



# Dorset Guitar Society

# Newsletter

Issue 36

March 2016

[www.dorsetguitarsociety.org.uk](http://www.dorsetguitarsociety.org.uk)

[www.youtube.com/user/DorsetGuitarSociety](https://www.youtube.com/user/DorsetGuitarSociety)

## Judicael Perroy Recital 24th January 2016 at Brockenhurst Village Hall

We have had some wonderful demonstrations of guitar playing from visiting recitalists over the years, and this one was certainly no exception.

We heard a demanding programme--interestingly, almost entirely in the minor mode-- consisting of large scale works which must have made some demands on the concentration span of the younger members of the audience. Needing only about five minutes of warm up time, Judicael began his program with probably the most dense and demanding of the Bach suites in the guitar's repertoire-- Lute Suite BWV 997 with completely secure and fluent playing on his Smallman guitar, and with particularly clear counterpoint, especially in the massive fugue. Following the beautiful Sarabande-- so reminiscent of the final chorus in the St Matthew Passion-- the Gigue and its Double were dashed off at some rate of knots, again with very clean, elegant, playing, despite the very fast tempo. Sor's opus 59--the Fantasie Elegiaque followed. This is a moving, and rarely heard work, also quite lengthy, demonstrating once again, why, Sor, in his day, was considered by some to be the Beethoven of the guitar.

More astonishing guitar fireworks concluded the first half with Fantasie on Hungarian Themes-- also original guitar music. The composer, Johannes Dubez, was unfamiliar to me and was apparently a nineteenth century near contemporary of Mertz or Regondi. There was much virtuosity here as the themes received their working over. About as close to the style of Franz Liszt as we can get on the guitar I thought. Apart from the enjoyable Hungarian flavour, particularly amazing, were the passages of thunderous chromatic octaves, covering much of the fingerboard at great speed.



After the interval, the recitalist continued with Villa-Lobos' delightful Suite Populaire Brasileira, which does contain a couple of movements in the major key, all played stylishly and with great feeling for the idiom, as was Ponce's attractive and substantial three movement Sonata No 3, which I don't remember hearing at DGS before. Inexplicably it does seem somewhat neglected these days, so it was great to hear it once again, specially when played with such insight..

The program finished with two of Albeniz characteristic pieces--Cataluna and Sevilla in Manuel Barrueco's transcription. Both were played wonderfully well, and it would be nice to hear Cataluna more frequently, but it does require great technical prowess, especially in its middle section--no problem whatsoever for Judicael Perroy.

After such a substantial program, one encore seemed fair, and we were treated to a very solid work of Barrios, the Choro de Saudade, which is rather piano-like in style, and again a substantial piece. I think, if my eyes did not

deceive, I spotted the use of the left-hand thumb on the fingerboard in one particularly widely spaced chord-- you don't see that too often!

The venue for this fine recital was Brockenhurst Village Hall, which apart from the lack of ideal dressing room space for the performer, proved to be an excellent hall acoustically, and it was good to see a larger audience than we usually get, so I do hope we can use it again for any future recitals.

Many thanks to Margaret and Nick for their post-concert hospitality, which gave a few of us the chance to meet Judicael, and quiz him a little on his programme, and some of the usual guitar matters!

John Edwards

## DGS Social Evening 16th January 2016



Saturday 16th January was our first ever DGS social evening (to my knowledge anyway!). Venue was the Spyglass and Kettle in Southbourne which I think was a great venue. Food was good and the staff managed to serve us all promptly and without fuss. I believe it also had excellent sea views but as it was a cold and dark evening in January, we couldn't take advantage of this! Perhaps if we repeat the event then a summer social might be an idea

It was a great chance to get to know other members a bit more and also to meet partners-- there is always little time for this at the usual meetings. I hope we can add a social evening to our annual calendar in the future.

## Repeat fundraising performance at Boldre Village Hall

On Saturday 30th April 2016 7.30pm we will be providing a concert again for the folk of Boldre. As last year this will be a joint fundraising concert for both DGS and the local Church. We shall need a selection of small group items to accompany the main orchestral items so have a think and let us know what you would like to contribute to the programme.

### DGS hosts WSGC

Thanks to all members for their opinions on where would be best to host our meeting with West Sussex Guitar Club this year. We have now agreed that as some of their members would not be able to make the Saturday evening that Sunday afternoon would be a better option– this means that we then get to host them this year as was originally the plan. So the event will take place at Kinson Community Centre on Sunday 15th May 2016–

our usual monthly meeting date but it will be in the **afternoon 2pm until 5.30pm** and NOT evening. John has booked a double room for us and so all that is left now is for us to provide them a good spread and some good music, as they did so well for us last year.

I'm sure with a little creative thinking we can make the room at Kinson a little more inviting as a performance space. I'm not sure we can match the ambience that they create so well, but we can try!

