

Dorset Guitar Society

Newsletter

Issue 5

October 2012

www.dorsetguitarsociety.org.uk

Concert Success!

DGS Autumn Concert



The current 2012 ensemble

Many monthly meetings, hours of practice, sets of strings and several mm of fingernails later since our first rehearsal saw the first public performance of our programme at Kinson on the 14th October 2012 at our Autumn Concert.

The programme began with the orchestra performing *Concerto Grosso Op 6 no. 1 Handel*. This substantial work filled the first 15 or so minutes of the first half and was well received by the substantial audience.

The orchestra then gave way for a selection of small ensemble and solo performances. Junior guest members to the society, **James Mascord (13)**, **Jack Lomax (12)** and **Alex Davies (12)** accompanied by myself performed a short quartet entitled *Habanera by P. Roch*. This was then followed by **Jack Lomax** performing *Mexicana by Peter Nuttall* and **Alex Davies** playing

Prelude also by *Nuttall*.

It was then my turn and I followed the juniors with my performance of *Malorca by Isaac Albeniz*.

The first half of the programme was then concluded with the orchestra performing *Sicilienne by Robert Truillard* (in memory of Valerie Evans), *Song without words no. 14 by Mendelssohn* and finally *Salut d'Amour by Elgar*.

We were all then treated to a well deserved cup of coffee and our choice from a great selection of cakes provided by the orchestra and their families. There was a lovely, relaxed atmosphere to the hall with many positive comments about the performances so far.

The second half began with the orchestra performing *Suite Francaise by Poulenc* which was then followed by more small ensemble and solo performances. Junior guest **James Mascord** gave a very confident and assured per-

formance of *Se ela perguntar by Dilierrnando Reis*.

Sue Chick and **Bob Foss** then gave their performance of *Morenita do Brazil by Farrauto*. **Margaret Tredwell** then joined Sue and Bob with her flute to perform *La Cinquantaine by G. Marie*. This performance demonstrated just what a good combination the flute and guitar is.

It was then the turn of **John Edwards** and **Chris Gillson** to entertain us with their performances of *Prelude 1* and *Prelude and Fugue 17 by JS Bach*.

New member to DGS, **James O'Neil** then concluded the solo performances with his rendition of *Granada by I. Albeniz*.

It was then the turn of the orchestra to conclude the concert with the two light hearted jazz pieces by **Leroy Anderson: Jazz Legato and Jazz Pizzicato**.

I think we would all agree that this was a very successful and well received performance justifying the many hours of hard work put in over the past 12 months. Luckily this was not the only performance for this programme as in just two weeks it will be repeated to a hopefully equally as large (or larger!) audience at Winfrith on the 28th October 2012.

Paul



James following a successful performance



Paul with his students, James, Jack and Alex



John and Chris in action



Margaret, Sue and Bob



Sue and Bob in full flow



The orchestra in full swing!

This month, as well as the usual meeting on the 21st October, we have the second performance of our programme at Winfrith Village Hall on Sunday 28th October at 3pm. We will have the same pre-concert dress rehearsal at 1pm. Post code for the venue is: DT2 8LR



Future meeting dates

21st October 2012 2.00pm-5.30pm	20th January 2013 2.00pm-5.30pm
18th November 2012 2.00pm- 5.30pm	17th February 2013 2.00pm-5.30pm
16th December 2012 2.00pm- 5.30pm	17th March 2013 5.30-9.30pm

Upcoming Concerts

Recital by Andrew Gough & Sarah Daniel

At the West Sussex Guitar Club



Sarah Daniels and Andrew Gough began working together in 2001 whilst studying for their Masters at Birmingham Conservatoire. Since then they have performed many works for piano and guitar duo including Castelnuovo-Tedesco's Fantasia and Carulli's arrangement of Beethoven's Variations on a theme from the Magic Flute. They also perform guitar concerti with piano orchestral reductions.

In 2012 Sarah and Andrew will be performing a series of guitar and piano duo recitals throughout the UK (see home page for details) including works by Castelnuovo-Tedesco, Rodrigo, Beethoven and Boccherini.

Admission: £14, (£10 members), full-time students half price, under 18 free. **DGS Members can receive member discount.** Visit www.westsussexguitar.org for more details.

Berta Rojas

All Hallows Church, Church Street, Whitchurch - Sat
10th November 2012, 8pm
Tickets: £10 (Under 16s £8, SCGS members £8)

In association with Vincent Lindsey-Clark

Tickets available via Newbury Building Society, 1 Market Place, Whitchurch (in person) or can be reserved by contacting the Vincent Lindsey-Clark on 01256 896650 or from SCGS meetings in October (10th & 31st).

Tickets will also be available on the door (unless sold out in advance).



Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997

Saturday 26 January, 8:00 PM

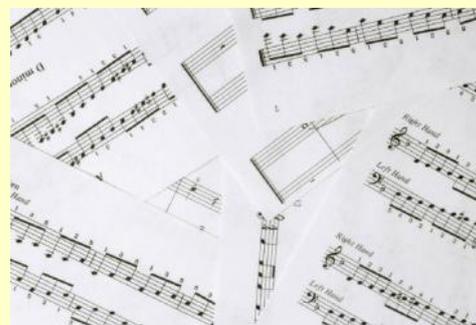
Reading this on the web? Want to find out more about DGS?

We are a group of amateur classical guitarists/enthusiasts who meet on the 3rd Sunday of each month at Kinson Community centre, Pelhams Park, Bournemouth. We rehearse and perform pieces as a large ensemble under the direction of Grant Bocking and also regularly perform to each other in the form of duets, solos etc at the monthly member's informal concert. We also organise performances from professional classical guitarists. Whether you play the guitar or just have a love of classical guitar music, come and meet us at one of the meetings or get in touch with us (see contacts below). We'd love to hear from you!



Ensemble Music Amnesty

I expect, like me, many members have loads of copies of parts from all the pieces we have played over the years, and I would like to collect them up and sort them, so not only can I see what we have got, but if we decide to practise them again we are spared from expense of unnecessary copying. I think there must be a lot of potential repertoire out there, so if members could rummage around and let me have whatever they have got, that would be appreciated, the more so if folks can do a little pre-sorting.



John

Terry Robinson- Chairman 01305 834774 chair@dorsetguitarsociety.org.uk

Grant Bocking- Musical Director

James Martin- Secretary 07767494576

Bill Eggleston- Treasurer 01425 650076

John Edwards Programme Organiser

Please send any newsworthy items for next month's newsletter to me by email to

paul.j.thomas@o2.co.uk

Thank you,

