

Dorset Guitar
Society

Newsletter

Issue 23

May 2014

www.dorsetguitarsociety.org.uk

www.youtube.com/user/DorsetGuitarSociety

West Sussex Guitar Club Outing

Get-together with WSGC at the Regis School of Music in Bognor Saturday May 10th

Ten of us, plus Grant travelled to Bognor for the first of what I hope will become an annual event. Arriving around 6pm we had a rehearsal of our Prokofiev, Vivaldi, Ravel and Gulley—all went well, and after a welcome by our very genial host and principle of the school— Sasha Levtov, we all joined up for a couple of plays through of Peter Nuttall's very pleasant La Ginestra. Although some sight-reading was still in evidence it did sound pretty good, and served as a good ice-breaker, not that that was necessary since Sasha did such a good job of putting us all at ease. Facilities at the Regis school are really excellent and even include a little concert hall, as well as having its own car park right next door.

I thoroughly enjoyed performing our repertoire once again, although Prokofiev's Dance of the Knights was a first, and went very well despite it being our opening number—something to build on. After this Sasha led his group in a Baroque Concerto by Michel Corrette –three movements—and called The Phoenix. I had not heard this before but it sent us all away humming and ready to tuck into a very tasty buffet supper laid on by WSGC members. I think we were all pretty hungry by then, so good food, and a good opportunity to exchange notes on our respective societies. The first performance after the interval was by the Gala quartet, sporting uniformly bright waistcoats, and playing three well-thought out arrangements of their own with great precision and togetherness—one of which was by our old friend Leroy Anderson.

The second half of the programme consisted of DGS and WSGS taking turns to perform, all neatly linked together by Sasha's often highly humorous compering. Chris and I played our Pachelbel Canon, Paul played Lauro's Natalia and with James, a Polka by Gotz, James also played a very nice solo— a Roland Dyans piece, the title of which I didn't catch. A first to my ears at least, must surely have been to hear Tico-Tico on French horn played by Emily and accompanied by two guitars—despite the difference in volume level between the instruments, I would say it has definite possibilities!

By now the evening was beginning to draw to a close but still the musical goodies kept on coming, and the final items from WSGC members were particularly well played, one of which was a movement from Piazzola's Histoire du Tango for flute and guitar, and not one of the more familiar ones either—very impressive playing. Following this highly successful event, I look forward to doing something like this again next year when maybe DGS can do the hosting?

The combined DGS & WSGC orchestra





Sasha leading us through Peter's La Ginestra



James performing



Paul and James performing Polka



Paul, Em & James performing Tico-Tico



John & Chris with their Pachelbel



The DGS Orchestra



Advance notice

The DGS AGM will take place at the start of the May meeting this year (5.30pm) The agenda for the meeting is below:

Annual General Meeting

18th May 2014

AGENDA

1. Apologies
2. Matters Arising from Previous Meeting
3. Chairman's Report
4. Treasurer's Report
6. Any Other Business



Federation of Guitar Societies Playing day and AGM

This year the FGS day is being held on 22nd June 2014 in Enfield at the

Holtwhites Hill Sports and Social Club
1 Kirkland Drive, Off Holtwhites Hill
Enfield,
Middlesex.
EN2 0RN

Arrival for 10.15 to start playing at 11.00

This year the ensemble is being run by Peter Nuttall.

The cost is £10.00 per person with lunch provided.

We have left it a bit late this year to decide but if anyone wishes to go and represent DGS please let me know on Sunday and we can make arrangements. Last year a number of us went and had an enjoyable day.

Paul

A message from John

Could all members please bring their copies of Bachianas Brasileiras no.5 by Villa-Lobos to the meeting this month.

I have had a run through with a mezzo soprano and it sounds promising.

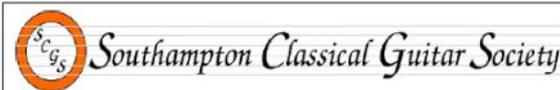
Hopefully Grant can find time for a run through this meeting



YVONNE BLOOR
Performs music for solo guitar
from her new CD 'Promise'



SATURDAY 17th MAY 2014 at 3.00pm
St Mary Magdalene Church
Fifehead Magdalen SP8 5RT
Music by J.S. Bach, Villa Lobos and Albeniz
Tea and cakes at 4.00pm
Retiring collection in aid of the church.
www.yvonnebloor.com



Johannes Möller
in Concert

the **point**
EASTLEIGH

Saturday 26th April 2014
8.00pm

Tickets £15 (conc. £12) from the box office (023 8065
2333) or online at www.thepointeastleigh.co.uk.
New members to the Society are always welcome.
www.scgs-guitar.org.uk

Johannes Möller

Sunday 25 May 2014
Dorchester Corn Exchange

8pm (doors and bar 7.30pm) £12 /
£10 members and concessions

In this special programme for the Dorchester Festival the sensational Swedish classical guitarist Johannes Möller takes us on a musical tour to lands both near and far. In part one, *Tales of Europe*, he explores the continent through a programme of his own compositions and classical repertoire, including work by Albeniz, Tarrega and others.

Part two, *Tales of India*, is a manifestation of Johannes's years of following and learning North Indian Classical music during his travels and giving it a language on the classical guitar. Master tabla player Niti Ranjan Biswas provides drama, rhythm and melody in this concoction of Indian Ragas and rhythmic cycles. Each composition has a story to tell.



