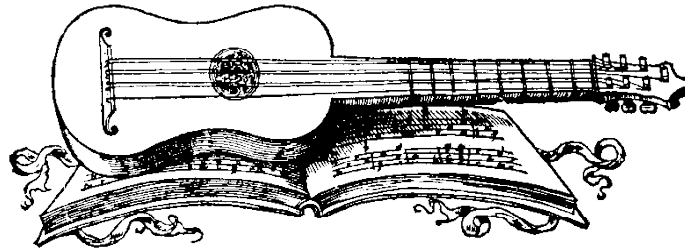


Dorset Guitar Society

Newsletter



April 2008

Classical guitar on the world wide web ...

Some of you may already know about this web site, but in case you don't, it's well worth a look.

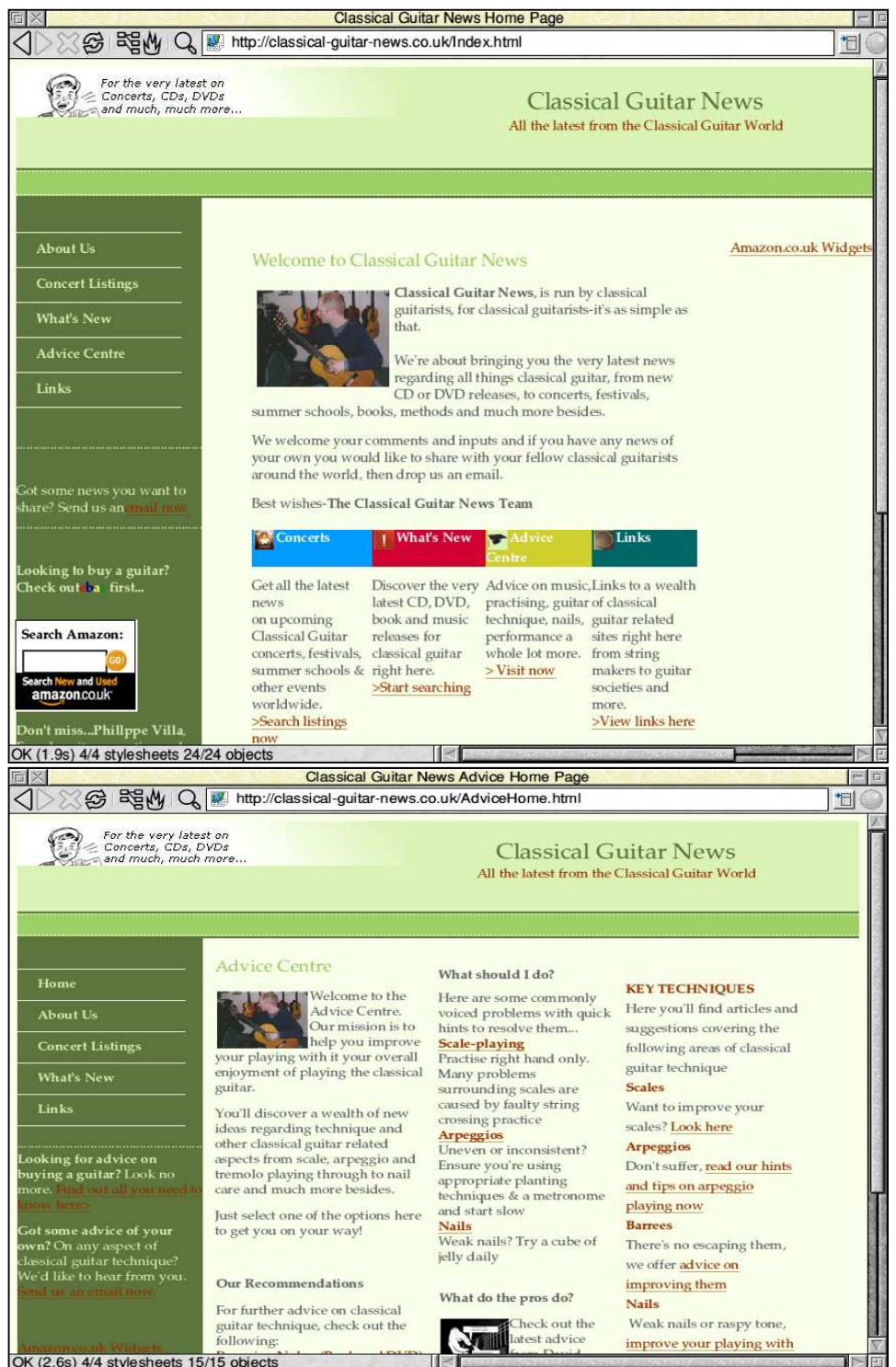
Classical Guitar News is run by classical guitarists, for classical guitarists - it's as simple as that. They seem keen about bringing us the very latest news regarding all things classical guitar, from new CD or DVD releases, to concerts, festivals, summer schools, books, methods and much more besides.

They welcome comments and inputs and if you have any news of your own you would like to share with your fellow classical guitarists around the world, then drop them an email.

