would like to play. It has been known for two people to come up the same piece. The

amount of time allocated will of course depend on how many players we have but is usually up to about ten minutes.



The cakes for the audience are provided by the members and are served in the interval. We will also be looking for a couple of volunteers to make the tea!

We are unable to have the main hall so T&T will take place in rooms one, two and three.

Margaret

FGS Playing Day - Sunday 28 June 2009

I am happy to announce that the **Enfield Classical Guitar Society** are to host this year's FGS **(Federation of Guitar Societies)** playing day in June. This will be the second in what we hope will be an annual event. Last year's event was hosted by ourselves and was a huge success and an enjoyable day. It is a wonderful social event, and great chance to get to meet and talk to members of other societies.

The conductor for the large ensemble will be **Cornelius Bruinsma**. For those who know Cornelius will confirm that he is loads of fun and gets always gets the best results possible from his ensembles.

Judging by the programme below, we are in for a treat and I for one am very much looking forward to it.

Suggested Programme

Venue: Highlands Village Hall, 5 Florey Square, Winchmore Hill, London, N21 1UJ (adjacent to Sainsbury's car park)

Date: Sunday, 28 June 2009

Time: 10.30 – 4.30

Programme:

10.30 Welcome – Coffee
11.00 Informal whole group warm up ensemble. Music to be supplied on the day

11.30 – 12.30 Whole group ensemble rehearsal – piece to be advised. Music will be circulated in advance.

12.30 – 2.00 Lunch and

informal practice time

UK Federation Committee Meeting

2.00 – 3.15 Each Guitar Society is invited to play a prepared piece (10-15 mins)

3.15 – 3.45 Tea

3.45 – 4.30 Whole group performance

4.30 Close



February Meeting

Following some smart warm up exercises led by Stephen, the February meeting saw a renewed assault on **Purcell** - a somewhat fiendish **Prelude**, plus **Entry dance** from last month. Mark Houghton's 'A Cheshire Suite' is also sitting on the stands, and looks ready to make an entrance this coming month?

Players this month were:

Sally Anne and Stuart: Canario (Praetorius); Das klinget so herrlich (Mozart)

Bob and Sue: Mediterranean Beauty (Bard).

Julian: Study in D Op 35, No 17 (Sor)

Andy: Elergy and Lament (Tisserand)

Maurice: Fandango (Rodrigo)

John: Prelude and Capricho Arabe (Tàrrega)

Stephen: Op. 9 Variations (Sor)

Blandford jottings...

The next **Blandford Guitar Evening** is on **Thursday 19th March** at **7.20pm**. Please contact me (by e-mail) at julian@renrag.co.uk, (or at the meeting on Sunday) for further details or to ensure we can fit in anything you might want to play. Many thanks to **Andy, James, John, Chris and Pete** for helping to make the event on February 19th so successful. We enjoyed pieces by **Bach, Sor, Ponce, Tarrega, Weiss, Pujol, Bernstein, Carlo Domeniconi and Thierry Tisserand**.

Julian

CRAIG OGDEN

CONCERT AND MASTER CLASS

9th & 10th May 2009

Australian born guitarist Craig Ogden is said to be "one of the most exciting artists of his generation". More exciting still is the fact that he will be giving a concert for DGS at Pelham's (Kinson Community Centre) on Saturday 9th May at 7.30 p.m. Please put the date in your diary straight away so that you don't double book. BBC Music Magazine are quoted as saying "a worthy successor to Julian Bream". His programme and more details will appear nearer the time. In the meantime read up about Craig on his website www.craigogden.com

Craig will also be running a masterclass on Sunday 10th May from 9.30 a.m. until 12.20 p.m. There will be places for up to six players, so please let me know as soon as possible if you would like to take part. This will take place in rooms 2 & 3, so lots of space for spectators as well. You can learn an awful lot by observing, so please do come along for that and bring pencil and notepad.

Fabrício Mattos

DGS Recital: 28 February 2009
Kinson Community Centre

A few years back, when the Society was first asked to host a recital by a winner of the prestigious annual **Ivor Mairants Guitar Award**, I recall some apprehension among the committee. Would the young up and coming performer meet the high standards of our guitar concerts? Would his little known name attract an audience from the public outside the society.

As things turned out, the recitals put on by a succession of young Ivor Mairants award winners have been among the most enjoyable I have attended – and considering the high caliber of concerts we continue to promote you can take it that this is intended to be praise indeed. All of our winners have given knock out performances with imaginative programmes and **Fabrício Mattos'** recital on 28 February continued this fine tradition. If you decided to stay at home because his name wasn't known to you, you missed an evening of superb guitar music, expertly played.

