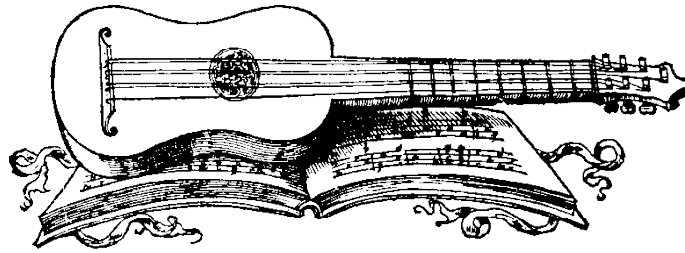


# Dorset Guitar Society

Newsletter



May 2008

## DGS June Meeting - FGS Workshop

**Sunday 15th June 2008,  
11 am to 5 pm**

As most of you know, for the June meeting we will be hosting a **Federation of Guitar Societies** ensemble workshop. This was arranged last year as an opportunity to meet members of other guitar societies and have a fun day playing music together.

There will be approximately twelve guests, coming from Richmond Guitar Society, Enfield Classical Guitar Society and one from Southampton Classical Guitar Society.

We will have three pieces of music to play throughout the day, so no chance of getting bored!

- 1. Daydreams by Richard Charlton,**
- 2. Concerto grosso (third movement) by Vivaldi**
- 3. Bossa Samba by Frederic Costantino.**

Daydreams was given out at the April meeting but if you do not have a part then please let Stephen know. The Vivaldi will be given out at the May meeting. If you will not be at the meeting please let me know and I will post a part to you.

The Bossa Samba, which will also be given out at the May meeting, is an easy fun piece with five guitar parts and a bass instrument part and three

percussion parts. Feel free to bring along any other instruments to add to the fun. Also, if you have them, please bring along claves, maracas or drums. We will need a few volunteers to play the percussion parts.

We start the ensemble playing at **11 am**, but I will be there shortly after nine so if you would like to join in an informal playing session, do come along. Also do come earlier if you would like a coffee or tea beforehand. There will of course be lots of breaks for refreshments and leg stretching.

Thank you all for agreeing to contribute to the lunch. It is something we are really good at and it makes life very simple. However we need to co-ordinate the food so that we don't all bring the same thing, therefore will you please have a think about what you would like to bring.

Sarah Fry will be organising a list. Lunch will be from 1 pm to 2 pm and there will be the FGS AGM at the same time. **Martin Shaw** who is the chairman of the FGS and Richmond and Greenwich guitar societies will chair this.

We will finish the day by each society playing an ensemble piece that they have been working on. Our contribution will be 'Bach goes to Town'. However if there is time we could well play one or two of Grant's 'Ashley Hall', so please keep up the practice.

The timetable below is an outline of how the day will be organised, but it is flexible.

### Timetable (flexible)

- 9.00 am - 11.00 am - Coffee and informal playing (with whoever turns up)
- 11.00 am - 12.00 noon - Concerto grosso by Vivaldi
- 12.00 noon - 12.15 pm - Leg stretch – juice and biscuit
- 12.15 pm - 1.00 pm - Day Dreams by Richard Charlton
- 1.00 pm - 2.00 pm - **Lunch and AGM**
- 2.00 pm - 2.50 pm - Concerto grosso by Vivaldi and or play through both pieces
- 2.50 pm - 3.00 pm - Leg stretch
- 3.00 pm - 3.45 pm - Bossa Samba by Frederic Costantino
- 3.45 pm - 4.15 pm - Tea break
- 4.15 pm - 5.00 pm - Individual Groups

I look forward to seeing you there but if you can't make it or if you can only make part of the day would you please let me know as this will help with the organisation.

I do hope that you can all make this day, as it will be lots of fun, food and music.



Margaret

## April meeting

As an experiment for the FGS workshop we tried out a new piece of music called 'Daydreams' by Richard Charlton. This is a very good arrangement by Steve Marsh in six parts. Steve worked on the piece at the Dillington Summer School a few years ago and he kindly gave the Sibelius file to Bill Rhys for DGS to use. As its title suggests it is a lovely dreamy piece and very sight readable as you all proved. It was decided that we include this piece at the workshop.

We also worked on our 'Bach goes to town'. Rhythmically this is a little bit of a challenge but you have obviously all done your homework and it is coming along nicely.

After coffee pieces were:

1. **Bob, Sue and Maurice** played 'Andante opus 26 from Trio Leichtes' by Leonhard Von Call
2. **Valerie, Sue and Bill R** played 'Palladio' by Karl Jenkins and 'Tango Mango' by Susser
3. **Sarah** played 'Study in A no. 23' by Matteo Carcassi
4. **Julian** played two of his own compositions called 'Empty Rooms' and 'Snakes and Ladders'.
5. **Andy** played Diferencis sobre "Guardame las vacas" by Luys de Narvaez and 'Round Dance' from English Suite by John W. Duarte.
6. **Stephen** played 'Americana' by John W. Duarte
7. **John and Chris** played 'Pavane' by Rosenmutter, 'Charson' by John W. Duarte

and 'Invention no 8' by J.S. Bach

**John Duarte** featured well this month with three of his pieces being played by Andy, Stephen and John and Chris. This served as a reminder of the excellent contribution that John (pictured below) made to the guitar repertoire and to the guitar world in general.