So have a think and let me know what you could contribute to the food table and also the music offering– all contributions gratefully received!



### Get well soon

It seems that I am not the only DGS member who has had the pleasure of eating hospital food recently!

Last Thursday I had an appendectomy following a couple of days of abdominal pain. All is well now though and near enough back to normal.

I have just heard that Chris Gillson has had a hip operation but is now back home recovering– best wishes to him for a speedy recovery and that we hope to see him back with us playing as soon as he is able.



### Music for next rehearsal

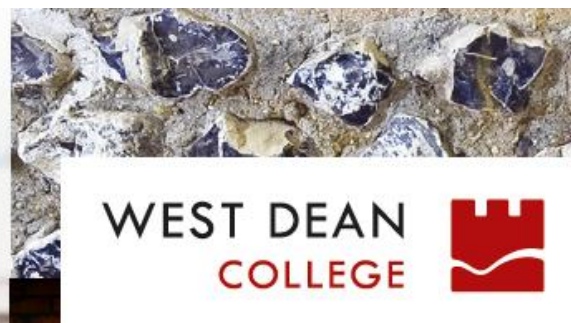
#### Rehearsal starts at 5.30pm-9.00pm

Grant would like to cover the following pieces at the rehearsal on Sunday:

- Power Suite
- Debussy Reverie
- La Pastorella (2<sup>nd</sup> and 3<sup>rd</sup> movements)
- “Waltzin’ Lisa” (3 Jazz Ballads)
- Moin Moin
- Koshkin “Elegy”
- “Autumn Leaves”
- “Aint Misbehavin”

Peter will also rehearse his pieces– corrected score parts attached to the latest email





# INTERNATIONAL CLASSICAL GUITAR FESTIVAL 2016

## OPEN DAY, MASTERCLASSES AND CONCERTS

### **Concert by Benjamin Verdery**

Saturday 20 August, 8pm, £15

### **Guitar Open Day**

Including exhibitions of music and instruments, a guitar makers' showcase, masterclass with Benjamin Verdery, recital by Sean Shibe and lecture by Graham Wade

Sunday 21 August, 11.30am–7pm, £12

### **Recital by Sean Shibe**

Sunday 21 August, 6pm, £5

### **Concert by Berta Rojas**

Monday 22 August, 8pm, £12

### **Concert by Irina Kulikova**

Tuesday 23 August, 8pm, £12

### **Concert by the Aquarelle Guitar Quartet**

Wednesday 24 August, 8pm, £12

## **The International Classical Guitar Festival and Summer School**

20–26 August 2016

The Summer School offers outstanding learning and performing opportunities for classical guitarists of all abilities. This concert series is part of this annual event, celebrating its 25th anniversary in 2016.

**FESTIVAL DIRECTOR: ANDREW GOUGH**



**CLASSICAL GUITAR**

 **D'Addario Foundation**

Book now on 01243 818 300 or [www.westdean.org.uk](http://www.westdean.org.uk)  
West Dean College, West Dean, Chichester, West Sussex PO18 0QZ



## Future Diary Dates

Sunday 20th March 2016

Monthly meeting 5.30pm-9pm

Sunday 17th April 2016

Monthly meeting 5.30pm-9pm

Saturday 30th April 2016

Charity concert at Boldre War Memorial Hall  
7.30pm rehearsal from 5pm

Sunday 15th May 2016

We host WSGC for the afternoon 2.00-5.30pm  
Do arrive early to help set up

Sunday 19th June 2016

Monthly meeting 5.30pm-9pm

Sunday 17h July 2016

Monthly meeting 5.30pm-9pm

Sunday 21st August 2016

Monthly meeting 5.30pm-9pm

If you know you will not be at the next meeting please let Sue know in advance.

Thanks

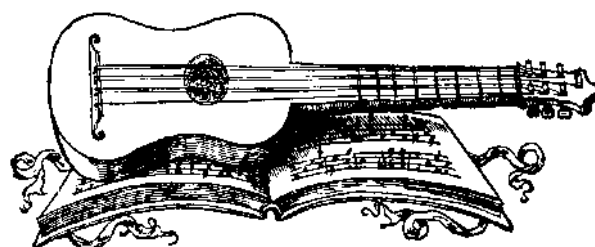
[Sue.chick@delta-plastics.com](mailto:Sue.chick@delta-plastics.com)

## Meeting Times March-September

Hall open from 5.15pm

Ensemble rehearsal begins 5.30pm

Conclusion of Meeting 9pm



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Grant Bocking-	Musical Director		thebockings@hotmail.com
Paul Thomas-	Secretary	01425 511682	
Peter Collinson	Treasurer		pccollinson@gmail.com

Please send any newsworthy items for next month's newsletter to me by email to [secretary@dorsetguitarsoceity.org.uk](mailto:secretary@dorsetguitarsoceity.org.uk)

Thank you,

Paul

