

Registered Charity No. 1101122

Dorset Guitar
Society

Newsletter

Issue 13

July 2013

www.dorsetguitarsociety.org.uk

www.youtube.com/user/DorsetGuitarSociety

AGM

This year's AGM will be held at the start of next Sunday's meeting, that is, at 5 30 pm on 21 July.
Below is an Agenda for the AGM.



Annual General Meeting

21st July 2013

AGENDA

1. Apologies
2. Matters Arising from Previous Meeting
3. Chairman's Report
4. Treasurer's Report
5. Election of Committee
6. Any Other Business

Bill will also be very happy to collect subscriptions for the new year at the meeting! Subscriptions for 2013/14 remain unchanged at £38 for Adult and £19 for Junior members. As well as the usual cheque method of payment, you can also pay directly to the DGS account which I believe makes life a bit easier for Bill as it'll be one less cheque to pay in! If you would like to pay in this way, see bill for the account details.



Federation of Guitar Societies Annual General Meeting

On Sunday 23rd June, eight of us---Bill, James, Maurice, Margaret, Sue, Paul, Peter and Myself travelled to Twickenham for the Federation meeting of affiliated guitar societies at the Greenwood Centre. This proved to be an excellent venue with plenty of spare room space and one really big hall for our main rehearsals---a bit like Pelhams really!!

After the usual preliminaries, Gerald Garcia, our genial musical director and conductor for the day, introduced himself, and in no time at all we were into rehearsal of his piece---Blue Nose Ballads (based on Newfoundland folk song and sea shanty---and where, apparently, people are called 'Blue noses'!-something to do with the cold?) , which was going to be our work for the day. We had already had the opportunity to download whichever part we wanted to play, and generally there was a reasonable distribution of parts shared amongst the seventy or so players. The room was just about big enough to fit all in, but care was needed in moving around not to spill coffee onto other people's music, knock over music stands or drop any other items onto guitars, some of which looked rather classy.

Gerald handled the mass of guitarists with great skill and musicianship---obviously the outcome of much of this sort of experience---taking a good deal of trouble to get all the different sections into tune first, electronic tuners or not. Since we were all playing together for the first time, it was a good idea to do some preliminary practice, learning to follow his beat using simple note values, adjusting volume levels accordingly, and also being scrupulous with damping where rests were required. I thought Gerald was very clear in getting across his intentions, and when he was satisfied that we were

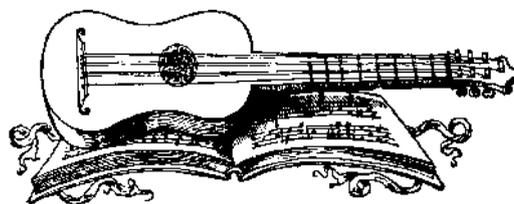
getting the hang of all this we got started on the music.

To begin with, he took a bar towards the end of the piece which was repeated quite a few times until he was happy with it, then adding on the bar before, and working back until we were able to play a chunk of the last section. Then he went through the gentle middle section, and only when satisfied with this did we take it from the beginning. Before the hour was up- and a much needed coffee break- we had played through of the whole piece, and by the end of the morning it was all coming together well, and sounded good.

After lunch, and a bit of individual practice for the various ensembles, we had a short AGM(see Margaret's minutes) and following a practice session, the various guitar society ensembles got to go through their paces. DGS were second on the bill for this part of the day, and I would say our Handel Concerto was very well received---judging by the applause. I certainly enjoyed playing it once again, and will miss it as we pass on to other things.

The very last part of the day consisted of the performance of Gerald's Blue Nose Ballads, and we were also introduced to our 'audient'---namely Alison Bendy, well-known Oxford based performer and teacher .The performance of quite a complex piece went very well, and I think everyone found it, and the whole day, an enjoyable and worthwhile experience, since DGS were represented in each part of the piece, I think it would be good if we could perform it again sometime?

John Edwards



Federation of Guitar Societies Annual General Meeting continued...

Click on the following links to hear our DGS performance and also to hear the collective performance of Gerald's Blue Nosed Ballads.

<http://www.youtube.com/watch?v=WyvT3JJZalg>

<http://www.youtube.com/watch?v=RxIZynLCmOg>

Jimi Hendrix, John Lennon or Gerald Garcia?!



Forthcoming Concerts...



Gary Ryan

Gary Ryan will be performing at **The Point in Eastleigh** on Saturday 12th October 2013 at 8pm as part of Southampton Guitar Society's recital programme.

Details of Gary's programme will follow soon on the SCGS website.

The West Dean International Guitar Festival have the following concerts on offer this year:

Concert by **Xuefei Yang**

Venue: St Andrew's Church, West Dean
Saturday, August 17, 8pm, £15

Concert by **Johannes Moller**

Venue: St Andrew's Church, West Dean
Tuesday, August 20, 8pm, £12

Concert by **Fabio Zanon**

Venue: St Andrew's Church, West Dean
Monday, August 19, 8pm, £12

Concert by the **Vida Guitar Quartet**

Venue: The Auditorium, West Dean Gardens
Wednesday, August 21, 8pm, £12

Details on all these concerts can be found here <http://www.westdean.org.uk/EventTicketBooking/>

A neat solution to a problem we all face...

At the FGS meeting I met Sarah-, a guitarist from Enfield. She had a very neat way of keeping her music sheets perfectly in place on the stand by means of two very small, but powerful magnets, I thought this was a good solution to a problem we all face. A quick internet search and I found some



made by Konig & Meyer. They are called '*Konig & Meyer 11580 Music Stand Power Magnets*' and seem to retail at around £4.00.

John

June Concert Pieces

Thanks go to Maurice, John & Andy for performing at the June meeting.

<u>Name</u>	<u>Pieces</u>	<u>Composer</u>
Maurice	The Dolphin	Louis Ecsa
John	Nortena	Gomez-crespo
Andy	Guardance les vacas	Narvaez
	Dansa Brasileira	Morel

Future meeting dates

18th August 2013 5.30pm-9.30pm
15th September 2013 5.30pm-9.30pm
Sunday 20th October 2pm to 5.30pm
Sunday 17th November 2pm-5.30pm
Sunday 15th December 2pm-5.30pm
Sunday 17th November 2pm to 5.30pm

Meeting Times April-September

Hall open from 5.30pm

Ensemble rehearsal begins 5.45pm

Conclusion of meeting 9.00pm

Terry Robinson- Chairman	01305 834774	chair@dorsetguitarsociety.org.uk
John Edwards Programme Organiser	01202 293917	joved45@yahoo.co.uk
Grant Bocking- Musical Director		
James Martin- Secretary	07767494576	
Bill Eggleston- Treasurer	01425 650076	

Please send any newsworthy items for next month's newsletter to me by email to
paul.j.thomas@o2.co.uk

Thank you,

