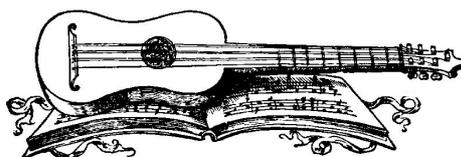


Dorset Guitar Society

Newsletter



March 2007

Eden - Stell Concert and Workshop ***26/27 May***

Workshop forms are available now, so don't delay. Please book as soon as possible. The sooner you book the sooner you will have your workshop music!

The music will be '*Romance sans paroles*' (Venetian Gondola Song opus 19) and '*Canzonetta*' (from String Quartet, opus 12) by Felix Mendelssohn.

Mark and Chris have used this music in workshops before so they know that it works.

Posters and flyers will also be available on Sunday. Please do your best to display as many as possible.



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Quote of the month

"The Chinese scale, take it which way we will, is certainly very Scottish"

Charles Burney (1726-1814)

In 1789, quoted in Headington, The Bodley Head History of Western Music, 1974

Next Meeting

The next meeting will take place on *Sunday 18 March at 5.45 p.m. until 9.30 p.m.* in Rooms 1 and 2. Spring is here so don't forget we have changed to our evening time.

- Dates for your Diary

DGS Concert 2007

A date has now been arranged for our members concert this year. It will be on *Saturday 22nd September at 7.30 p.m.* This is a little later than last year and hopefully the weather won't be so hot! There will be a rehearsal earlier in the day (time to be confirmed).

Southbourne Literary Society 2008

We have again been invited to play for the Southbourne Literary Society. The date is *Wednesday 16th January at 8.30 p.m.* We will probably go for something along the lines of last year in the form of small groups and solos.

AGM April

This year I have decided to stand down as secretary and newsletter editor. If anyone would like the opportunity to take over please get in touch and have a chat.

February Meeting

Unfortunately I was unable to come to the February meeting. However, I understand that you did a lot of work on tone. Experimenting with different hand positions and different positions on the guitar. I can't wait to hear the results.

A quick reminder - String positions

Position 1 is right by the bridge, a true ponticello.

Position 2 is halfway between the bridge and the point at which the rosette goes under the strings.

Position 3 is directly over the rosette as it goes under the strings.

Position 4 is halfway across the soundhole.

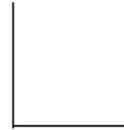
Position 5 is just off the end of the fingerboard

Position 6 is right over the fingerboard around the 15th fret.

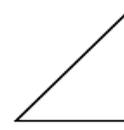
Angle of nail

1. Straight on (parallel) in which your nail is as along the string as the nail's curvature allows,
2. Angled at around 45 degrees.

Symbols for notation



Parallel



45 degrees

Guitar Weekend at Dillington and onto African Drumming



If you have never been on a guitar weekend, try it, it's marvellous! A month beforehand you receive your part, so you have a chance to change it if it's too hard, too easy. Otherwise simply finger it, position it and start practising!

The Dillington course begins on a Friday night with a meal and then the first session. On Saturday there are two sessions

in the morning, free time after lunch followed by a session after tea and another after supper. The last two sessions are on Sunday followed by a concert with an audience of the other courses, lunch and home.

It's a lot of work and a lot of fun! There is the satisfaction of producing something at the end. Peter Rueffer who runs the course is a wonderful arranger, also very generous because he has kindly offered to donate out parts to the DGS. I have shown the titles to Stephen and he is happy to look them over. We are lucky to have several of Peter's arrangements so you may be hearing some of them soon.

Visit www.dillington.co.uk/ or ring 01460 52427 for details of future courses

Following Dillington I went to a 2-hour drumming session at Fordingbridge. It was wonderfully hypnotic. I think we will be having another one in Wimborne later in the year. If you find rhythms intriguing but difficult come along and it will change you for ever! Contact me on 01202 880966 or valerie@facoho.freeserve.co.uk for more info.

Valerie Evans

Day workshop with Chris Daly - Saturday 10 March

For those who do not know Chris Daly, he was a founder member of the DGS.

Ten people took part in the day workshop at the Dorset Rural Music School in Blandford, including three DGS members, myself, Neville and Heather. Also ex-member Derek White.

Chris started his workshop by introducing everyone, which is always a good thing to do. A talk and discussion on repertoire with a good piece of advice. "Play something you like". Different periods and types of repertoire was demonstrated by each student playing something they had prepared. This was particularly useful for those who have not been playing for very long and have not experienced the wide variety of pieces available for the guitar. Another good piece of advice

"always introduce your piece to your audience, with a little bit of background information".

The day included ensemble groups in the shape of two trios and one quartet. A short time practising and then playing them to each other. Time did not permit us to work on them in any detail.

We had a technique session in the form of scales! Scales in groups of four, groups of three, alternate groups of triplets and two quaver beats, dotted rhythms, pianissimo to forte, mordents and turns! Unfortunately I got turns.

Chris hopes to run more workshops, based in the Poole area next time.

Two Courses with Gilbert Biberian - 2007

ISTANBUL CUISINE

An introduction to the delights of the exquisite cuisine of Istanbul

Have you been to Turkey, sampled and enjoyed its cuisine? Have you eaten a meal at a Turkish restaurant that you'd like to replicate for your family and friends? Or, perhaps you just simply love cooking and eating! These classes are designed to teach you how to achieve all this.

In a series of three, two-hour sessions you will learn and prepare various *meze*, famous dishes like *Imam Bayildi*, various *Börek*, and some fantastic desserts like Tavuk göğsü and Sütlac.

