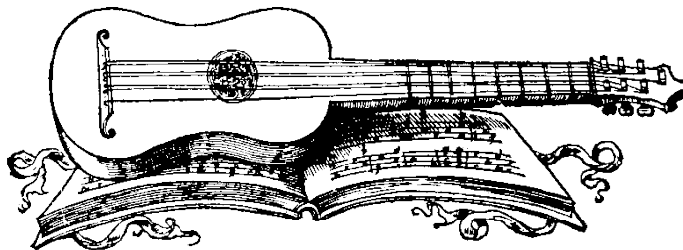


# Dorset Guitar Society

Newsletter



Sept. 2008

## Evelyn Tubb and Michael Fields - DGS concert

The concert programme is titled 'Strumming my pain'. I'm sure you all remember the Roberta Flack version of this song. **Evelyn** will be singing songs from four centuries and around the world. The composers are Hildegard of Bingen, John Dowland, Henry Purcell, Fernando Sor, Franz Schubert, Stanley Myers, Villa Lobos and more. You will find full programme on page two and on the website.

As well as beautiful songs there will also be guitar and lute solos from **Michael Fields**. Michael will be playing 'Fantasia' by John Dowland (lute), 'Toccata arpeggiata' by Giovanni Kapsberger (chitarrone), 'Étude in D major Op. 35/17' by Fernando Sor (guitar), 'Liebesbotschaft' by Schubert arr. J.K. Mertz (guitar), 'Study in E minor Op. 48/5' by Mauro Giuliani (guitar) and 'Prelude no 4' by Heitor Villa-Lobos. As you can see this is a wonderful and varied programme from different eras.

If you would like to stay behind after the concert for a short 'get together' then please bring a little dish of finger food.

**Hope to see you all there...the concert starts at the usual time of 7.30 p.m.**

**Margaret**

## Evelyn Tubb

soprano

## Michael Fields

medieval harp, lute, chitarrone, guitars

Kinson Community Centre  
Pelhams Park  
Millhams Rd  
Kinson  
Bournemouth  
BH10 7LH

Saturday  
20 September  
2008  
7.30 p.m.



Tickets £10 (children under sixteen £5)

Tel: 01425 613739 email: [secretary@dorsetguitarsociety.org.uk](mailto:secretary@dorsetguitarsociety.org.uk)  
[www.dorsetguitarsociety.org.uk](http://www.dorsetguitarsociety.org.uk)

Promoted by the Dorset Guitar Society-Registered Charity No. 1101122

## “Strumming my pain” - programme

**Dorset Guitar Society September 20, 2008**

**Evelyn Tubb – soprano**

**Michael Fields - medieval harp, lute, chitarrone, classical guitars**

O viridissima virga  
Can vei la lauzeta  
Hildegard of Bingen  
Bernard de Ventadorn

Shall I strive with words to move?  
Fantasia (lute solo)  
John Dowland  
Dowland

Sweet stay a while Anon.  
In darkness let me dwell  
Dowland

Music for a while  
Sweeter than roses  
The cares of lovers  
Henry Purcell  
Purcell  
Purcell

Toccatà arpeggiata (chitarrone solo)  
Lagrima mie  
Giovanni Kapsberger  
Barbara Strozzi

### Interval

El que quisiera amando  
Étude in D major Op. 35/17 (guitar solo)  
Muchacha, y la vergüenza  
Fernando Sor  
Fernando Sor  
Fernando Sor

An die Musik  
Liebesbotschaft (guitar solo)  
Du bist die Ruh  
Franz Schubert  
Schubert, arr. J.K. Mertz  
Franz Schubert

Nel cor piu non mi sento  
Study in E minor Op. 48/5 (guitar solo)  
O del mio dolce ardor  
Plaisir d'amour  
Giovanni Paisiello  
Mauro Giuliani  
C.W. Gluck  
Jean Paul Martini

Cavatina  
Strumming my pain with his fingers  
Stanley Myers  
Charles Fox & Norman  
Gimbel

Prelude no. 4 (guitar solo)  
Bachianas Brasilieras no. 5 (Aria)  
Heitor Villa-Lobos  
Villa-Lobos



### DGS Members to play at Highcliffe Castle

Four DGS members have been invited by CADArts to play at **Highcliffe Castle** (above) as part of their Gala 30th anniversary concert on Wednesday 1st October. **Ann, John, Maurice and Margaret** will be representing the DGS, which is a member of CADArts.

