



# Dorset Guitar Society

# Newsletter

Issue 29

December 2014

[www.dorsetguitarsociety.org.uk](http://www.dorsetguitarsociety.org.uk)

[www.youtube.com/user/DorsetGuitarSociety](http://www.youtube.com/user/DorsetGuitarSociety)

## DGS Autumn Concert and James O'Neil Recital

Here's a few photos from our annual performance at St Andrew's. Click [here](#) to see our performance of Petites Litanies . Also on our YouTube channel is the recording of Peter Nuttall's suite. Well done to all.



James in full flow



Maurice and Peter performing Teddy Bear's Picnic



The Orchestra performing Peter's Suite



Sue, Bob and Martin ready for action



John performing Bach

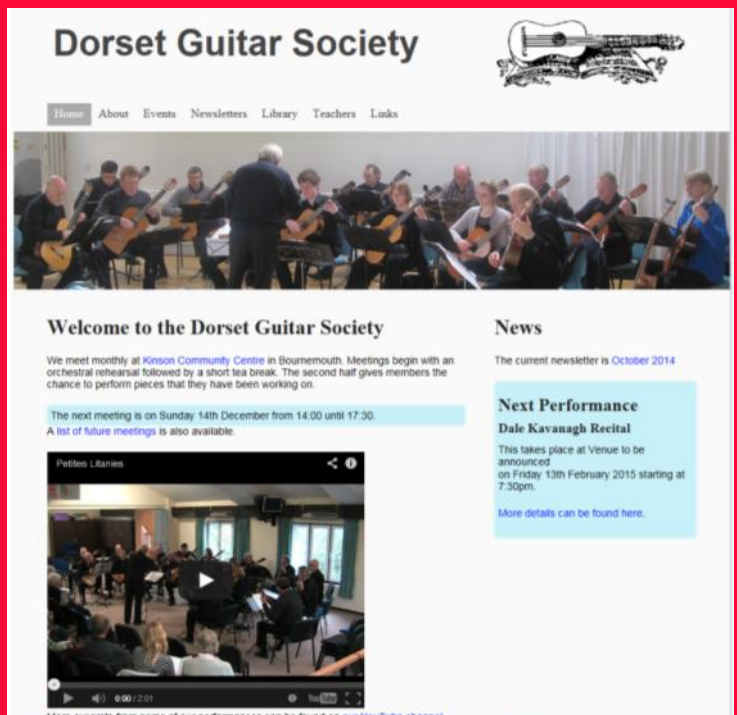


## The New DGS Website

*Nick Tredwell has been working hard at our new website which is now live and replaces the old version. Everything that was available on the old website is still on the new one plus a few more new things which were in response to members' thoughts. If anyone has any other ideas for the new website then do let me know and I can forward them to Nick for consideration.*

*Thanks to Nick for all his hard work in putting it together.*

[www.dorsetguitarsociety.org.uk](http://www.dorsetguitarsociety.org.uk)



## The December DGS meeting

Sunday 14th December 2014 2pm Note change of date

As this is our last meeting before Christmas it would be nice to add a little Christmas flavour to the meeting. Maurice has forwarded me the parts for Koshkin's Moin Moin and Elegy which we tried at the November meeting. Could you please print these out if you are coming on Sunday. Grant will also be there to rehearse some of our new pieces with us.

If everyone could bring something small to contribute to the interval food then we can have a more substantial break this month- after all, it is Christmas!

Hope to see you all there.

*For those of you not able to attend on Sunday, the committee would like to wish you all a very Merry Christmas and a Happy (and musical) 2015!*





## James O'Neil recital at the Roundhouse November 7<sup>th</sup>

It was a shame that James was not better supported in his recital for us, but the thirty or so that attended were treated to a highly enjoyable evening of guitaristic skills in a program of great variety—ranging from Bach to Andrew York, and much else to enjoy in between.

I was hoping that the Roundhouse was going to provide us with a good central location for concerts, but despite the enthusiasm of the management, and free parking, there were some aspects of it that will probably rule it out in future, however acoustics were good, and James' clean tone and technique were always clearly heard.

