



# Dorset Guitar Society

# Newsletter

Issue 38

October 2016

[www.dorsetguitarsociety.org.uk](http://www.dorsetguitarsociety.org.uk)

[www.youtube.com/user/DorsetGuitarSociety](http://www.youtube.com/user/DorsetGuitarSociety)

## CD Review

**FIRE DANCE**  
IAN WATT PLAYS THE MUSIC OF PAUL COLES

NI 6329

1. Fire Dance – Danza del Fuego	2.52	<b>Irish Suite</b>	
2. Impromptu – Papillon	2.38	16. The Kingdom of Cruachain (Air)	2.01
3. A Sunny Day – Un Día Soleado	3.24	17. The Kingdom of Mumhan (Jig)	1.45
4. Serenade –		18. The Kingdom of Laigin (Air)	2.23
A Song Without Words	2.03	19. The Kingdom of Midhi (Air)	2.00
5. Lost Love	2.17	20. The Kingdom of Uladh (Reel)	2.15
6. Cradle Song	2.38	21. Pilgrim's Tale	7.46
<b>Coniston Suite</b>		<b>Venezuelan Suite</b>	
7. Bluebird	3.16	22. Carnival el Callao	1.29
8. Elegy	4.39	23. Medanos de Coro	2.45
9. Reflections	3.00	24. Danza de Caracas	2.26
10. Lonely as a Cloud –		25. Variation Upon a Sea Shanty	4.21
(Daffodils by William Wordsworth)	3.15		
<b>Musicas Latinas</b>			
11. Ritmos de Danca	3.15		
12. Romantica	3.27		
13. Folia	1.29		
14. Sonhos de Bolivia	3.47		
15. Samba de Rio	2.15		
		<b>Total Playing Time</b>	<b>73:26</b>

Recorded at St. John's Church, Fettesmeir, Aberdeenshire, Scotland in September 2015  
Recording and editing by Chris Overton of Westpark Studio, West Park, Aquithe Road, Kemnay, using a Soundfield microphone system and Earthworks microphones with Fouzrite GA microphone pre-amplifiers.  
Booklet design: [www.doubletake.design.co.uk](http://www.doubletake.design.co.uk)  
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Just recently I have been listening a lot to a CD of the music of Paul Coles who is a local, Bournemouth based composer and guitarist. I had only previously heard one or two pieces by Paul, but this is a full CD of original compositions brilliantly played by Scottish guitarist Ian Watt--- DGS members may remember his recital for us of about five years ago. The CD is called Fire Dance, taking its name from the opening track which sets the scene for some exciting listening experiences to follow. I suppose it is inevitable that one tries to make connections with the styles of other composers who write in a tonal style, but I have to say Paul Coles has very much his own voice and it is difficult to pin him down to any particular style. There certainly are some Spanish and Latin American flavours, as one would expect in compositions entitled Ritmos de Danca, Sonhos de Bolivia--- a beautiful tremolo study, and Samba de Rio, but two of the other substantial works-- The Coniston Suite (in memory of Donald Campbell) ---beginning with a very programmatic Bluebird, and the Irish Suite draw more strongly on folk sounds of these Islands.

Track 6--Serenade, is a delightful and imaginative, reworking of the famous Romanza Anon. Has anyone thought of doing this before?---about time I would say! But there is something to enjoy in all the tracks not least the fine playing of Ian Watt, who brings a good deal of insight to each of these works and deals easily with their technical demands.

A guitar CD devoted entirely to one composer could seem a little daunting, but not this one, and I can say there is not a single track I didn't enjoy, so without hesitation I recommend it to DGS members, who can obtain it from Paul Coles who will probably sign it and even offer a discount !

John Edwards

## **London Guitar Festival 2016**

21 October – 12 November

*New Music. New Players. New Audiences.*

**21 – 22 Oct Guildhall School of Music and Drama**

**26 – 29 Oct Kings Place**

**4 – 12 Nov St James' Church Piccadilly**

Friday 21 October – London International Guitar Competition Semi-Final – 13.00pm Guildhall School of Music and Drama

Saturday 22 October – London International Guitar Competition Final – 19.30pm Milton Court Concert Hall. Finalists perform Rodrigo's Concierto de Aranjuez and a brand new commission by Graham Lynch with Newham Philharmonic.

Wednesday 26 October - Antonio Forcione & Sarah Jane Morris – Album Launch 19.30pm Kings Place

Thursday 27 October – Manuel Valencia Flamenco Quartet 19.30pm Kings Place

Friday 28 October – David Russell Classical Guitar 19.30pm Kings Place

Saturday 29 October – Manuel Valencia Flamenco Workshop 10.00am – 13.00pm Kings Place

Saturday 29 October – David Russell Classical Masterclass 10.00am – 13.00pm Kings Place

Saturday 29 October – Trinity College London Repertoire Presentation 10.00am – 12.30pm Kings Place

Saturday 29 October – IGF's Young Artist Platform 2016 – Kevin Loh & Renata Arlotti 12.00pm – 13.00pm Kings Place

Saturday 29 October – ASPIRE Stage. London Conservatoires present The Duo von Alven-Mantovani (6-string and 8-string guitar duo) & Amy Yule & Emmanuel Sowicz (guitar and flute duo) in their Kings Place debut.

