



## Dorset Guitar Society

# Newsletter

Issue 31

April 2015

[www.dorsetguitarsociety.org.uk](http://www.dorsetguitarsociety.org.uk)

[www.youtube.com/user/DorsetGuitarSociety](http://www.youtube.com/user/DorsetGuitarSociety)

## Dale Kavanagh at Kinson

**D**ale, Canadian born, usually performs with Thomas Kirchhoff as the Amadeus Duo, so we were fortunate to have her play a solo recital—her only one in UK on this trip.

We experimented with the seat layout in the hall at Pelhams and following Grant's suggestion, placed the seats to face the fire exit side, which all thought a great improvement to the usual, and seemed to obviate the need for the dais, giving everybody a good view of the performer. As usual audience attendance was below fifty, however the new seating pattern seemed to help to disguise this, and Dale gave as committed a performance as if she was playing to a full house!

During the evening someone asked me if all our recitals were of this sort of high standard, my reply was that yes, they generally were, however this one certainly was memorable, not just for Dale's incredibly fine playing, but for a program which covered a very wide range of styles and was charmingly introduced by the artist. The opening Praetorius pieces provided a particularly punchy and melodic start, contrasting with the single Bach Allemande



(BWV 995) which followed. Although it seemed at first, strange to hear a single movement from a suite, this is one of those very substantial and powerful movements able to stand on its own, and which the artist ornamented strongly, especially the repeated sections.

As well as delightfully idiomatic and substantial works by Jaime Zenamon and Carlo Domeniconi, three sections of the recital were devoted to Dale's own compositions. These were greatly enjoyed by the audience, demonstrating some spectacular playing, and used pretty well all the resources of our instrument in conjuring up atmospheres of 'The Briny Ocean' or memorable places from her youth in Canada, almost all were programmatic in content.

*Cont...*

The recital also contained a long-time favourite of mine, Rodrigo's Invocation and Dance which is a homage to M de Falla. This was played with all the bitter -sweet, bite and virtuosity required. You can find a performance by Dale on Youtube playing this very work.

To finish with, a single encore followed much enthusiastic applause, one which was just right and ideal in such skilful hands--- Tarrega's Recuerdos de La Alhambra -this was a very well-shaped performance, and needless to say, a well-controlled tremolo. Despite the number of times one has heard this piece it is still a delight when so well played.

A short reception followed with drinks and nibbles, which rounded things off nicely and gave plenty of opportunity to question Dale about such matters as the development of a good tremolo, general technique, nails and other matters of

great importance to us guitarists! Questions she must have to answer almost endlessly, but which she answered with patience as well as humour. Maybe next year we could arrange to have the complete Amadeus Duo play for us?



John Edwards

## Dorset Guitar Orchestra at Boldre Memorial Hall

Saturday 21st March 2015 saw our outing to Boldre for the first of our two fundraising concerts. Both us and the Boldre team were pleasantly surprised to see such a full hall to hear us perform. We are so used to having audiences half the size that when I told a few members that the performance was a 'sell out' they thought I was pulling their leg! But true enough, the hall had a 95 strong audience which meant that we gained £380 for DGS funds.



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# DGS at Boldre...

The following is taken from the Boldre residents publication 'The Bridge'. Thanks to Peter Collinson for sending this to me. To hear us playing Faure- click [here](#)

## OVERWHELMED BY GUITARS

On 21 March 2015 a large audience gathered in the Boldre Memorial Hall for a concert given by the Dorset Guitar Orchestra. It was arranged by St John the Baptist's Church as a community event more than a mere fund raiser. It proved to be a revelation to us all.

### Great fun

Few of us, I suspect, had ever heard so many acoustic guitars playing together. The instrument is more usually heard solo or in small ensembles, or as an expressive and delicate accompaniment to the human voice. It is particularly suited to doleful, intimate, Northern European expressions of romantic love, or to rather more lively, rhythmic, and sometimes frenzied Southern European and Latin American declarations of romantic love. To hear nearly thirty guitars giving it a great plunk, plonk, tink and tonk together, was wonderful. That Vivaldi's Concerto for 2 Mandolins in G (a work that always has me dancing around my study in wildly gesticulating glee) should still make such musical sense in arrangement for guitars alone, is a tribute not only to the composer, but to the orchestra as well. Great fun.

