

Dorset Guitar Society

Newsletter

Issue 19

January 2014

www.dorsetguitarsociety.org.uk www.youtube.com/user/DorsetGuitarSociety

Happy New Year!

Properties of properties of our 2013 ensemble programme on Sunday at Melbury Osmond. The concert starts at 3pm with the rehearsal starting at 1pm. As we have not had a meeting to rehearse the programme this month I'm sure Grant would appreciate a prompt start so perhaps aim to arrive from 12.30pm if you can.

Ensemble items are unchanged from the previous two concerts with this concert being the last time that we will perform these pieces- let's make sure we do them justice and spend some time going over our parts at home before Sunday.

On page 2 is a copy of the programme for your information. Hopefully my email over Christmas has managed to group members together to share lifts— I haven't heard from anyone so assume everyone has arranged their travel! Thank you to Bill, Bob, Peter and Margaret for volunteering to drive.

The address for the venue is:

Melbury Osmond Village Hall Melbury Osmond DT2 0LL

It would be good to get a current photo of us all in concert dress for the new website so we need to fit this in before the concert too!

See you Sunday!

Paul



Dorset Guitar Society Melbury Osmond Concert 19th January 2014

GUITAR ORCHESTRA

Pavane pour une Infante Défunte
M Ravel (arr. J Sparks)
Laideronnette, Impératrice des Pagodes
In my Homeland op. 43, no.3
M Ravel (arr. J Sparks)
E Grieg (arr. M Albin)

GUITAR TRIO Margaret Tredwell, Bob Foss, Sue Chick

Oh, Waly Waly
Greensleeves variations
Traditional
F Cutting

GUITAR SOLO Peter Nuttall

Prelude, from "Suite Del Sur"

Jorge Morel

GUITAR DUO John Edwards and Chris Gillson

Sir John Langton's Pavane

Mr Langton's Galliard

J Dowland

J Dowland

(both arr. J Edwards)

GUITAR SOLO Maurice Albin

Usher Waltz N Koshkin

GUITAR ORCHESTRA Soloists: James O'Neil and Paul Thomas

Concerto Grosso Op.3 Nr.8 Antonio Vivaldi (arr E Lopez)

1. Allegro 2. Larghetto e Spiritoso 3. Allegro

GUITAR ORCHESTRA

Spanish Suite Grant Bocking

1. Entrada 2. Alborado 3. Danza

4. Balada 5. Epilogo

GUITAR SOLO James O'Neil

Verano Porteño A Piazzolla

GUITAR DUO James O'Neil and Paul Thomas

Tico tico no Fuba Zeguinha de Abreu (1880-1935)

Polka Alois Gotz

GUITAR SOLO Paul Thomas

Venezuelan Waltz (Natalia) A Lauro

GUITAR ORCHESTRA

An Tailliuir Traditional

(arr A Forrest)

Summer Solstice Alan Gully
Third Man Theme Anton Karas

(arr F Grey)



Meets



<u>Saturday 3rd May 2014</u> is now firmly in WSGC's diary of events so please make sure it's also in your diary! The meetings in Feb, March and April will give us chance to select and play through our performance pieces which can be a selection of large and small ensemble pieces as well as solos. Do think about any possible solos you would like to perform. I envisage our contribution to be similar to that of the FGS day that some of us attended last year. Below is how WSGC have advertised the meet up in their diary of events.

"Guitar Friendly"

Saturday, 3 May 7.30pm

We are delighted to play host to a delegation from another active Classical Guitar Society - the Dorset Guitar Society. This evening we will be able to enjoy each other's performances and to learn about ways we achieve our common goals - mastering the instrument, attracting new members and promoting our favourite instrument among the general public. The refreshments and food are on us! A great opportunity to meet new people and to listen to some of the excellent guitarists that they have.

December Concert Pieces

Thanks go to the following for performing at the last meeting:



<u>Name</u> <u>Pieces</u> <u>Composer</u>

Andy Bohemian Rhapsody Queen

Thanks also to John for producing the quiz which entertained and challenged us at the Christmas Meeting last month.

Dorset Guitar Society presents



Hampshire Area Guitar Orchestra



'Hampskire's Best-Kept Secret'
Farlington Music Festival

Saturday 1st March 2014 7.30pm

at

Kinson Community Centre, Bournemouth

Admission: £8.00 (Under 12s Free)

For reservations and information:

Tel $\,01425\,650076$ or $\,01202\,293917$ email Egglestonw@aol.com

Tickets also available in advance from Kinson Community Centre





Amanda Cook & Claire Williams Guitar and Harpsichord

Amanda and Claire
will be performing
for Southampton
Guitar Society on



Saturday 25th January 2014 at the Point in

Eastleigh.

More details can be found <u>here</u>

To hear Amanda playing click here

John Mills "Segovia the Ramirez Years"

A recital by one of the country's most prominent guitarists. The programme is dedicated to the centenary of the remarkable col-



laboration between Andres Segovia and guitar maker Manuel Ramirez, whose guitar Segovia played for many years, inspiring a wave of new repertoire to be composed for the instrument. The evening will start with "The Road to Ramirez", a talk by Dr James Westbrook.

Saturday 18th January at 7.30pm

Regis Recital Hall

Bognor Regis

West Sussex

Click here for more information

Future Diary Dates

Sunday 19th January 2014

DGS concert at Melbury Osmond village hall 3pm concert with 1pm rehearsal

Sunday 16th February 2014

Monthly meeting 2pm-5.30pm

Saturday 1st March 2014

The HAGO in concert at Kinson Community Centre 7.30pm

Sunday 16th March 2014

Monthly meeting 5.30pm -9.00pm

Sunday 20th April 2014

Monthly meeting 5.30pm -9.00pm

Saturday 3rd May 2014

DGS outing to West Sussex Guitar Club-Bognor Regis 7.30pm start

Sunday 18th May 2014

Monthly meeting 5.30pm -9.00pm

Meeting Times October-March

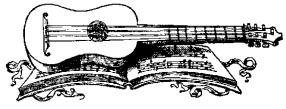
Hall open from 2pm

Ensemble $2.15 \mathrm{pm}$ rehearsal begins

Conclusion of 5.30pm Meeting

All meetings are held at Kinson Community Centre, Pelhams Park, Bournemouth, BH10 7LH





John Edwards Chairman joved45@yahoo.co.uk 01202 293917

Grant Bocking-**Musical Director**

Paul Thomas-Secretary 01425 614277

Bill Eggleston-Treasurer 01425 650076 Please send any newsworthy items for next month's newsletter to me by email to secretary@dorsetguitarsoceity.org.uk

Thank you,

Paul