Fabio Zanon

Saturday, 7th June, 2014

Regis Recital Hall, 46 Sudley Road, Bognor Regis

7.30pm £10 for DGS members, full time students half price, under 18s free. To reserve tickets- 01243 696762 or click [here](#)

One of the world's greatest guitarists, conductor and musicologist, who has performed in every part of the world, taught in major conservatories, and adjudicated at the world's most prestigious Guitar Festivals. At the beginning of this year, Fabio kindly agreed to become one of our Club's Patrons.

We are delighted to welcome Fabio back to our stage and privileged to offer to our audience the opportunity to enjoy his art. What better way to conclude the professional programme of this rich season!



The International Classical Guitar Festival 16 – 20 August 2014

Featuring a host of top international guitarists
including Grammy award winning
Los Angeles Guitar Quartet



Los Angeles Guitar Quartet

To book tickets telephone 0844 4994408
www.westdean.org.uk
West Dean College, PO18 0QZ | St Andrews Church, PO18 0QZ



SATURDAY 16 AUGUST 8pm
Los Angeles Guitar Quartet
in concert
West Dean College,
West Dean
Tickets £15

SUNDAY 17 AUGUST
11.30am - 7pm
Guitar Open Day
St Andrews Church,
West Dean
Tickets £10

MONDAY 18 AUGUST 8pm
Antigoni Goni in concert
St Andrew's Church,
West Dean
Tickets £12

TUESDAY 19 AUGUST 8pm
Craig Ogden in concert
St Andrew's Church,
West Dean
Tickets £12

WEDNESDAY 20 AUGUST 8pm
Primavera Chamber
Ensemble featuring
John Mills with guest artist
Cobie Smit in concert
St Andrew's Church,
West Dean
Tickets £12

Season tickets available £50
entry to all events

Sponsored by



Digby Memorial Church Hall

Sunday June 15th at 3pm

The Pedlar of Spells

Samantha Muir - guitar
Gordon Pullin - tenor
Lara Taylor - guitar

PROGRAMME

Chant for solo guitar by John Tavener

Unaccompanied songs by Barry Ferguson,
& Philip Wilby

The Pity of Love by Raymond Warren

Interval

Ophelia, A Haunted Sonata for solo guitar
by Phillip Houghton

Hope & Adoration for 2 guitars by Phillip Houghton

Unaccompanied songs by Roy Teed & Roger Stimson

Songs from the Chinese by Benjamin Britten

Tickets: £5 on the door
or for further information contact
Gordon Pullin: bookings@talktalk.net

Digby Memorial Church Hall, Digby Road, Sherborne, DT9 3NL, Dorset

April Meeting Performances

Many thanks to the following for performing for us at the last meeting.

Paul and James	Duo Number 5	Albert
Andy	Work song Blues	Duarte
Maurice & Peter	Teddy Bears Picnic	arr. Derek Hasted

A polite request – please write clearly on the concert list. It is very difficult to decipher some handwriting and a google search doesn't always provide the answers!!

Guitar For Sale

John Edwards has a very good student guitar for sale. It's an Azahar – a genuine Spanish built instrument which is nice to play and has a warm sound. It's a few years old now and he used it back in the days of his peripatetic teaching.

Offers in the region of £250-£350.

Speak to John for more details or to try the guitar.



Future Diary Dates

Sunday 18th May 2014

Monthly meeting and AGM
5.30pm -9.00pm

Sunday 15th June 2014

Monthly meeting 5.30pm -9.00pm

Sunday 20th July 2014

Monthly meeting 5.30pm -9.00pm

Sunday 17th August 2014

Monthly meeting 5.30pm -9.00pm

Sunday 21st September 2014

Monthly meeting 5.30pm -9.00pm

Sunday 19th October 2014

Monthly meeting 2pm-5.30pm

Sunday 16th November 2014

Monthly meeting 2pm-5.30pm

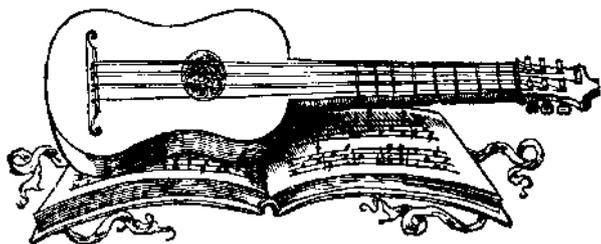
Meeting Times March-September

Hall open from 5.15pm

Ensemble
rehearsal begins 5.30pm

Conclusion of
Meeting 9.00pm

*All meetings are held at Kinson
Community Centre, Pelhams Park,
Bournemouth, BH10 7LH*



If you know you will not be at the next meeting please let Sue know in advance.

Thanks

Sue.chick@delta-plastics.com

John Edwards	Chairman	01202 293917	joved45@yahoo.co.uk
Grant Bocking-	Musical Director		
Paul Thomas-	Secretary	01425 614277	
Bill Eggleston-	Treasurer	01425 650076	

Please send any newsworthy items for next month's newsletter to me by email to secretary@dorsetguitarsociety.org.uk

Thank you,

Paul

