

# Dorset Guitar Society

Newsletter



Dec 2007

## Tea and talent 3 ...

16th December 2007

Following last year's successful **Tea and Talent 2**, we have decided to hold it again at this year's December meeting. The idea is to give all of our members a chance to perform in front of an audience in an informal setting.

Last year it was very well attended and in spite of all the jokes about being more tea than talent there really was loads of talent as well! We aim to have a nice long tea break accompanied by delicious cakes. This will be a good chance to catch up with all the news. We will also hold a raffle in the tea break.

Would everyone please bring a cake. We will also need a few prizes for the raffle, so if you have any unwanted gifts or bottles of wine etc, please bring them along.

If you would like to play please let me know **a.s.a.p** by email or telephone, with the name of the piece (or pieces) and also approx duration. Judging by past events, if you aim to play for up to 10 minutes, this should be about right. If you want to play something a little bit longer then do let me know, as there may well be time; this will all depend on how many folk want to play and how long their pieces are.

We will need a few volunteers to help with making the tea and serving the cakes, taking raffle money and flower arranging, so please contact me if you would like to help. If not I will be contacting you!

The T & T will take place in rooms 1, 2, and 3. There will be no charge for family members. Members of the public will be charged £3. Please be there at 2 p.m. for a 2.30 p.m. start.

Hope to see you all there

**Margaret**



## Federation of Guitar Societies workshop

Kinson Community Centre

15th June 2008 - time to be announced (... but probably not the evening...)

The DGS is going to use its **June** meeting (moved from evening to afternoon) to host a workshop with members of the **Federation of Guitar Societies**.

This will be a perfect opportunity for you to meet members of other societies and exchange views and experiences. There will be an FGS AGM beforehand, chaired by **Martin Shaw** who is the chairman of FGS and also of **Greenwood and Richmond guitar societies**.

This is an exciting project, which will hopefully raise the profile of the FGS and be the start of good things to come. We will be organising a large ensemble piece (or pieces) for everyone to take part in, which will be conducted by Stephen. If you have any suggestions for a piece of music that you think will be suitable then please let Stephen know. There will also be a chance for each society to perform an ensemble piece.

A rough outline of the day will be coffee on arrival, followed by the AGM, lunch and then ensemble playing.

If you have any questions or suggestions please see Margaret. There will also be more info nearer the time.

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## The Lute Society on University Challenge ..

In their perpetual quest to keep the public lute-conscious, The Lute Society have got a team onto 'University Challenge - The Professionals'.

Filming takes place at Granada studios in Manchester on Sunday 2nd December - so keep a look out in the Radio or TV Times to see when it will be on TV. This is not the first time that **Chris Goodwin** has appeared in a TV quiz show - he has also taken part in 'The Weakest Link' and I understand that he even got to play his lute at the end of the show.

One of the team members that you will recognise will be **Peter Martin** from **Sambuca**. Sambuca played for us back in January.

Should be fun.



## Southbourne Literary Society

Don't forget that we have agreed to play for the **Southbourne Literary Society** on Wednesday 16th January at 8.45 p.m. We have 45 minutes playing time in total. The address is Methodist Church Parlour, Southbourne Road, Nr Fisherman's Walk.

If we go for solos, duos and small groups it will be easier than trying to get a larger group together. Quite possibly you would like to play what you have prepared for the **Tea & Talent**. This is a nice place to play and the audience very appreciative. If you would like to be included please let me know.

There will be a speaker at 7.30 p.m. and you are welcome to come and listen to the first half of the meeting.

**Margaret**

## Nicolas Papin - From Kinson to Barbezieux.

Five days after his concert at Kinson, Nicolas took part in **The Robert J. Vidal Classical Guitar Competition** in Barbezieux, Charente, France.

I'm pleased to tell you that Nicolas came **SECOND** in the competition. First prize went to 19 year old **Gabriel Bianco**, also from France and third prize to 27 year old **Georgi Milchev** from Bulgaria.

Presumably he didn't have to compete with loads of fireworks this time! Well done to Nicolas and well deserved.



## Wanted ...Bouzouki player to accompany Belly Dancer ....!

A restaurant called '**Village Taverna**' on the Isle of Wight are looking for a Bouzouki player to accompany a Belly Dancer. If you know of a Bouzouki player who might be interested please get them to ring the restaurant on 01983 400 421



## November meeting

At the November meeting we not only welcomed a number of new members and visitors, but also got to revisit the upstairs meeting room (not used by DGS for many years) as a consequence of a heating failure in the normal room.

Once settled, Stephen led us into **Grant Bocking's "Ashley Hall"**, with a thorough play through of a number of the movements. **Maurice** got to don the George (or was it John) wig and plugged in his electric guitar for the allusions to **"Yesterday"** (amongst others). However, Stephen successfully resisted Maurice's suggestion for the inclusion of a 20 minute 'hendrix-ian' solo as a coda ...