There's a wealth of useful information and articles, which seems to be increasing all the time. The 'Advice Centre' contains a 'What should I do?' set of hints on a number of common problems such as nails, arpeggios and scale techniques, with a clear bibliography covering useful references. In particular, the concert diary is worth a look as it posts dates for guitar concerts across the world well into next year! Useful if you're planning holidays and fancy checking if DGS are playing in the local area!

Their web address is:
www.classical-guitar-news.co.uk

I'm sure there must be other, similar, web sites out there - if you know of any, or can recommend others, please do let us know via the newsletter.



March meeting

Alec Templeton's piece (Bach goes to Town, arranged by Stephen) was the key work for this month, and is sounding really quite good.

After coffee, **playing this month were:**

Stuart - Greensleeves (Anon) and Orlando Sleepeth (Dowland)

Bill, Valerie and Sue - Companerita (Maldonado) and Moon River (Henry Mancini).

Sue and Bob - Cavatina (Myers)

Julian - Study No. 3 in A (Carcassi);

She Is The Key (own piece);
Sarabande from Cello Suite No. 6. (Bach)

Andy - Study 22, Op35 (Sor) ,
English Suite (Duarte)

Maurice - Rondalla Aragonesa No 6
(Enrique Granados).

Chris and John - Duos 6 and 2 from
op 34 (Carulli)

Terry - The Fire Qua-drill (Kinson
Community Hall Fire
Committee)



Enrique Granados (above, right) - On the way across the English Channel in 1916 his ship was torpedoed by a German U-boat during World War I. In a failed attempt to save his wife Amparo, whom he saw flailing in the water some distance away, Granados jumped out of his lifeboat, and drowned. Ironically, he had a morbid fear of water for his entire life, and he was returning from his first-ever series of ocean voyages.

Music Marathon – Highcliffe Community Association

I am delighted to tell you that the Music Marathon that took place at Greystones House in Christchurch on Saturday 8th March raised £1750.00, which is fantastic news. The money has been split between the Christchurch Hospital MacMillan Unit and the Coda Music Trust.

Unfortunately getting a DGS group together in time didn't get off the ground, but two DGS members did take part, **Amy Boulton** and myself. As we are both involved with the Coda Music Centre we were doubly pleased to be making a contribution to the day. We divided the 15 minute time slot between us - Amy played three solos, **Fiesta and Prelude** by **Peter Nuttall** and **Opus 44, no 2** by **Fernando Sor** and I played **Prelude, Saraband, Minutet, Bouree, and Gigue** from **Suite in D Minor** by **Robert de Visee**.

The hall was packed to capacity and there was also a microphone so we could be heard all over the building, which was a bit scary! There was an art and craft fair taking place upstairs, and downstairs some very busy people serving refreshments and home made cake – which went down a treat afterwards.

Among the many musical talents playing throughout the day were a brass band, a barbershop choir, singers, choirs, and instrumentalists.

Margaret

Bach in Blandford ...

Sarabandes and Bourrées by JS Bach featured in the monthly guitar evening in Blandford on 20 March - appropriately for the eve of Bach's birthday. There were also several guitar/cello/viola arrangements, including Gibbons and Fauré. It was good to see so many new faces, including duo contributions from **Valerie and Sue (Juliette by Maria Linnemann)** followed by **El Cóndor Pasa/Cueca** and from **Barbara and Heather (Cavatina)**.

Anyone wanting to play at the next ones on Thursday April 17th or May 15 at 7.20pm is very welcome - just contact **Julian Garner** at admin@renrag.co.uk

Alexander Technique workshop

With John Edwards
Sunday 27th April 1 p.m. – 5 p.m. £15.00

How to free tension
How to avoid repetitive Strain Injury
How to improve Posture

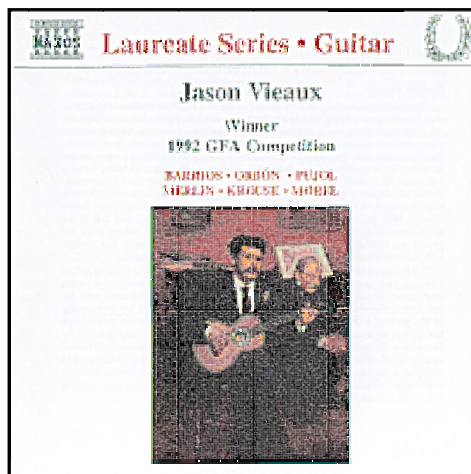
There are just three places left on the **Alexander Technique** workshop. If you would like to take up one of the places, please e-mail Margaret (see page 4 for address)

Guitar on Naxos ...

Naxos has in the region of fifty classical guitar recordings. They are all nicely done and cover a wide range of music, from Dowland and the lute through to Walton by way of Spain and Latin America. As a general rule the players are not very well known, but they are very good, and the CDs are half the price of the standard CDs. If you have not already found them give them a try.