**Margaret**



### Blandford sounds ...

Those who came along to Blandford's Woodhouse Gardens Pavilion on 17th April enjoyed another evening of classical guitar and conversation, with the composers ranging from Giuliani to Lennon & McCartney. We heard **Chris Daly** playing Sor's Divertimento (Op. 1) and had an early chance to hear **John Edwards** and **Chris Gillson** (Chris having made both their guitars) play the fine set of pieces that DGS members enjoyed three nights later (see 'April meeting').

This event is every third Thursday of the month at 7.20pm, and the next dates are May 15th, June 19th and July 17th. Speak to Julian Garner ([julian@renrag.co.uk](mailto:julian@renrag.co.uk)) if you think you'd enjoy this regular chance to play two or three pieces to other guitarists.

**Julian**

### So you get nervous if you are going to play in public?

Try looking at it this way:

If you are going to play in public, play 1 or 2 grades below your ultimate competence e.g. if you are Grade 7, play grade 4 or 5 pieces. Learn the piece well before you play it in public. Make music not the dots.

Your audience want to enjoy your performance. They are with you, not against you. An audience is not an examiner. Play it your way, not the way Bream or Williams might play it. Bear in mind that every professional that I have spoken to has never played in concert what they managed in practice. They are happy (but not satisfied) with less than 50% of what they achieve in practice.

The audience never notice your mistakes if you do not acknowledge them - unless they are blatantly obvious. Even then they tend to be pleased that you are proved to be human, and having a go.

Stop thinking of making music in public as an ordeal and be happy for a chance to share something you think is wonderful. If you do not feel entirely comfortable with a piece, leave it until you are. Only share music you enjoy.

I hope this is of some use to you

**Bill R.**

**“SOUNDS TOGETHER”**,



the Newsletter for **Community Music Development** in Dorset, No. 11, is now available , bringing you news of

what’s happening in Community Music across Dorset and beyond. They value contributions to this newsletter, and if you have any information to send please e-mail them at:

communitymusic@westdorset-dc.gov.uk or post to: Community Music, Stratton House, 58/60 High West Street, Dorchester DT1 1UZ.

Kind regards

**Tom Hopkins,**

Community Music Developer  
www.dorsetforyou.com/artsandculture

**Calling All Musicians:**

**21/22 June - 24-hour music vigil:**

The **Ifá Yorùbá Contemporary Arts Trust** are organising a music vigil on **21st June 2008** based in a tiny church in West Dorset. Brainchild of musician and composer **Lekan Babalola** who was taught music by his father in his father’s church, the intention is to draw musicians together to connect and celebrate the “spiritual” essence and inspiration of music. The event is voluntary, unpaid and open to all styles of music. They will provide refreshments and where possible accommodation for those travelling long distances. The Church holds 30-40 people maximum and is very small; therefore they will provide only minimal amplification for the event.

Starting at **6pm** on **Saturday 21 June** until **6pm Sunday 22** musicians will be allocated a 30-minute or 1 hour slot at any time during the 24 hours. There will be stewards on duty at all times.

If you are interested in taking part email: **Kllb@btinternet.com** or phone **01963 23458** or text **07989 983188** for further information.



**13-15 June**

**Wimborne Folk Festival:** The town comes alive to the colour and spectacle of hundreds of dancers, musicians, locals and those who have travelled miles to be part of this fantastic event. One of the most popular and respected events in the South of England with a reputation for booking some of the best Irish, Scottish & English names on the folk music scene today. For further information visit:

[www.wimbornefolkfestival.co.uk](http://www.wimbornefolkfestival.co.uk) or email [linda.wild@wimbornefolkfestival.co.uk](mailto:linda.wild@wimbornefolkfestival.co.uk)



**May meeting**

Just to say I think we will definitely be offering **Bach Goes to Town** for the June FGS extravaganza, and we hope to have another item to add to the **Charlton** for everybody to have a go at (eg: us plus the visitors) which we will run at the next meeting.)

**Stephen**

**July meeting - AGM**

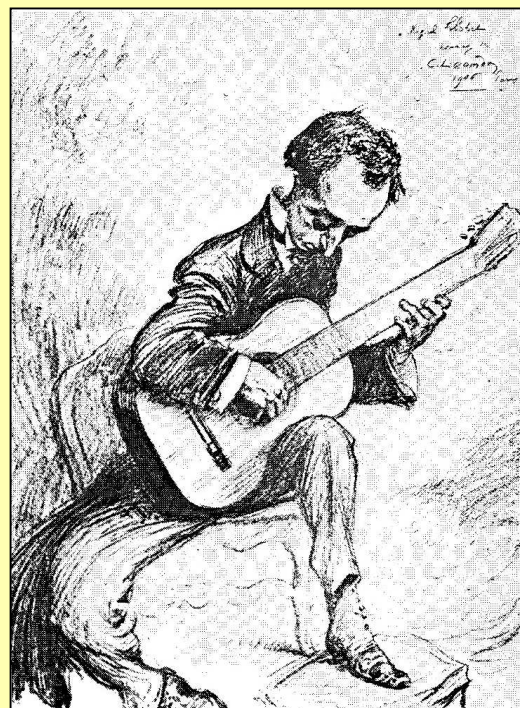
This year we have decided to hold our AGM at the July meeting instead of May. This is due to the fact that neither Terry or myself will be able to be at the May meeting. The June meeting will also not be possible as it will be the FGS workshop. I do hope that you will all be able to make it in July.