After the Prelude to Bach's Suite BWV 997 (3rd Lute suite) the program moved on through Torija from Castles in Spain of Torroba, and a fluent performance of the five Villa-Lobos Preludes, the first half concluding with Andrew York's attractive Reflexions, and the spectacular Sunburst.

The second half started with Piazzolla's Verano Porteno—I think this must be a James favourite!-- and continued through Barrios' Cathedrale, a Scarlatti Sonata, two of Albeniz characteristic evocations -Granada and Asturias, both especially enjoyed by the audience (which was very attentive throughout the evening) and concluded with some more Barrios- the delightful Valse op 8 no.4.

Enthusiastic applause brought an encore -Felicidade by Rowland Dyans—a very exciting piece, which I certainly hope to hear again.

Each item was introduced by James with a few informative and light-hearted words which helped to establish a good rapport with his listeners. My only quibble was that perhaps the Villa-Lobos Preludes should have been played as a complete group, but you cannot always account for how audiences are going to respond. It might be a useful thought for the future when programming these pieces again.

James is an excellent and talented recitalist and I do hope he gets the audience numbers he deserves for his next appearance.

John Edwards



## Forthcoming Concerts...

Here's a few DGS dates for your diaries of both forthcoming dates for us as performers and also one for us as part of the audience!

We have booked Dale Kavanagh- half of the Amadeus guitar Duo to perform for us at Kinson Community Centre on **Friday February 13th 2015** starting at 7.30pm

We have- thanks to Peter Collinson arranged for us to perform at Boldre Memorial Hall- near Lymington- date still to be finalised but not earlier than March 21st 2015

And finally hot off the press and still provisional subject in part to all players consent is a performance for us on **Saturday 25th April 2015** at Merley near Wimborne. More details about this at the December meeting.

Please put these dates in your diaries!



Craig Ogden

Performing today!

Sunday 7th December 2014 3pm  
at Dorchester Arts Centre

Details [here](#)



VIDA Guitar Quartet



Performing for Southampton Classical Guitar Society at Turner Sims concert Hall, Southampton on 31st January 2015 7.30pm

More details [here](#)

Dale Kavanagh



Performing for the Dorset Guitar Society on Friday 13th February 2015 7.30pm

To hear Dale click [here](#)



## Future Diary Dates

Sunday 14th December  
Monthly meeting 2pm-5.30pm

Sunday 18th January 2015  
Monthly meeting 2pm-5.30pm

Friday 13th February  
Dale Kavanagh recital 7.30pm

Sunday 15th February 2015  
Monthly meeting 2pm-5.30pm

Sunday 15th March 2015  
Monthly meeting 5.30pm -9.00pm

Sunday 19th April 2015  
Monthly meeting 5.30pm -9.00pm

Saturday 25th April 3pm  
DGS performing at Merley Church

## Meeting Times October–March

Hall open from 2pm

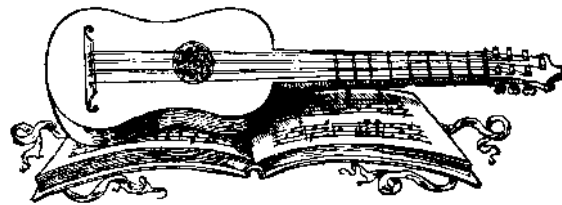
Ensemble rehearsal begins 2.15pm

Conclusion of Meeting 5.30pm

*All meetings are held at Kinson Community Centre, Pelhams Park, Bournemouth, BH10 7LH*



If you know you will not be at the next meeting please let Sue know in advance. Thanks  
[Sue.chick@delta-plastics.com](mailto:Sue.chick@delta-plastics.com)



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Grant Bocking-	Musical Director		
Paul Thomas-	Secretary	01425 511682	
Bill Eggleston-	Treasurer	01425 650076	

Please send any newsworthy items for next month's newsletter to me by email to [secretary@dorsetguitarsociety.org.uk](mailto:secretary@dorsetguitarsociety.org.uk)

Thank you,

Paul