While no two people's tastes are going to be exactly the same, I particularly enjoyed **Jason Vieaux** (Laureate Series No 8.553449):

- Barrios** : Vals Op 8, No 3 & 4,
Julia Florida, Bacarola
- Bustamente**: Misionera
- Krause**: Variations on a Moldavian Hora
- Merlin**: Suite del Recuerdo



- Morel**: Choro, Danza Brasileira, Danza en E minor
- Orbon**: Preludio Y danza
- Pujol**: Cinco Preludios.

The use of tonal colouring and volume shifts are particularly effective and the **Suite del Recuerdo** by **Merlin** is both exquisite and exciting. The popular **Misionera** by **Bustamente** is even better than the well known **Morel** recording. Give this one a try. You certainly will not be wasting your money.

Another one worth trying is "**Tango Argentino**", played by Victor Villadangos (8.555721). This is actually a mixture of Tangos and Milongas. They spread from pre World War 1 with Gardel through to Piazzola and the end of the 20th. Century. The range of emotions covered is quite surprising and Villadangos plays beautifully.

The full range of NAXOS recordings can be found at www.naxos.com

Bill



Flamenco guitar for sale

This is a B&M Admira model 'Malaga' flamenco guitar, it is being sold on behalf of the Coda Music Trust, with all proceeds going to support its Music Therapy work. The guitar is fairly old but in very good condition with no noticeable scratches or dents. It has a cypress-type laminate wood on the back and sides and a spruce front; I can't decide whether its solid or not. The tuners are mechanical, not pegs, and all work fine, and it has a basic soft case. The action is currently set to a fairly classical height but the sound is distinctively flamenco with more brightness and attack than a rosewood backed classical would have, but you can still get a 'refined' tone without undue effort. It is a basic, workable instrument that might be of interest to somebody wanting to try some flamenco, or wanting to have a functional backup guitar and support a good cause. I can of course bring it along to the next meeting.

I think this guitar holds its own with new instruments selling for over £150, so in a good cause and very good condition, would like to ask about £100 ono.

Stephen



April meeting ...

A note from **Stephen** - April's meeting will continue to focus on **Bach goes to Town**, but he also hopes to introduce a new piece if time - so come prepared for a little sight reading ...

Open garden

Valerie and Michael Evans have created a wildlife friendly garden which will be open to the public to raise funds for the Dorset ME Support Group from **2-5pm** on **Sunday 25 May**. Refreshments available. Car park. Cyclists specially welcome. No dogs except guide dogs.

Location Cowgrove Rd, Wimborne 400 metres west of Wimborne Football Club.
*Map: - <http://tinyurl.com/2326m6>
Enquiries chair@dcn.org.uk or **01202 880966**

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

20 April	5.45 pm - 9.30 pm	17 August	5.45 pm - 9.30 pm
18 May	5.45 pm - 9.30 pm	21 September	5.45 pm - 9.30 pm
15 June	11.00 am - 5.30 pm **	19 October	2.00 pm - 5.30 pm
20 July	5.45 am - 9.30 pm	16 November	2.00 pm - 5.30 pm

Second Sunday of the month (usually)

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call 01305 257099 to confirm.

Third Thursday of the month (usually)

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.30pm. email: julian@renrag.co.uk or tel: 01258 830334 for more details

27 April - Turner Simms Hall, Southampton. 3.00pm Xuefei Yang

Programme includes Albeniz, Stephen Goss, Chen Gang & He Zhan-Hao, Tarrega, Granados, Huiran Wang

Internationally acclaimed guitarist Xuefei Yang continues to amaze audiences throughout the world with her profound musicality and dazzling technique. The first musician from China to study classical guitar in the west she has been in England since 2000 and studied at the Royal Academy of Music.

In 2005 her outstanding achievements helped her earn the 'Associate' title granted by the Academy. Fei has given concerts throughout the UK, Europe, Asia and North America. Her debut album with EMI Classics, Romance de Amor, was released in 2006 and led the American Music Guide to dub her the next star of the classical guitar world.

£15 (£14 concessions, £13.50 Friends, £8 students)
Tel: 02380 595151

8 May - Turner Simms Hall, Southampton, 8.00pm Juan Martín Flamenco Ensemble

Voted among the top flamenco guitarists in the world by US Guitar Player magazine, Juan Martín returns to present his stunning new show, supported by a line-up of the finest musicians and flamenco dance. Martín's ensemble is at the vanguard of modern flamenco, with a unique style of music that succeeds in embracing classical, jazz and modern harmonies while upholding the great flamenco tradition. The sustained interplay and improvisation between the flute/sax, percussion and guitar creates an explosion of energy and passion that finds expression through raw and dazzling displays of dance. This is contrasted with the yearning 14th century Sephardic songs from Granada performed with guitar and clarinet. An exhilarating night of flamenco music, percussion and dance.

£16 (£15 concessions, £14.40 Friends, £8 students)

Tel: 02380 595151

Wednesday 30 - Monday 4 August

Guitar France. Classical Guitar summer school with Craig Ogden and Gary Ryan. Southern Normandy, in the heart of the Andaine Forest.

<http://www.guitarfrance.com/>

Editors bit

Thanks to Margaret, Julian, Stephen and Bill for sending in material for the April newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the May newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**