Saturday 29 October – The Guitar in Education – A Panel Discussion 16.30pm – 18.00pm Kings Place

Saturday 29 October – Daniela Rossi and Newham Philharmonic perform Beethoven and Rodrigo. Programme includes Rodrigo's Concierto de Aranjuez, Graham Lynch new work for guitar and orchestra and Beethoven's Symphony no. 6 'Pastorale'. 19.30pm Kings Place

Friday 4 November – The Italian Guitar 1 – Andrea Vettoretti and Christian Lavernier – 19.30pm St James' Church Piccadilly

Saturday 12 November – The Italian Guitar 2 – Giovanni Grano and Paolo Devecchi and the Salvatore Seminara Duo – 19.30pm St James' Church Piccadilly

### **Booking Information:**

**For the Semi-Final and Final of London International Guitar**

**Competition visit [www.igfticketsource.co.uk](http://www.igfticketsource.co.uk)**

**For Kings Place visit [www.kingsplace.co.uk](http://www.kingsplace.co.uk)**

**For St James' Church visit [www.igfticketsource.co.uk](http://www.igfticketsource.co.uk)**

**For more information email [olivia@igf.org.uk](mailto:olivia@igf.org.uk)**



INTERNATIONAL GUITAR  
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# Classical Guitar Festival

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Outstanding learning and performing opportunities in a unique environment with a rich craft heritage.

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For students of all ages (over 16) and of grade 2 level and above.

Bursaries available for students aged 16-24.

**Booking opens December 2016**

01243 818300  
bookingsoffice@westdean.org.uk

[www.westdean.org.uk](http://www.westdean.org.uk)



West Dean College, near Chichester, West Sussex PO18 0QZ, UK

Sponsored by: *Jose Ramirez*

**CLASSICAL GUITAR**

 D'Addario Foundation



## Music for the next rehearsal

Grant would like us to rehearse the following items on Sunday:

- Intro. Prelude and Valse"
- Waltzin' Lisa
- Elegy
- Vivaldi complete



## Dates

Details for our forthcoming season of events is coming together but with a somewhat reduced number of players at the moment it is important that all players can be at our concerts!

So please put the following in your 2017 diary! If anyone can't make these dates please contact me.

We have hopefully 3 concerts in the pipeline for the orchestra plus our annual WSGC meeting (May) and the Federation of Guitar Societies playing day (June)

Dates proposed so far:

- Blandford Concert for Dorset Arts- **Sunday 19<sup>th</sup> Feb 2017** afternoon concert. ( our usual meeting date)
- **\*Provisional\*** New Milton Concert at St Mary Magdalene Church-**Saturday 25<sup>th</sup> March 2017** ( awaiting confirmation by the Church)
- Boldre War Memorial Hall fundraising concert **Saturday 1<sup>st</sup> April 2017** evening concert
- Federation of Guitar Societies Playing Day **Sunday 18<sup>th</sup> June 2017** (usual monthly meeting date) at Kinson Community Centre

As well as the above we would like to arrange another DGS social evening and propose

- **Saturday 14<sup>th</sup> January 2017**

Please let us know your availability for this.

## Future Diary Dates

Sunday 16th October 2016  
Monthly meeting 1.45pm-5.15pm

Sunday 20th November 2016  
Monthly meeting 1.45pm-5.15pm

Sunday 11th December 2016  
Monthly meeting 1.45pm-5.15pm

Saturday 14th January 2017  
Proposed DGS Social evening

Sunday 15th January 2017  
Monthly meeting 1.45pm-5.15pm

Sunday 19th February 2017  
Blandford concert for Dorset Arts  
Afternoon concert

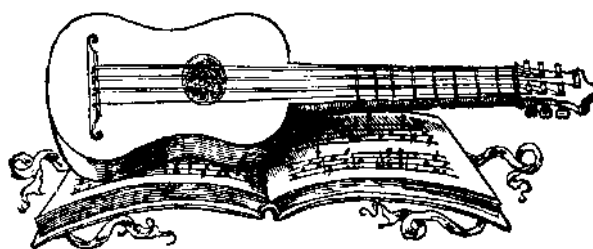
Sunday 19th March 2017  
Monthly meeting 5.00pm-8.30pm

## Meeting Times October- March

Hall open from 1.30pm

Ensemble rehearsal begins 1.45pm

Conclusion of Meeting 5.15pm



If you know you will not be at the next meeting please let Sue know in advance.

Thanks

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Grant Bocking-	Musical Director		thebockings@hotmail.com
Paul Thomas-	Secretary	01425 511682	
Peter Collinson	Treasurer		pccollinson@gmail.com

Please send any newsworthy items for next month's newsletter to me by email to [secretary@dorsetguitarsoceity.org.uk](mailto:secretary@dorsetguitarsoceity.org.uk)

Thank you,

Paul

