

Dorset Guitar
Society

Newsletter

Issue 25

July 2014

www.youtube.com/user/DorsetGuitarSociety



DGS World Cup Challenge

If you watched any of the World Cup this year, you would have heard a short riff on a classical guitar at the beginning of the ITV coverage. So, I thought this issue of the newsletter should be based on this year's intriguing competition.

The semi-finalists of the World Cup were Germany, Argentina, Holland, and Brazil. At this point, I started to think about the repertoire we play as guitarists, and the nationalities of our favourite composers.

Starting with the World champions, I think nearly every concert I have attended has had a German influence. J.S. Bach's music will always be regarded as one of the most influential music of all time, and as the team lined up against the host nation Brazil, I started to think about the different styles of music these two nations provide to our programmes. The playing style of the two teams was very different, just like the music. Brazil provided lots of entertainment this year, with lots of flair and entertainment, which matches the music. Think about Villa-Lobos. The first piece at the top of my playlist was Choros No.1. I instantly saw a comparison between this music and the football team and their fans. Off beat chords, lots of changes in colour. It made me think of the Brazilian fans with their percussion instruments in the stands, dressed in bright colours, and seeing them dancing in the streets. And then they lined up against the Germans. The Germans were very active in the Baroque period. Although the style did not originate in Germany, it soon moved to Germany which became the most active nation in this period. The Germans played with a flair also, but strictly and efficiently. Watching them was like how I can imagine J.S. Bach would have looked, working through the harmonies in his fugues. The game ended with an incredible score line of 7-1., to the efficient Germans.

The other semi-final saw the Argentinians clash with the Netherlands. Here is where my challenge stalled. Thinking my challenge was still on course, I actually started to play Verano Porteno by Astor Piazzolla whilst watching the game, one of the guitar's classics. Then, before I got

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...to the slow section, I suddenly realised that in my 14 years of playing the guitar, I haven't performed any music written by a Dutch composer.

The Germans won the competition hands down in the end, but if you have performed any Dutch music, perform it at the next meeting!

James

Forthcoming Events

CHERYL GRICE Classical Guitar Concert



Music by J.S.Bach, Sor, Barrios, Jerome Kern,
Albeniz, Grice

St Lawrence's Church, the Square

Winchester SO23 9EX

Friday, 18th July at 8.00pm

Tickets £10

For bookings telephone 01962 869 919

or email: ClassicalGuitarWinch@gmail.com

Tickets available on the door (cash/cheque only)

WEST DEAN EVENTS

The International Classical Guitar Festival 16 – 20 August 2014

Featuring a host of top international guitarists including Grammy award winning Los Angeles Guitar Quartet

SATURDAY 16 AUGUST 8pm
Los Angeles Guitar Quartet in concert
West Dean College, West Dean
Tickets £15

SUNDAY 17 AUGUST
11.30am - 7pm
Guitar Open Day
St Andrew's Church, West Dean
Tickets £10

MONDAY 18 AUGUST 8pm
Antigoni Goni in concert
St Andrew's Church, West Dean
Tickets £12

TUESDAY 19 AUGUST 8pm
Craig Ogden in concert
St Andrew's Church, West Dean
Tickets £12

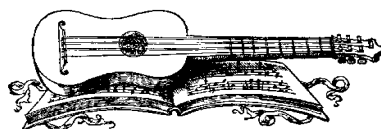
WEDNESDAY 20 AUGUST 8pm
Primavera Chamber Ensemble featuring John Mills with guest artist Cobie Smit in concert
St Andrew's Church, West Dean
Tickets £12

Season tickets available £50 entry to all events

Sponsored by   

To book tickets telephone 0844 4994408
www.westdean.org.uk
West Dean College, PO18 0QZ | St Andrew's Church, PO18 0QZ

Dorset Guitar Society



Autumn Concert

Sunday October 26th 2014—3pm

St Andrew's Church Hall, Kinson

Future Diary Dates

Sunday 20th July 2014

Monthly meeting 5.30pm -9.00pm

Sunday 17th August 2014

Monthly meeting 5.30pm -9.00pm

Sunday 21st September 2014

Monthly meeting 5.30pm -9.00pm

Sunday 19th October 2014

Monthly meeting 2pm-5.30pm

Sunday 16th November 2014

Monthly meeting 2pm-5.30pm

Sunday 14th December 2014

Monthly meeting 2pm-5.30pm

Sunday 18th January 2014

Monthly meeting 2pm-5.30pm

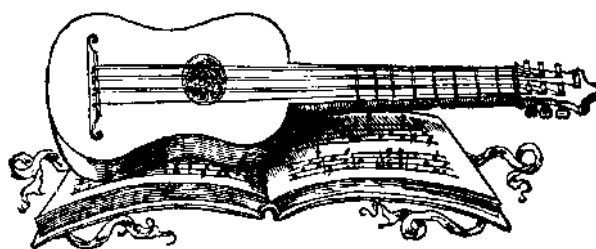
Meeting Times March-September

Hall open from 5.15pm

Ensemble rehearsal begins 5.30pm

Conclusion of Meeting 9.00pm

All meetings are held at Kinson Community Centre, Pelhams Park, Bournemouth, BH10 7LH



If you know you will not be at the next meeting please let Sue know in advance.

Thanks

Sue.chick@delta-plastics.com

John Edwards	Chairman	01202 293917	joved45@yahoo.co.uk
Grant Bocking-	Musical Director		
Paul Thomas-	Secretary	01425 614277	
Bill Eggleston-	Treasurer	01425 650076	

Please send any newsworthy items for next month's newsletter to me by email to jameso100@hotmail.com

Thank you,

James