However, the real potential of the instrument and the virtuosic skill of the best of the performers was better seen in the solo and ensemble work. We were treated to an imaginative and varied program as well as some breathtakingly accomplished playing. An item for horn and for flute, accompanied by guitar, provided sensible tonal variety to the program.

### Jewish harp and Mandora

It was a great evening, with a glass of wine and nibbles thrown in. Many thanks to a lovely and accomplished band of guitar devotees.

Peter Collinson, a member of the Orchestra, sometimes plays solo guitar during Communion at St John's. Hence our link up with the Dorset Guitar Orchestra.

Tastes are catholic at St John's. I have a penchant for the Jewish Harp as well as the guitar. An eighteenth century fellow called Johann Georg Albrechtsberger wrote a most melodious concerto for this instrument and a mandora, (a type of lute). What a twang that would add to our worship. Put the word out please.

Canon Andrew Neaum

## Merley Concert Sunday 26th April 2015 3pm

Our attention is now focused on our forthcoming events of which one is our repeat of the Boldre concert but this time for an audience at Lantern Church, Merley. The organisers are hinting at an audience at least equal to the Boldre event but the main difference being that the programme is limited to two 30 minute slots. This has meant that quite a bit of 'pruning' has been done by John and Grant to the programme- mostly to, but not exclusively, the solo/small group items. Apologies if your item is now not included- hopefully it can be used again in a future event. Rehearsal 1pm-2pm and then the concert starts at 3pm. Lantern Church, 2 Chichester Walk, BH21 1SN

Orchestra: Prokofiev  
Faure

Orchestra Vivaldi

Trio (Bob, Martin, Roger) Joplin

Duo Paul/James Tico Tico

Solo Paul "Desengano"

Solo James

Duo Maurice and Peter N. "Teddy Bear's Picnic"

Orchestra Curious cat  
Joropo

Orchestra "Irish Folk Medley"

Registered Charity No. 101822 [dorsetguitarsociety.org.uk](http://dorsetguitarsociety.org.uk)  
**Dorset Guitar Society**  
*in conjunction with The Lantern Church, Merley present a concert by*  
**The Dorset Guitar Orchestra**  
conducted by Grant Bocking



Playing a varied programme of music arranged for guitar ensemble featuring solos, duets, and full guitar orchestra

**Sunday 26th April 2015 at 3.00pm**  
at  
**The Lantern Church Centre**  
2, Chichester Walk, Merley, Wimborne, Dorset, BH21 1SN

Tickets £8.00 Youth £3.00 Child- No Charge

Tickets available from:  
The Lantern Church Office, open Mon-Fri 9am-12pm  
Tel: 01202 887733 or email: [info@thelanternchurch.org](mailto:info@thelanternchurch.org)

Proceeds in aid of the Lantern Church and the Dorset Guitar Society



## New repertoire

Grant has asked if members could please print off the appropriate part for 'Spirit of Lough Foyle' and bring along to the next meeting. The pdf files are attached to the latest DGS email. The work is in 6 parts and Grant has suggested that parts 5 and 6 should be divided amongst guitar 4 players and parts 1-4 amongst guitar 1-3 players. If you select a part and then we can see what the balance is like at the rehearsal.

In addition, Grant would like to polish up pieces that we started in previous meetings but were not included in the concert programme. Could you please bring along **Promenade and Old Castle** and also 'Huntsmen's song' (Grovez). You will have noticed that 'The Irish Folk Medley' has been brought back for the Merley concert so please also bring this along.

If you would like to listen to 'Spirit of Lough Foyle' please click [here](#)

## Lorenzo Recital at Kinson

We are very fortunate to be able to host Lorenzo for a recital on **Friday 8th May** as a joint visit with West Sussex Guitar Club who are having a workshop and concert the following day/evening.

Please all save the date and bring along family and friends to make this a successful concert.

The locals in Kinson don't ever add to audience numbers so our enthusiasm in promoting the event to friends is vital.

I will bring along some posters/small flyers to the next meeting. Many thanks for your help!