Classes are limited to just five people. All you will need to bring is some plastic containers, a notepad and pen/pencil for use at the end of each lesson, as all ingredients are provided.

Anything not consumed at the end of the class will be available to take home.

The fee is £70 for the three classes and is payable in advance upon enrolment. Please confirm your enrolment in writing and enclose you cheque, made payable to Gilbert Biberian. The same group will be taken through one session of three classes, thus covering all that would enable you to make a three-course meal. Classes will be held at the address below at Copt Elm Rd.

Session 1. Wednesdays: 14, 21, 28 March - 7 to 9.30 p.m.

Session 2: Saturdays: 17, 24, 31, March - 3 to 5.30 p.m.

Ensemble Playing and Accompanying Singers - 20-26 July

Keigwin Farmhouse, Penzance

Dear Friends

Just to let you know that I shall be running a course with the wonderful Melanie Armitstead, for singers and guitarists in beautiful Cornwall. The dates are 20th to 26th, departure, after breakfast on 27th July.

There are spaces for 10 guitarists and 10 singers only. The fee is £550 for residents and £450 for non-residents. There is limited space for campers. An early expression of your interest will give you priority in receiving further information and in booking you on the course.

The main theme of the course is *'Ensemble playing and*

accompanying singers'. There will also be daily sessions for all in singing and musicianship training designed to help you with your ensembles. There will be nightly concerts by the tutors and a students' concert at the end of the course. Stella Pendrous will be the pianist on the course. Both ladies will be available for individual coaching by arrangement.

All the food is organic and grown on the premises!

I look forward to hearing from you and to welcoming you on the course.

Gilbert Biberian

Enquiries to both courses to:

Gilbert Biberian - Director GBIMC & CKIGF

49 Copt Elm Road, Charlton Kings, Cheltenham, Glos G153 8AG

Tel: 01242 522709 Mobile: 07747 031426

Email: gbiberian@aol.com

www.gilbertbiberian.com

Sent in by Valerie Evans



Guitar Evening - 11 April 2007 at 7 p.m.

Woodhouse Garden Pavilion, Blandford (next to the post office)

An informal evening of music and conversation for all classical guitar players and enthusiasts - whether you are a beginner, experienced performer or music listener.

If you would like to come and play or listen, please contact:

Julian Garner (telephone number and address available from me)

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	stephen@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** www.federationofguitarsocieties.org.uk & **CADArts** www.cadarts.com

Future Meetings 2007

15th April	5.45 p.m. - 9.30 p.m.	16th September	5.45 p.m. - 9.30 p.m.
20th May	5.45 p.m. - 9.30 p.m.	21st October	2.00 p.m. - 5.30 p.m.
17th June	5.45 p.m. - 9.30 p.m.	18th November	2.00 p.m. - 5.30 p.m.
15th July	5.45 p.m. - 9.30 p.m.	16th December	2.00 p.m. - 5.30 p.m.
19th August	5.45 p.m. - 9.30 p.m.		

Diary 2007

Sat 24 March - Guitarnight 8 p.m. (doors/bar open 7.30 p.m)

DORCHESTER ARTS CENTRE

Piha and Vishnick

Sam Piha and Martin Vishnick launched Guitarnights in January 2004. Now they're back with their unique blend of classical and contemporary guitar music. Expect to hear the works of guitar masters such as Granados and Villa Lobos interwoven with interpretations of Bizet, Gershwin, and Williams.

Tel: 01305 266926

www.sampiha.com

www.impulse-music.co.uk/vishnick.htm

£9.50 (under 18's £4.75) in advance or £10.50/£5.25 door

Starting on 16 April—from 2 to 3.30 p.m. five Monday afternoons—bank holidays excluded

DORSET RURAL MUSIC SCHOOL

Presents "...but I know what I like"

CANFORD ROOM OF THE ALLENDALE CENTRE, WIMBORNE

Grant Bocking

Some suggestions for broadening your musical horizons beyond Classic FM.

Tel: 01258 452511

email: office@drumsmusic.demon.co.uk

£20 for the course

Sat 26 May - Concert 8 pm.

Sun 27 May - Workshop 10 a.m until 3 p.m

DORSET GUITAR SOCIETY

KINSON COMMUNITY CENTRE

Eden - Stell Guitar Duo

Tel: 01425 613739

Concert £10 (Students £5) Workshop £30 (Students £15)

Sat 9 June - Guitarnight 8 p.m.

(doors/bar open 7.30 p.m)

DORCHESTER ARTS CENTRE

Mike Dowling

His reputation as one of the finest exponents of both acoustic and electric guitar is well-established. Mike's repertoire includes folk, jazz, bluegrass, country, flamenco, slide, and blues.

Tel: 01305 266926 www.mikedowling.com

£9.50 (under 18's £4.75) in advance or £10.50/£5.25 door

WEEKEND COURSES

Tue 3 - Thurs 5 April 2007

THE KINGCOMBE CENTRE

TOLLER PORCORUM, DORCHESTER

Tutors: Wendy Partridge & Helena Dyson

Tel: 01300 320684 email: kingcombe@hotmail.co.uk

www.kingcombe-centre.demon.co.uk

Fri 13 - Sun 15 April 2007

URCHFONT MANOR

URCHFONT, DEVIZES, WILTSHIRE

Tutors: Raymond Burley & Max Croasdale

Tel: 01380 840495 email: urchfontmanor@wiltshie.gov.uk

www.urchfontmanor.co.uk