**Margaret**

**Alexander technique workshop**

The Alexander Technique Workshop planned for 27th April had to be cancelled as unfortunately John was unwell at the last minute. We are intending to book another very shortly, so I will try to arrange a date that will suit everyone.

**Margaret**



We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**  
Registered Charity No. 1101122

### Committee Members

<b>Terry Robinson - Chairman</b>	<b>01305 834 774</b>	<b>terrydgs@fsmail.net</b>
<b>Stephen Kenyon - Musical Director</b>	<b>01305 257 099</b>	<b>sbk@jacaranda-music.com</b>
<b>Margaret Tredwell - Secretary</b>	<b>01425 613 739</b>	<b>secretary@dorsetguitarsociety.org.uk</b>
<b>Bill Eggleston - Treasurer</b>	<b>01202 824 066</b>	
<b>Chris Gillson and Valerie Evans</b>		

Member of **The Federation of Guitar Societies** ([www.federationofguitarsocieties.org.uk](http://www.federationofguitarsocieties.org.uk))  
& CADArts ([www.cadarts.com](http://www.cadarts.com))

### Future Meetings and Diary Dates

18 May	5.45 pm - 9.30 pm	21 September	5.45 pm - 9.30 pm
15 June	11.00 am - 5.30 pm **	19 October	2.00 pm - 5.30 pm
20 July	5.45 am - 9.30 pm	16 November	2.00 pm - 5.30 pm
17 August	5.45 pm - 9.30pm	21 December	2.00 pm - 5.30 pm

#### Second Sunday of the month

CODA Acoustic Night, CODA Music Trust, New Milton  
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

#### Third Thursday of the month

Regular playing opportunity organised by Julian Garner  
Woodhouse Gardens Pavilion, Blandford Forum  
7.30pm. email: **julian@renrag.co.uk** or tel: **01258 830334** for more details

#### WINCHESTER GUITAR FESTIVAL 2008

**July 25th - 27th - Mark Eden and Christopher Stell**

ENSEMBLE COACHING - GUITAR ORCHESTRA -  
MASTERCLASSES - INDIVIDUAL TUITION -  
CONCERTS - LECTURES - PERFORMANCE OPPORTUNITIES  
- FINGER AEROBICS - TECHNIQUE CLASSES

West Downs Centre, University of Winchester, Romsey  
Road, Winchester, Hampshire, SO22 5HT.

Book on line at [www.winchesterguitarfestival.co.uk](http://www.winchesterguitarfestival.co.uk)  
or contact **WGF 2008, Festival Office, 17 Hyde  
Abbey Road Winchester, SO23 7DA.**

Tel: **01962 860192**

email: **info@winchesterguitarfestival.co.uk**

#### Wednesday 30 - Monday 4 August

**Guitar France.** Classical Guitar summer school with  
Craig Ogden and Gary Ryan. Southern Normandy, in  
the heart of the Andaine Forest.

**<http://www.guitarfrance.com/>**

The **Hampshire Guitar Orchestra** (HAGO) are teaming up with Peter Rueffer's **Cambridge Guitar Orchestra** on **June 21st** - the opening night of the Portsmouth Festivities - a week-long celebration of the arts. They are playing at the lovely **St George's Church, Portsea**, right at the edge of Portsmouth Dockyard, and a short stroll to HMS Victory, HMS Warrior, the Mary Rose and the new Spinnaker Tower. It's a mile from the end of the M275 - a really easy journey (!!) - and a few yards from Portsmouth Harbour Station. Tickets are £7.50 - kids are a quid - refreshments included.  
Concert starts 7:30pm on 21st June.

Tickets are being handled by Portsmouth Tourist Information, and they strongly advise people to book in advance. There is a postal booking form at **[www.portsmouthfestivities.co.uk](http://www.portsmouthfestivities.co.uk)**, or people can book with a credit card at the Tourist Info centre on **023 9282 6722** They can seat 250 people with excellent visibility - They hope some DGS members will be able to come along and support them, and more importantly to give CGO a large audience and some enthusiastic applause.

**Derek Hasted - Musical Director - Hampshire Guitar Orchestra**

#### Editors bit ....

Thanks to Margaret, Julian, Stephen and Bill for sending in material for the May newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the June newsletter as soon as possible after the next meeting - Ideally by e-mail to:

**Stuart@nundy.fsworld.co.uk**

Many thanks, **Stuart**