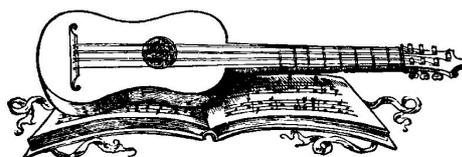


Dorset Guitar Society

Newsletter



May 2007

Eden - Stell Concert and Workshop 26/27 May

This is the last newsletter before our big event!

Reminders

1. *Have you displayed as many posters as possible?*
2. *Have you bought your ticket?—buy in advance to avoid being crushed in the rush on the evening.*
3. *Have you all received your workshop music? - if not let me know immediately.*
4. *If you would like to stay on after the concert for a chat, drink, nibbles, then please bring a dish of food. The usual sort of stuff.*
5. *Bring a packed lunch if you are coming to the workshop—although I am sure there will be shops open.*
6. *It is not too late to book for the workshop, there are still places.*

Eden–Stell Biography

The Eden Stell Guitar Duo is already, for many critics, one of the best guitar duos in the world. Mark Eden and Christopher Stell graduated from the Royal Academy of Music as winners of several major awards including the Principal's Prize for Achievement and the Julian Bream Prize. They then continued their studies in Brussels with the Brazilian Guitar Duo, Sérgio and Odair Assad, with the aid of the Worshipful Company of Musicians.

They have been invited to perform at the Wigmore Hall and the Purcell Room-South Bank Centre, by music organisations such as 'Live Music Now!', Park Lane Group,

South East Musicians' Scheme, the Kirckman Society, and Classical guitar Magazine. Other engagements include festivals and recitals in Germany, France, Holland, Belgium, Spain, Italy, Romania, Canada, Turkey, Mexico and the USA, as well as radio and television appearances on ITV, BBC and European networks. In January 2002 the duo toured Germany with the Prague Chamber Orchestra performing in some of Europe's largest concert halls.

They have had works dedicated to them by Stephen Dodgson, Adam Gorb, Roland Dyens, Gerald Garcia and Gary Ryan, and performed double concerti by Rodrigo, Castelnuovo-Tedesco, Vivaldi and Santorsola.

The duo have released five recordings to date. Their recording of works by the composer Stephen Dodgson, including his Concertino for two guitars and strings which was written for the duo, was voted Editor's Choice in Gramophone Magazine in March 2003.

In March 2000 Mark and Chris were elected Associates of the Royal Academy of Music in recognition of their performing achievements. The duo play Christopher Dean guitars and use D'Addario strings.

Press Quotes

"Mark Eden and Christopher Stell have breathed new life into the world of the classical guitar ... they do what a whole generation of guitarists haven't – they communicate the music first and foremost ... Here is the future of guitar music"

Rotterdam Dagblad, Netherlands

"Unanimous ensemble, clarity of tone and texture, and an original programme ... the Duo's uncanny co-ordination of highly complex rhythms and harmonics was entralling ... a truly virtuoso performance ... an impressive concert"

Musical Opinion

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Quote of the month

(To George Gershwin, on refusing him as a pupil.)

"You would only lose the spontaneous quality of your melody, and end by writing bad Ravel".

Maurice Ravel (1875-1937)

Quoted in Kendall, *The Tender Tyrant: Nadia Boulanger, 1976*

Date for your Diary

Nicolas Papin

(Winner of the 2006 Ivor Mairants Award)

Will be giving a recital on

Saturday 3 November

at

Kinson Community Centre

Concerts on Saturday 12th May 2007

Amadeus Guitar Duo (Dale Kavanagh and Thomas Kirchoff) at St Mary's, Dorchester

At £6 a ticket to Guitar Society members, this was an incredibly good bargain to hear such a feast of substantial music, including Sonata Canonica of Castelnuovo Tedesco, Surama by Alfonso Montes, Gerald Garcia's Lorca Concerto and as a bonus 3 movements from Rodrigo's Concierto Madrigal, as well as works by Carulli, Handel and 3 original solos of Dale Kavanagh's own.

The acoustics at St Mary's seem especially favourable to the guitar and the Duo's virtuosity, rich and colourful



playing was always clearly audible. Sadly, on this occasion only a smallish audience, but enthusiastic applause brought a novel encore as the Amadeus were joined by Eden and Stell for a highly enjoyable quartet by Domeniconi. A strong finish to a most enjoyable evening.

Don't miss the next concert at this venue - July 27th, a unique opportunity to hear Gitarastrophe - a youth guitar ensemble from Australia.

John Edwards

Hale Gardens Tennis Club at St Mary Magdalene's,

When I was asked to play at the Hale Gardens Tennis Club fundraising concert I didn't know about the Amadeus Guitar Duo's concert in Dorchester or the Carlos Bonell recital in Eastleigh being on the same day, or I probably would have declined the offer. This would have been a great pity as firstly, this concert was on my doorstep so to speak, and secondly I had no idea how enjoyable and professional the evening would turn out to be. I asked Maurice and Ann if they would join me for some trios.

