

Dorset Guitar Society

Newsletter

Issue 2

July 2012

www.dorsetguitarsociety.org.uk

Concert Date Set & New Addition to the DGS Committee

At the AGM last month it was agreed that the concert this year will take place on **Sunday 14th October 2012**. Exact times are still to be arranged but the concert will be in the afternoon. Please put this date in your diary!

Meet the Committee... John Edwards

Although I have been involved with DGS for quite a number of years now, to begin with it was only in a sort of semi-detached capacity, casually dropping in on meetings and joining in rehearsals as and when. Since about 2007 I have been a member, played in all the concerts, and also contributed solos, or more frequently appeared as half of a duo with fellow member Chris Gilson.

Before this, I have spent most of my life teaching, and performing—when opportunities arose—having lived in many different places—Bristol, Oxford, Totnes, Swansea etc. but the most exotic place was, perhaps, my four years in the Caribbean teaching guitar at the Jamaica School of Music in Kingston, during which time I also did a concert tour on some of the other Islands.

To begin with I worked for the Spanish Guitar Centre in Bristol—where I had my initial lessons—doing all the usual grade exams and later, diplomas. I have also studied with various teachers over the years and attended master classes of Emilio Pujol (Tarrega's last pupil) in Spain and also Alexandre Lagoya (of Presti/Lagoya Duo fame) in Nice. In 1987 I qualified as an Alexander Technique teacher and these days I am settled in Bournemouth where I teach both subjects. My main hobby is the construction of working, scale model ships (usually Royal Navy circa WW2), scratch-built from original plans, and these get sailed in various locations round and about!

I recently was voted into the post of DGS concert organiser and have—thanks to Paul—made contact with Sasha Lev-tov of The West Sussex Guitar Club with a view to sharing one or two of the same visiting recitalists. This seems like it could be a very good thing all round, not just economically speaking, but offering them an extra engagement, plus possible teaching as well. I think a close working relationship with WSGC could be both enjoyable and beneficial to us.

JOHN



DGS at The Red House Museum update...

Regretfully no more support for the concert at the Red House Museum was received so we had to decline the offer of this performance opportunity. This is a shame as I think everyone understands the importance of taking such opportunities to raise the profile of DGS and of course to refine our own performance skills! Feedback from Stella Jackson-Smith at CADARTS regarding the Regent Centre performance in May was favourable and there may well be other performance opportunities for the society linked to CADARTS in the not too distant future. Lets make sure we take these and do our bit to raise the profile of DGS and our instrument- you never know it may be fun!!

Our Ensemble Playing

The following YouTube videos of '*Suite Francais*' were filmed during the Federation of Guitar Societies 2012 meeting. Take a look at them if you haven't already done so. They may be a useful aid to learning/perfecting your part in preparation for our concert.

Suite Francais - Branle de Champagne

<http://youtu.be/1kCfb1FIg7s>

Suite Francais - Pavanne

<http://youtu.be/CwnvHpBHP6A>

Suite Francais - Branle De Boulogne

<http://youtu.be/BnuEToEJA-0>

Suite Francais - Carillon

<http://youtu.be/6Sr8U4nX38w>

Suite Francais - Sicilienne

<http://youtu.be/kHS864U5L6U>

A New Point of Contact:

At the recent AGM Grant Bocking suggested it would be useful to have some idea of proposed attendance for each meeting - with such information available well in advance so that it could be used to assist with planning the programme for the meeting, providing music, and ensuring all parts would be suitably covered.

In an attempt to put something into action in this regard I am willing to act as a co-ordinator / point of contact.

I will be happy to gather information at future meetings but, to get the ball rolling in the meantime, I would be obliged if members would contact me either by email:

sue.chick@delta-plastics.com or telephone 07815 916289 to advise of their proposed attendance for, say, the next 6 meetings. Of course there will always be sickness/changes of plans at the last minute and I would also encourage members to contact me to advise any apologies as the situation arises. The more information I have regarding attendance, the more useful it will be.

Thank you for your co-operation and I look forward to receiving lots of messages!!

Kind regards.

Sue

Future meeting dates

15th July 2012 5.30pm-9.30pm

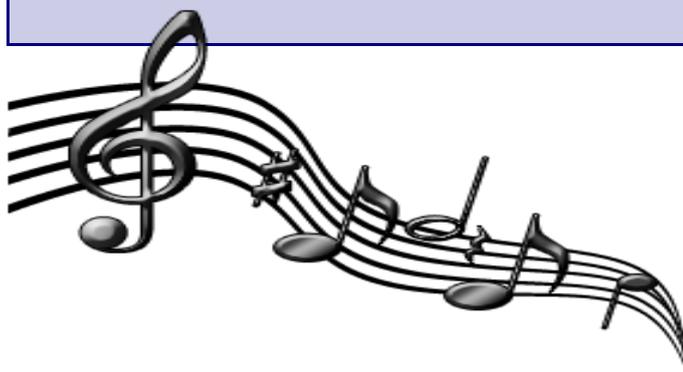
19th August 2012 5.30pm-9.30pm

16th September 2012 5.30pm- 9.30pm

21st October 2012 2.30pm-5.30pm

18th November 2012 2.30pm- 5.30pm

16th December 2012 2.30pm- 5.30pm



June Meeting Performances

John Edwards and Chris Gilson performed two pieces for us to start the concert:

- Divertimento by Segovia followed by Prelude and Fugue 17 from the Well Tempered Clavier by J. S. Bach

Maurice concluded the concert with:

- Andante BWV 1034 by J. S. Bach

Upcoming Concerts

Close to home...

HAGO (Hampshire Area Guitar Orchestra) are performing in Hythe, Southampton on 22nd September 2012. More details available soon on their website www.hago.org.uk



The Eden Stell Guitar Duo are performing at 'The Point', Eastleigh on Saturday 6th October 2012 at

8pm. See www.thepointeastleigh.co.uk for more details. Tickets on sale from the end of July. SCGS discount to us as DGS

Further afield but could be worth the drive...

As part of the West Dean International Guitar Festival, the following recitals are taking place near Chichester:

Tilman Hoppstock

Saturday 11 August, 8pm, St Andrew's Church, £15

Pavel Steidl

Monday 13 August, 8pm, St Andrew's Church, £12

Gary Ryan

Tuesday 14 August, 8pm, St Andrew's Church, £12

Montes-Kircher

Wednesday 15 August, 8pm, The Auditorium, £12

see www.westdean.org.uk/Events/Concerts.aspx

Subscriptions are now due for the coming year. If you have not already done so, please bring your cheque books along to the next meeting. The cost of membership remains unchanged at £38.00.



Terry Robinson- Chairman

01305 834774

chair@dorsetguitarsociety.org.uk

Grant Bocking- Musical Director

James Martin- Secretary

07767494576

Bill Eggleston- Treasurer

01425 650076

John Edwards Programme Organiser

Please send any newsworthy items for next month's newsletter to me by email to paul.j.thomas@o2.co.uk

Thank you,