Other performers are the **Christchurch Candlelight Singers, Bournemouth Shakespeare Players, Joel Hayes** (solo trumpet), and special guest artist **David Elliott** (Young Musician of the year percussion finalist 2008)

The concert starts at 7 pm for 7.30 pm. Tickets £10 are available from **The Hayloft, 14 Wick Lane, Christchurch, BH23 1HX** or by post with a cheque payable to CADArts together with sae, to **Margaret Etheridge** (same address)

### FREE OFFER

**Hard guitar case  
- give donation to DGS.**

Perfectly adequate for general use  
but probably not quite robust  
enough for air travel!

E-mail **valerie@dcn.org.uk** or  
ring **01202 880966** for details  
before 16 September or after 1  
November..

### August meeting ...

... was a rather quiet affair with many people away, but a little attention to the concert pieces was given by those brave enough to face the rigours of another British summer. Normal service should be resumed this September (in terms of the meeting, if not the weather...)

#### Pieces played this month were:

**Stephen:** Wonderful World, Lullaby of Birdland and Basin Street Blues  
**Pete:** Homenaje a la Guitarra by Eduardo Sainz de la Maza  
**Andy:** 2 Micro-Etudes by Adrian Andrei and Study Op 29 no 24 by Sor  
**Maurice:** Sevilla by Albeniz.

**September** will see us working on everything in the rest of the rehearsals before the concert, namely the Bocking, Bach Goes to Town and Daydreaming.

**Stephen.**



## An evening at The Proms - an account from close up ...

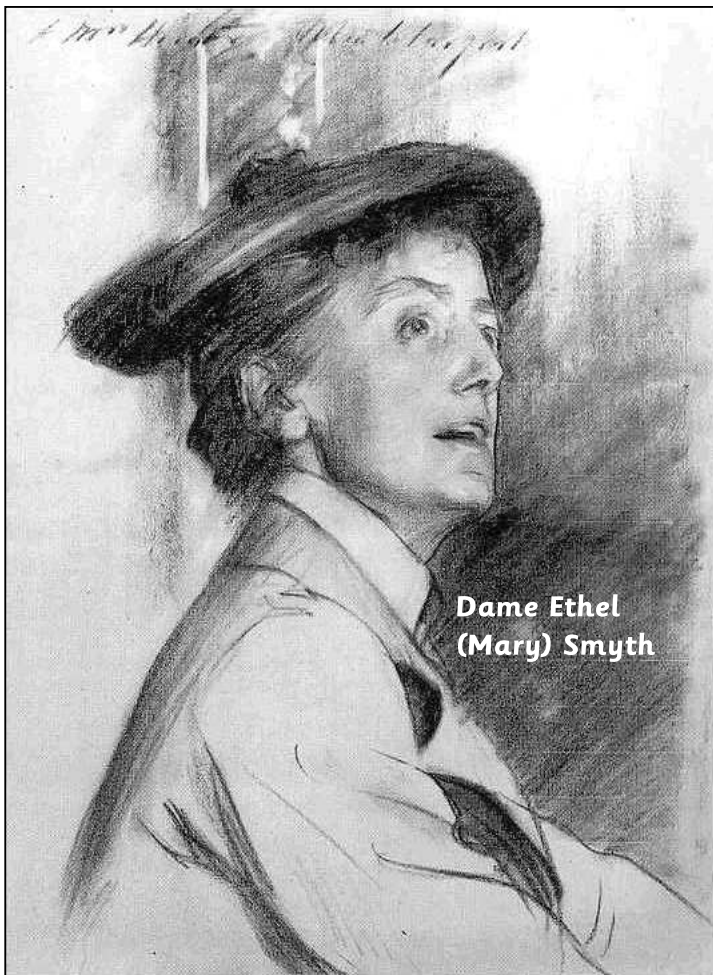
Michael & I left home on the afternoon of 4 August for the **Albert Hall** where one of our sons was promming in the arena, which I used to do when I worked in London. We don't prom any more but we had a seat in the Choir from where we had a fantastic view of the orchestra, who was playing and when - all very instructive. We also got a good sense of the rapport between the conductor, orchestra and soloists as well as being able to wave to our son in his yellow T-shirt with "Richard Stilgo" printed on it.



The programme was exciting. The **BBC Scottish Symphony Orchestra** got us off to a rousing start with **Henry Wood's** arrangement for orchestra of **Bach's Toccata and Fugue in D minor**. The next work was new to us: **Ethel Smyth's Concerto for Violin and Horn**, dedicated to Henry Wood and written when the composer was 70. It was a bit strange in parts to our ears but so interesting that we want to hear it again.

I used to enjoy playing **Rachmaninov's Prelude in C# minor** on the piano - it was good for getting rid of inhibitions. The Proms performance of this piece was another orchestral arrangement by Henry Wood. They played the loud bits at top volume with the organ filling in heavy vibrating bass chords, yet this didn't hurt the ears as some amplified music does.