The concert featured three performers from the music colleges, Tim Abel (piano), Philip Handy (cello) and Kathryn Lowry (flute). Also three junior tennis players. No they were not playing tennis on this occasion but solos on piano, violin and saxophone. Alex Gabony (piano) played *'Second Movement from Sonata No 6 in C'* by Hassler, Adam Horwich (violin) played Traditional Scottish Reels and Kieran Little played *'Desafinado'* by Jobin & Mendonca. The poise and musicality of the juniors was much to be admired

The link between tennis and music seemed to be that all the performers are or were members of the tennis club. Our trio's link, was a little more tenuous, Nick being the designer of their tennis tournament database!

The evening opened with a piano duet called *'Just for Openers'* from tennis coach and concert organiser Craig McEwan and Alex Gabony.

Craig told the audience that usually he wins the race and comes first in this duet. However they both won this time and finished in time and together.

Our guitar trio slotted in between the juniors and the young professionals. Our contribution was three Albéniz trios and Herold's *'Clog Dance from La Fille mal Gardee'*.

Tim, Philip and Kathryn concluded the first half with



stunning performances of music by Mozart, Boccherini, Rachmaninov and Popper. Their choice of music in the second half showed off their virtuosity and the full potential of their instruments. *'The Mephisto Waltz'* by Liszt played by Tim Abel looked as though he had at least twenty fingers. The *'Sonata'* for flute and piano by Liebermann sounded equally impressive. Philip Handy paid tribute to Rostropovich, who died just a week before this concert, by playing his *'Humoresque'*, which seemed to take the cello to places I had never seen it go before. We were also treated to lighter works by Gershwin and Saint-Saens.

Margaret

"I particularly enjoyed your performance. One does not often hear three guitars playing in three parts, and in the quiet of the church, with the shadows of the evening spreading; it was a truly tranquil and atmospheric setting".

Craig McEwan



Next Meeting AGM

The next meeting will take place on *Sunday 20 May at 5.45 p.m. until 9.30 p.m.* in Rooms 1 and 2. We will be starting promptly this month as it is our AGM and we want to get as much playing as possible.

We are going to continue with our new piece '*The Edinburgh Quartet*' and carry on with '*Zarabanda*'. We will also be working on the first movement of the Mozart '*Serenade*'. Stephen has written some tone specs for you to follow. Please transfer these to your music. The solo parts will be sent out separately by email.

Marcia

Gtr 1 - b1 2U b5 4< b19 3U b20 3< b40 3U b43 2U b47 4< b57 3U b58 4<

Gtr 2 - b1 2U b5 3< b19 3U b20 3< b40 3U b 43 2U b47 3< b57 3U b58 4<

Gtr 3 - b1 2U b5 3< b19 3U b20 3< b40 3U b 43 2U b47 3< b57 3U b58 4<

Gtr 4 - b1 2U throughout.

April Meeting

The evening took on a slightly different format. Firstly we continued with our '*Zarabanda Lejana*' by Rodrigo, which is coming along nicely.

We then started on our new piece of music, '*Edinburgh Quartet*' by Chris Kilvington. Each of the four parts literally went off in their groups to different corners of the room to practice. The idea was to combine knowledge and agree on fingering. This definitely speeded up the process of getting the piece together and I think lots of people enjoyed the experience of working in a small group as well as enjoying the music.

Performances this month were from:

Chris and John played '*Prelude, Fugue and Echo*' by J.S. Bach

Margaret played '*Homenaje*' by Manuel de Falla

Stuart played '*Trezza*' (Anon) and '*Opus 35, nos 1 and 2*' by Fernando Sor

Andy played '*Minuet Opus 11, no. 5*' by Fernando Sor and '*Reboliço*' by Pernambuco

Stephen played '*3 Mazurkas, opus 6 no 1, and opus 7 nos 3 & 1*' by F. Chopin

Maurice played '*Bossa in Re*' by Jorge Morel

Stephen Kenyon's workshop - 29 April - Coda Music Centre

On a bright and sunny spring morning I travelled from Somerset to the Coda centre where I first started to learn guitar under Stephen's tuition and much encouragement from Margaret. I was the first to arrive which gave me plenty of opportunity to meet the others who were also attending.

At the start of the session Stephen handed out notes that gave us the programme for the rest of the day. I found this very useful as not only did it give structure to the day but I've also referred to them since to select points that I want to cover in my practice.