Oh, and there should have been no fears that the absence of a well-known name would deter our wider public. Audience numbers were well up in comparison to some of our recent concert evenings.

Playing a guitar by Australian luthier **Greg Smallman**, Fabrício's playing filled the main hall at Pelhams with exquisite music.

He devoted the whole of the first half to a "**Homage to Chopin**" – a lovely idea as many of the piano maestro's idioms adapt readily to the professionally played guitar.

Opening with **Jose Ferrer's** little heard but delightful **Nocturne**, Fabrício went on to play a composition that has had even fewer



Terry leads the applause for Fabrício Mattos at the last DGS concert

performances: the first **Air and Variations** (in the style of Chopin) by **Giulio Regondi**. This is a truly virtuoso work and, according to Fabrício, so difficult that even Regondi did not play it! I must admit to have been perched on the edge of my seat throughout this jaw dropping performance.

There followed two works by a favourite guitar composer of mine, Chopin's fellow Pole, **Aleksander Tansman**. His **Mazurka** and a short suite "**Homage a Chopin**" brought the outstanding first half to a close.

For the second half, we were on more familiar territory, opening with **Villa-Lobos' Etude No 11**. I note much of this is marked "Animé" – and so it was.

This was followed by a fine "**Asturias**" bringing back memories of the DGS Guitar Orchestra's performance a few years ago. I can never get enough of The Two Spanish Folk Songs "**Torija**" by **Torroba** and "**El Noi de la Mare**" which was Fabrício's own arrangement. These were superbly played, the latter most effectively being rendered almost pianissimo – a lovely touch.

The next pieces by **Astor Piazzolla** brought back mixed memories for me.

His "**Milonga del Angel**" was one of my exam pieces hours of practicing artificial harmonics over a barre chord, followed by an excursion into Bb minor for the middle section. It was great to hear it played properly after my ham-fisted efforts It seems you have to have a bit of Latin blood.

The lively "**Verano Porteno**" completed the Piazzolla set, another concert favourite.

Fabrício ended his programmed recital with a medley of "**Choros**" from his native Brazil. Tantalizingly familiar themes from the jazz/folk influenced Choro tradition. An exciting climax to an exhilarating concert.

Following much well earned applause we were treated to a short but sweet "**Bossa**" as an encore. All this and food too! Our now established tradition of treating members and our visiting performers to post-concert "nibbles" always seems to me to round off a stimulating evening of music in the most appropriate way. If you missed it, why not give it a try next time? **(It's Craig Ogden!)**

Richard Thompson

We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

15 March	5.30 pm - 9.30 pm	19 July	5.30 pm - 9.30 pm
19 April	5.30 pm - 9.30 pm	16 August	5.30 pm - 9.30 pm
17 May	5.30 pm - 9.30 pm	20 September	5.30 pm - 9.30 pm
21 June	5.30 pm - 9.30 pm	18 October	2.00 pm - 5.30 pm

Second Friday of the month

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

Sunday April 19 - Pelham's (Kinson Community Centre)

Alison Smith. (At the DGS Meeting). There will be a charge of £5 for visitors. Please encourage family and friends to come along. **View Alison's website on www.alisonsmith.guitar.com**

Craig Ogden - concert and masterclass

9th & 10th May 2009

Australian born guitarist **Craig Ogden** is said to be "one of the most exciting artists of his generation". More exciting still is the fact that he will be giving a concert for DGS at Pelham's (Kinson Community Centre) on **Saturday 9th May at 7.30p.m.**



Craig will also be running a masterclass on Sunday 10th May from 9.30 a.m. until 12.20 p.m.

Sunday 26 April - Tea & Talent (informal concert) -

2.00 p.m. For all DGS members who wish to participate Pelham's (Kinson Community Centre)

Sunday 7 June - DGS Summer Concert - 2.30 p.m.

DGS Orchestra and Soloists. Pelham's (Kinson Community Centre)

Sunday 28 June - FGS Guitar Day, hosted by Enfield Guitar Soc.

Highlands Village Hall, 5 Florey Square, Winchmore Hill, London, N21 1UJ. For all DGS members who wish to participate. Large group sessions conducted by Cornelius Bruinsma



Combined FGS guitars at Kinson in 2008

Editors bit

Thanks to Margaret, Julian and Richard for sending in material for the March newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the April newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**