

Dorset Guitar Society

Newsletter



August 2008

Summer 'Lite' edition ...

DGS Members Concert – Sunday 19th October at 2.30 pm

This year as you know we have decided to try something a bit different and hold the concert in the afternoon. I think that this will prove to be a lot more popular with some of our regular audience. Posters and flyers will be available at the September meeting and tickets will also be on sale.

Rehearsals: We have three more meetings before the concert. August and September on the usual dates but the **October** meeting was changed to the **12th**, (the second Sunday of the month) so that we could hold our concert on **19th**. In addition to these three rehearsals there will be a run through **on the day at 1 pm**.

Music: The ensemble music for the concert will be:

- 1) Bach goes to Town by Alec Templeton
- 2) Daydreams by Richard Charlton
- 3) Ashley Hall by Grant Bocking
 1. The Carriageway
 2. The West Front
 3. Fountains & Statues
 4. The Gallery (I - Picture 4, III - Picture 14, IV – Henrietta, V – Tom, VI – Patrick)

The order of the programme will be given later.

For new members who don't know the background to the Bocking suite, you will find the information on the website in the October 2007 newsletter. I will also bring a copy at the next meeting so that you can keep it with your music.

Interval refreshments: Being an

afternoon event we have decided to serve homemade cakes with a cup of tea or coffee in the interval. This will be included in the ticket price of £6. I am going to call upon your culinary skills once again and ask for cake baking volunteers! We will also need four non-playing volunteers to serve the tea and cakes. Could you please ask your spouses if they would be willing to do this in return for a free concert ticket?

Dress: Will be the usual black. Black shirts or tops and trousers or skirts. Any sleeve length or neckline. You will also need a black folder for your music.

I hope that I haven't forgotten anything

Margaret

Musical Director's note

While we tried out some new things last meeting I think we will have to stick to what we have worked on recently for the next meeting. So, provisionally the orchestra will play the **Bocking suite, Bach Goes to Town** and the **Daydreaming**. We might even keep the **Summer Solstice** piece up our sleeve.

Stephen.

Players in July were ...

Terry: Julia Florida - Barrios

Stephen: I don't get around any more - Duke Ellington; Arr Duarte

John and Chris: Divertissement, Op. 38 - Sor

Andy: Study - Op. 6, No. 9 - Sor
Virgilio and Natalina - Lauro

Julian: Seven Firendly Sketches - Julian!

Treasurers corner ...

At the AGM we voted to keep the annual subscription at £37 for Full members; £18.50 for Junior members (under 18 years) and £6 for Newsletter members (by post). Please remember to bring cheque books or cash with you to the August meeting, where the treasurer will be pleased to receive your subscriptions. Gift Aid forms will also be available for anyone who is a tax payer and who wishes to covenant their subscription.

Bill E.

Blandford sessions ...

Another successful guitar evening in Blandford on 17th July included more of Chris AG and John E's wonderful **Bach Inventions**, their **Sor Divertissement op. 38** that some of us also heard at Kinson on 20th, **Ponce Preludes**, a **Scarlatti Sonata** duo and the **Lento** from **Walton's Five Bagatelles**. But we missed Chris Daly, recovering from a broken wrist, and everyone wishes him well and hopes he's playing again very soon.

The August evening will be on 21st at 7.20pm, and will include a new trio for guitar, cello and viola, another lively **Orlando Gibbons Fantasia** (with the same ensemble) and my new suite for guitar duo, **Chasing Elysium** - and those are just the bits I'm involved in! Everyone always seems to enjoy themselves, so please come and play or listen if you can - just let me know at julian@renrag.co.uk or on **01258 830334**.

Julian

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

17 August	5.45 pm - 9.30 pm	21 December	2.00 pm - 5.30 pm
21 September	5.45 pm - 9.30 pm	18 January 2009	2.00 pm - 5.30 pm
12 October	2.00 pm - 5.30 pm	15 February	2.00 pm - 5.30 pm
16 November	2.00 pm - 5.30 pm	19 March	5.45 pm - 9.30 pm

Second Friday of the month

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.30pm. email: **julian@renrag.co.uk** or tel: **01258 830334** for more details

Saturday 20th Sept at 7.30 p.m.

Evelyn Tubb (Soprano) and Michael Fields (lute and guitar). Kinson Community Centre

Tickets for this wonderful concert will be on sale at the August meeting. Posters and flyers will also be available. Please try to display the posters in as many shops, libraries, etc. as possible. As soon as the programme is confirmed I will let you all have details of the songs that they will be performing. You can hear audio and video performances of Evelyn on the Internet.

http://www.fischerartists.com/tubb.htm. There are also other sites on the Internet.

Although DGS concerts have included many different instruments with the guitar, we have not had a singer since 1999 when Emma Walker sang with Stephen Kenyon.

I can personally recommend Evelyn and Michael, after seeing them at the Lyndhurst Music Society about two years ago and am very excited about seeing them again.

Biographies

Evelyn Tubb has been called "one of the few truly outstanding sopranos of her generation". For her innovative and original performances she is widely acclaimed and admired - her Repertoire ranges with ease and determination from Early Music to contemporary music. She always has been equally devoted to ensemble singing, especially through her long standing association with the Consort of Musicke, probably one of the most distinguished ensembles of its kind, as well as to her career as a soloist, which has taken a unique path, working closely with Michael Fields, Anthony Rooley and other excellent accompanists.

Michael Fields, lute, archlute, chitarrone/theorbo, baroque guitar and harp was born in Hawaii. He began his musical journey playing folk, rock and jazz in California and Australia, until a romantic interest in older music took him to England in 1974 to study classical guitar and lute. Recent highlights have been characteristically diverse, and included being the guitar soloist in Rodrigo's "Concerto de Aranjuez" with the Camden Chamber Orchestra in London, giving a guitar recital in a Benedictine Monastery in Big Sur, California, playing guitar and harmonica on a CD promoting organic breakfast cereals and playing the lute on Van Morrison's latest CD!

Editors bit

Thanks to Margaret, Bill, Julian and Stephen for sending in material for the Aug. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the Sept. newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**