The session started with warm ups and the purpose of warming up. By using some simple exercise it provided us with the opportunity to find out where there are weaknesses, for example, where tension may start to occur. We could then start to identify the cause of the problem and put corrective action in place to eliminate it. Stephen also provided us with

plenty of alternative ways of playing scales such as using different rhythms or accentuations.

We went onto producing a 'Big Sound' and how to obtain such a sound as it is essential in any performance to reach listeners in all parts the room. There was a session where we were given advice on how to arrange our practice to make the most of our practice time rather than drift through a session without any aim in mind. The final session gave us the chance to perform and here the emphasis was on preparing ourselves and getting on and off the stage in a calm and confident manner.

I found the day very useful and it provided me with plenty to take away to incorporate in my own practice in the future and am now looking forward to the follow on workshop in June.

Isabel Monks

New album from guitarist William Carter

Linn Records is pleased to announce the release of "La Guitarra Espanola" which explores the music of Spanish guitar giant Santiago de Murcia. Performed by William Carter, a baroque guitar specialist, this, his second recital album on Linn Records, continues his fascinating exploration of little-known guitar repertoire.

The online link for this album is <http://www.linnrecords.com/recording-la-guitarra-espanola.aspx>.

Members can buy the album for the special price of £10 (RRP £13) - p&p included. Just contact Cathy at Linn Records and quote "Dorset Guitar Society promotion". Email: info@linnrecords.co.uk / Tel: 0191 234 0804.

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	stephen@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** www.federationofguitarsocieties.org.uk & **CADArts** www.cadarts.com

Future Meetings 2007

20th May	5.45 p.m. - 9.30 p.m.	16th September	5.45 p.m. - 9.30 p.m.
17th June	5.45 p.m. - 9.30 p.m.	21st October	2.00 p.m. - 5.30 p.m.
15th July	5.45 p.m. - 9.30 p.m.	18th November	2.00 p.m. - 5.30 p.m.
19th August	5.45 p.m. - 9.30 p.m.	16th December	2.00 p.m. - 5.30 p.m.

Diary 2007

Guitar Evenings in Blandford Next events are: **Thurs 17th May and** **Wed 20th June at 7.30 p.m.**

WOODHOUSE GARDEN PAVILION, (NEXT TO THE POST OFFICE)
Hope you can make one of them some time. I produce a simple programme for each event, to help people remember what they've heard, although we try to keep the evening a lot less formal than that might suggest, and encourage players of any standard to play something. So if you plan to come you might like to let me know in the days beforehand the piece(s) you'll be playing.

Email: Julian Garner at: admin@renrag.co.uk
Tel: 01258 830334 www.renrag.co.uk

Sat 19 May - A Joint Concert 7.30 p.m.

SOUTHAMPTON CLASSICAL GUITAR SOCIETY
ST JOHN'S CHURCH, ST JOHN'S ROAD, HEDGE END

Twango

The Twangolitos

The Wildern Guitar Ensemble

Southampton Classical Guitar Soc Ensemble

For those who don't know Twango, The Twangolitos and the Wildern Guitar Ensemble, these are the enthusiastic youngsters in the world of the classical guitar! - all under eighteen, many well under!

It will be a most varied and enjoyable evening! Music from John Taverner to Paul McCartney!

Email: publicity@scgs-guitar.org.uk

Tickets (at the door) are £2 for adults, £0.50 for children

Fri 25 May - Recital 7.30 p.m.

WEST SUSSEX GUITAR CLUB IN ASSOCIATION WITH
LATIN AMERICAN & CARIBBEAN CULTURAL SOC
REGIS RECITAL HALL, 46 SUDLEY RD,
BOGNOT REGIS, PO21 1ER

Carlos Barbosa-Lima

A programme reflecting different aspects of Brazilian music styles, including the samba, bossa nova, choro and chorinho.

Tel: 01243 841083 www.westsussexquitar.com

Tickets £12 (any guitar society member £8) Under 16 free

Sat 26 May - Concert 8 pm.

Sun 27 May - Workshop 10 a.m until 3 p.m

DORSET GUITAR SOCIETY
KINSON COMMUNITY CENTRE

Eden - Stell Guitar Duo

Tel: 01425 613739

Sat 9 June - Guitarnight 8 p.m.

(doors/bar open 7.30 p.m)

DORCHESTER ARTS CENTRE

Mike Dowling .

Tel: 01305 266926 www.mikedowling.com

£9.50 (under 18's £4.75) in advance or £10.50/£5.25 door

Fri 27 July - Concert 7.30 pm.

INTERNATIONAL GUITAR SERIES

ST MARY'S CHURCH, DORCHESTER

Guitarastrophe (youth guitar ensemble)

Tel: 01305 265237

Sat 22 September - Concert 7.30 pm.

DORSET GUITAR SOCIETY

KINSON COMMUNITY CENTRE

Dorset Guitar Orchestra

Tel: 01425 613739