Following that Stephen produced a new piece - **Alec Templeton's** unusual **"Bach goes to town: a Prelude and Fugue on swing"**, arranged for guitars by Stephen Kenyon.

Welsh-born Alec (Andrew) Templeton, pianist, musical entertainer and composer, was perhaps best known for his novelty pieces, parodies and "jazz skits" on the classics, including **"Mozart Matriculates," "Mendelssohn Mows 'em**

**Down," "Debussy in Dubuque," "Through the Ring in Five Minutes," "Scarlatti Stoops to Conga" and "Bach Goes to Town."**

We had a brief initial run through of the Prelude, and the piece as a whole seems to offer some interesting variants on swing, counterpoint, fugue and baroque style in an accessible and quite entertaining fashion. It'll be interesting to see how this develops.

### Performances this month were from:

**Stuart:** "Willow" and "Chant" - Andrew York.

**Terry:** "Suite Popular Brasileira; No 1 Choro" - Villa Lobos.

**Tim:** "Se ela perguntar (If I should ask her)" - Dilermando Reis.

**Valerie and Bill:** "Nocturne No. 2 Am; Andante and Allegretto" - Carulli.

**Andy:** "Les Elfes" - Koshkin

**John and Chris:** Op 34, No 6 - Carulli

**Stephen:** "Triptico" (Armida, Madrugada, La negra) - Lauro



We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**  
Registered Charity No. 1101122

### Committee Members

<b>Terry Robinson - Chairman</b>	<b>01305 834 774</b>	<b>terrydgs@fsmail.net</b>
<b>Stephen Kenyon - Musical Director</b>	<b>01305 257 099</b>	<b>sbk@jacaranda-music.com</b>
<b>Margaret Tredwell - Secretary</b>	<b>01425 613 739</b>	<b>secretary@dorsetguitarsociety.org.uk</b>
<b>Bill Eggleston - Treasurer</b>	<b>01202 824 066</b>	
<b>Chris Gillson and Valerie Evans</b>		

Member of **The Federation of Guitar Societies** [www.federationofguitarsocieties.org.uk](http://www.federationofguitarsocieties.org.uk) &  
CADArts [www.cadarts.com](http://www.cadarts.com)

### Future Meetings and Diary Dates

16 December	2.00 pm - 5.30 pm	20 April	5.45 pm - 9.30 pm
20 January (08)	2.00 pm - 5.30 pm	18 May	5.45 pm - 9.30 pm
17 February	2.00 pm - 5.30 pm	22 June	Time to be announced **
16 March	5.45 pm - 9.30 pm	20 July	5.45 pm - 9.30 pm

#### Second Sunday of the Month (usually)

CODA Acoustic Night, CODA Music Trust  
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. Call 01305 257099 to confirm.

**Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY.** Tel:01373 812383  
music@jackaws.org website: [www.jackdaws.org.uk](http://www.jackdaws.org.uk)  
Friday 1st February starting at 6.30 pm with supper to Sunday 3rd February finishing at 4 pm with tea.

**DOWLAND and CAMPION LUTE SONGS** for singers, lutenists and guitarists

#### DOROTHY LINELL - Lutes

Singers, all welcome however inexperienced or experienced, these songs are perfect for every level! Lutenists/Guitarists should be advanced enough to accompany some of the songs. A suggested repertoire list will be sent to participants to aid preparation.

**5 day Guitar Ensemble**, Residential Course in Andalusia, Southern Spain. (you may fancy a holiday..) 12 -17 May 2008

Course Director **Gerald Garcia**  
Local Facilitator. **Stephen Hill** (Local Luthier)

Anyone interested in this exciting project based in Segovia's birthplace LaHerradura, south of Granada, should contact the Course Director SAE to **Martin Shaw, 54 Lion Road, Twickenham, Middx TW1 4JF** for further details.

**\*\* NB: Change of time for June meeting due to DGS hosting the FGS - see front page for detail.**

### Jokes at our expense ...

- Q:** What did the guitar say to the guitarist?  
**A:** Pick on someone your own size!
- Q:** What's the definition of a minor second?  
**A:** Two lead guitarists playing in unison.
- Q:** What do you call two guitarists playing in unison?  
**A:** Counterpoint.
- Q:** What is the difference between a guitarist and a Savings Bond?  
**A:** Eventually a Savings Bond will mature and earn money!
- Q:** What is the difference between a guitar and a tuna fish?  
**A:** You can tune a guitar but you can't tuna fish.
- Q:** Why are a guitarists fingers like lightning?  
**A:** They rarely strike the same spot twice.

(anyone know any better ones ??)

#### Editors bit ....

Thanks to Margaret for sending in so much material for the Dec. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items for the January. newsletter as soon as possible after the next meeting - Ideally by e-mail to: **Stuart@nundy.fsworld.co.uk**

Many thanks, **Stuart**