The final work was **Rachmaninov's 2nd Symphony in E minor** some of which was new to Michael - it doesn't seem to get played as often as his other works.



Dame Ethel  
(Mary) Smyth

After the Proms it was round the corner with our son to the Imperial College bar where you can become a member for only £1 and have a drink outside in pleasant surroundings, then we spent the night with our eldest granddaughter before catching the train back to Poole and the bus to Wimborne next morning.

If you've never been to the Proms you ought to try it - it really is a great experience.

Valerie



We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH  
Registered Charity No. 1101122

### Committee Members

<b>Terry Robinson - Chairman</b>	<b>01305 834 774</b>	<b>terrydgs@fsmail.net</b>
<b>Stephen Kenyon - Musical Director</b>	<b>01305 257 099</b>	<b>sbk@jacaranda-music.com</b>
<b>Margaret Tredwell - Secretary</b>	<b>01425 613 739</b>	<b>secretary@dorsetguitarsociety.org.uk</b>
<b>Bill Eggleston - Treasurer</b>	<b>01202 824 066</b>	
<b>Chris Gillson and Valerie Evans</b>		

Member of **The Federation of Guitar Societies** ([www.federationofguitarsocieties.org.uk](http://www.federationofguitarsocieties.org.uk))  
& CADArts ([www.cadarts.com](http://www.cadarts.com))

### Future Meetings and Diary Dates

21 September	5.45 pm - 9.30 pm	18 January 2009	2.00 pm - 5.30 pm
12 October	2.00 pm - 5.30 pm	15 February	2.00 pm - 5.30 pm
16 November	2.00 pm - 5.30 pm	15 March	5.45 pm - 9.30 pm
21 December	2.00 pm - 5.30 pm	19 April	5.45 pm - 9.30 pm

#### Second Friday of the month

CODA Acoustic Night, CODA Music Trust, New Milton  
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

#### Third Thursday of the month (Sept 18 next...)

Regular playing opportunity organised by Julian Garner  
Woodhouse Gardens Pavilion, Blandford Forum  
7.30pm. email: [julian@renrag.co.uk](mailto:julian@renrag.co.uk)  
or tel: **01258 830334** for more details

#### Tuesday 4th November 8 pm

##### John Williams

Turner Sims Concert Hall, Southampton  
Tickets £22 (conc £21)

**Tel: Box Office 023 8059 5151**

#### Sunday 23rd November 3 pm

##### Teatime with the Mandolinquents

Simon Mayor, Hilary James, Gerald Garcia and Richard Collins

Turner Sims Concert Hall, Southampton  
Tickets £15 (conc £14) to include cup of tea and slice of cake

#### Saturday 6th December 8 pm

##### John Etheridge with special guest Kit Holmes

Forest Arts Centre, New Milton.

Tickets £12 (conc £11)

**Tel: 01425 612393**

Pre-show GUITAR WORKSHOP 6.15 - 7 pm £5  
10 years and above

#### West Dean College , Chichester, 24-26 October 2008.

A guitar week end run by **Eleftheria Kotzia** designed to give advice and encouragement to guitarists on the Grade 3-8 levels, in a musical environment free of pressure. A guitar recital will be given by Timotheos Stylianides. For more details please contact:

**West Dean College, West Dean , Chichester, West Sussex PO18 OQZ 01243 818 208**  
**[www.westdean.org.uk](http://www.westdean.org.uk) or [www.eleftheria.info](http://www.eleftheria.info)**

#### The British Library, London

**Study Day: Music in Purcell's London: "Only Purcell e're shall equal Blow" Saturday 4 October 2008, 10am-5pm**

Booking is now open for this study day on the music of Henry Purcell and his contemporaries John Blow and Giovanni Battista Draghi.

Keynote speaker: **Professor Sir Curtis Price, KBE**  
Other speakers include Rebecca Herissone, Christopher Hogwood, Peter Holman, Andrew Pinnock, Robert Thompson, Bryan White and Bruce

**[www.henrypurcell.org.uk/study\\_day.html](http://www.henrypurcell.org.uk/study_day.html)**

Further information:

**Dr Sandra Tuppen, Music Collections, The British Library, 96 Euston Road, London NW1 2DB Tel: 020 7412 7500 email: [sandra.tuppen@bl.uk](mailto:sandra.tuppen@bl.uk)**

#### Editors bit ....

Thanks to Margaret, Valerie, Julian and Stephen for sending in material for the Sept. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the Oct. newsletter as soon as possible after the next meeting - Ideally by e-mail to:

**[Stuart@nundy.fsworld.co.uk](mailto:Stuart@nundy.fsworld.co.uk)** Many thanks, **Stuart**