



Dorset Guitar
Society

Newsletter

Issue 9

February 2013

www.dorsetguitarsociety.org.uk

www.youtube.com/user/DorsetGuitarSociety

Additional meeting ahead of Durweston

Meet the Committee...

As part of the very occasional series of articles introducing our committee, this month we find out more about our Treasurer and how he found his interest in the guitar and DGS.



There's a good chance that I can legitimately claim to have first picked up a guitar longer ago than anyone else in the society. 1952, I think it was, which is going on 61 years ago. I was at school in Enniskillen in the wild west of Northern Ireland, when an American boy from Virginia arrived for a term, complete with guitar and books of Hank Williams and Burl Ives songs. I enjoyed listening to him sing and joining in as well; and when it came to watching the accompaniments he played, well, they didn't seem that complicated. By the time he left the school, I could play the three chord trick in at least four basic keys, with occasional excursions into the relative minors. By the time skiffle became popular in the latter half of the fifties, I had joined the army and was ready to join others on washboard and tea-chest base, pounding out songs like 'Railroad Bill', 'My old man's a dustman' and other Lonnie Donnegan favourites.

It was at the military college at Shrivenham, reading for a degree in Civil Engineering, that I met up with a pianist, and a saxophone player both mad keen on traditional jazz, and was invited to bring my guitar along for a session. You will appreciate the icy chill that ran down my spine when the cry went up, 'take it away in 3 flats'! A year later, and after a close encounter with, what would nowadays be called repetitive strain injury, I had reasonably mastered the six string barre, and, with the help of a home built amplifier, could provide a decent accompaniment to a range of traditional jazz tunes. We even made a bit of pocket money at local hops.

And that's how it stayed until the late '60s when, now married and with a young daughter, I found myself on an unaccompanied tour in North East Thailand, on an engineering project building an airfield and a road. It was there that it finally dawned on me that I wasn't going to make any real progress unless I could learn to read music, and, with the help of Ivor Mairant's tutor, I took my first steps down that road. Through the '70s and '80s, when circumstances allowed, I used the Grade 3 and Grade 5 exams as a structure to make some progress, and joined the Berkshire Guitar Society for the chance to play with others and to be sociable.

But in the '90s when I was working in Germany and America, the guitar was back in the attic gathering dust, and it was only after we retired and settled in Verwood at the beginning of 2000, that my wife Diana spotted an article in the local newspaper about the Dorset Guitar Society, and the rest, as they say, is history! I particularly enjoy our orchestral playing and a limited participation in smaller groups, and it has been a pleasure to be able to make a contribution as treasurer for the last six years.

At the January meeting...

- Paul Thomas and James O' Neil performed 'Tico Tico' arranged for 2 guitars
- Maurice performed Usher Waltz by Nikita Koshkin
- Andy played Cancion del Emperador by Narvaez
- Richard entertained us with an arrangement of Smoke Gets in Your Eyes

As the concert at Durweston falls on the same day as our March monthly meeting, it was agreed that an additional meeting date would be set up the Sunday before Durweston for a rehearsal and usual get-together.

Please note the new date

Sunday 10th March 5.30pm for usual rehearsal at Kinson

Sunday 17th March 3pm concert at **Durweston Village Hall** with **rehearsal at**

1pm. Dress code black with all music in black files or behind black card please. Solo/ duet/trio contributions will be discussed at the February meeting so please think about what you would like to contribute.

Forthcoming concerts...



The poster features a photograph of Florian Larousse playing an acoustic guitar. Text on the poster includes: 'West Sussex Guitar Club presents a recital by the winner of many international competitions', 'Florian Larousse', 'Saturday, 19 January 2013', 'Scarlatti, Turina, Ponce, Caste, d'Angelo, Regondi', '7.30pm', 'Admission: £14.00 (£10.00 - WSGC members), Full-time students half price, Under 18 - free', 'For tickets and information: 01243 866 605 or reserve tickets online at our website www.westsussexguitar.org', and 'The Regis School of Music, 46 Sudley Road, Bognor Regis, PO21 1ER, 01243 866462'.

Recital by Florian Larousse

Born in 1988, Florian Larousse began his study of the guitar at the age of eight with Philippe Vanderstichel. He continued his musical education under the tutelage of guitarist Pedro Ibanez at the Conservatoire National de Région de Paris and obtained the first prize in 2006. Entering the Conservatoire National Supérieur de Musique de Paris the same year, he studied in Roland Dyens's class while also working intensively with Judicaël Perroy. His recent victories at the Guitar Foundation of America's competition in 2009 and the Hubert Kappel competition in Koblenz have assured him a large international audience

Due to bad weather, this concert has been rescheduled to Saturday 2nd March 2013.

Admission: £14, (£10 members), full-time students half price, under 18 free.

To reserve tickets, [click here](#) or ring 01243 866605.



Future meeting dates

17th February 2013 2.00pm-5.30pm

10th March 2013- Amended monthly meeting date
5.30-9.30pm

17th March 2013 Concert at Durweston Village Hall

21th April 2013 5.30-9.30pm

19th May 2013 5.30pm-9.30pm

16th June 2013 5.30pm-9.30pm

Meeting Times

October -March

Hall open from 2.00pm

Ensemble rehearsal begins 2.15pm

Conclusion of meeting 5.30pm

Following on from last month, do visit the following link to hear more of John Edwards and Nicky Russell performing flute and guitar duets.

www.johnedwardsandnicky russell.aurovine.com

Reading this on the web? Want to find out more about DGS?

We are a group of amateur classical guitarists/enthusiasts who meet on the 3rd Sunday of each month at Kinson Community centre, Pelhams Park, Bournemouth. We rehearse and perform pieces as a large ensemble under the direction of Grant Bocking and also regularly perform to each other in the form of duets, solos etc at the monthly member's informal concert. We also organise performances from professional classical guitarists. Whether you play the guitar or just have a love of classical guitar music, come and meet us at one of the meetings or get in touch with us (see contacts below). We'd love to hear from you!



Terry Robinson- Chairman	01305 834774	chair@dorsetguitarsociety.org.uk
John Edwards Programme Organiser	01202 293917	joved45@yahoo.co.uk
Grant Bocking- Musical Director		
James Martin- Secretary	07767494576	
Bill Eggleston- Treasurer	01425 650076	

Please send any newsworthy items for next month's newsletter to me by email to
paul.j.thomas@o2.co.uk

Thank you,