After Dale's concert in Feb, we provided a selection of food and had a post concert buffet with the performer (many thanks to members that provided some food/helped with the organisation). I believe that this was a DGS

tradition in years gone by and I thought it really worked well. Let's repeat this again- let me know if you are able to contribute. Direct friends/family to watch a clip of Lorenzo [here](#) or [here](#)



Registered Charity No. 1101122  
www.dorsetguitarsociety.org.uk

# Dorset Guitar Society *presents*

A recital by

# Lorenzo Micheli

Classical Guitar



Vicente Asencio   Mario Castelnuovo-Tedesco   Alexandre Tansman

## Friday 8th May 2015 7.30pm

at

### Kinson Community Centre, Bournemouth

Admission: £10.00 DGS Members £8.00 (Under 16s free)

For reservations and information:  
Tel 01425 650076 or 01202 293917 or email [Egglestonw@aol.com](mailto:Egglestonw@aol.com)

[dorsetguitarsociety.org.uk](http://dorsetguitarsociety.org.uk)  
for more details

## West Sussex Guitar Club Friendly

Saturday May 30th 2015



**M**any thanks to the 11 members ( Paul, Emily, James, Maurice, Roger, Bob, Sue, Martin, John, Pete N, Peter C and Grant) who have agreed to make the trip to Bognor to enjoy WSGC's hospitality for the evening. Let me know if you can come but are not on the list. Last year was very enjoyable and it was a good chance to share our enthusiasm with other like-minded people. It seems we have an even distribution of parts so performing some of our current orchestral pieces looks possible but other smaller group/solo contributions will be welcome. Have a think about what you would like to perform.

Lift sharing could be discussed at the next meeting



### Recital by Marten Falk

Saturday 6th June 2015 7.30pm

Regis Recital Hall

46, Sudley Rd, Bognor Regis, West Sussex



**Admission: £14, (£10 members), full-time students half price, under 18 free.**

Swedish guitarist, Marten Falk, has given premiere performances of more than 70 works dedicated to him by composers from Sweden, Italy, Chile, Japan and Canada. He has toured in Sweden, Norway, Finland, Russia, Ukraine, Japan, Canada, Peru, Chile and Argentina. We are proud to be introducing this remarkable guitarist to the English public, as this will be his first performance in the UK.

### Recital by John Mills

Saturday 16th May 2015 8pm

Turner Sims Concert Hall

Southampton University SO17 1 TR



**Admission £17, Friends £15.30, students and concessions £14, SCGS members £12**

Renowned guitarist John Mills has been a frequent visitor to Turner Sims since the 1970s. For this evening's recital he presents music from Switzerland to Latin America.

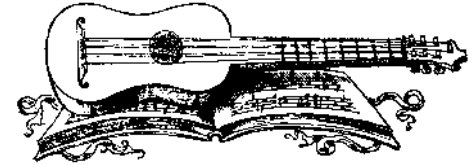


## Forthcoming events

Sunday 19th April 2015	<b>DGS Monthly Meeting</b> 5.30pm-9.00pm
Sunday 26th April 2015	<b>DGS performance</b> At Lantern Church, Merley, near Wimborne 3pm with rehearsal from 12pm
Friday 8th May 2015	<b>Recital by Lorenzo Micheli</b> 7.30pm at Kinson
Sunday 17th May 2015	<b>DGS Monthly Meeting</b> 5.30pm-9.00pm
Saturday 30th May 2015	<b>West Sussex Guitar Club Meet</b>
Sunday 21st June 2015	<b>DGS Monthly Meeting</b> 5.30pm-9.00pm
Sunday 19th July 2015	<b>DGS Monthly Meeting</b> 5.30pm-9.00pm
Sunday 16th August 2015	<b>DGS Monthly Meeting</b> 5.30pm-9.00pm



If you know you will not be at the next meeting please let Sue know in advance. Thanks  
[Sue.chick@delta-plastics.com](mailto:Sue.chick@delta-plastics.com)



### Meeting Times March- September

Hall open from 5.15pm

Ensemble rehearsal begins 5.30pm

Conclusion of Meeting 9.00pm

John Edwards	Chairman	01202 293917	joved45@yahoo.co.uk
Grant Bocking-	Musical Director		
Paul Thomas-	Secretary	01425 511682	
Bill Eggleston-	Treasurer	01425 650076	

Please send any newsworthy items for next month's newsletter to me by email to [secretary@dorsetguitarsoceity.org.uk](mailto:secretary@dorsetguitarsoceity.org.uk)

Thank you,  
Paul

