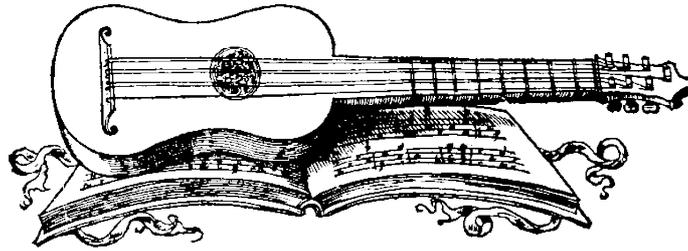


# Dorset Guitar Society

Newsletter



Dec. 2010

## Ian Watt at Kinson

In a last minute alteration to the advertised concert by **Sean Shibe** (who had to withdraw because of flu), the Dec 4 concert at Kinson featured Scottish guitarist **Ian Watt**. Recommended by Sean, and prepared to make a pretty arduous journey from well north of the border during all the recent snow, Ian did not disappoint.

A young but very experienced international recitalist, Ian seemed to positively savour the challenge of having travelled the length of the country in awful weather, to play a really interesting and unusual programme. Starting with four pieces by **Dowland** (A Fancy, Most Sacred Queen Elizabeth, Semper Dowland and 'Forlorn Hope), Ian immediately established his technical abilities - a highly dynamic and accurate right hand and thumb, creating a broad range of tone and colour, together with a relaxed left hand that seemed to be moving at a very leisurely pace, even during the most rapid of scale runs.

Having established his credentials with these well played renaissance pieces, Ian then set about challenging his audience with a couple of less well known pieces - **Frank Martin's** "Quatre Pieces Breve" from 1933, with its references to **Schoenberg** (apparently written for Segovia, but never played publicly by him) and **Antonio Jose's** Sonata para guitarra. Both sets contained music that requires audience focus and



concentration, but Ian made this so much easier for the listener through the great expressionism he was able to bring to bear. The third movement of the Jose (Pavanna triste) I found particularly mesmerising, and will be seeking out recordings of the whole sonata. Ian's right hand stability and tonal control was very evident throughout - and also the use of a technique I've not seen so used before, whereby Ian waved his right hand up and down in front of the sound hole during chords, creating a subtle alteration in volume and pitch - almost like a gentle, human, wah-wah pedal.

All this set the scene for the main item of the entire set - a wonderful performance of **Britten's** Nocturnal. Ian introduced it (afterwards) as possibly the guitar 'masterpiece' of the 20th century, and he's probably not wrong. Having not heard it for many years, I'd forgotten just what a

deep and compelling piece it is, and as it moved into the final sections of Dowland's "Come heavy sleep", the music left us swathed in the melancholy of that bitter-sweet piece, upon which Britten had constructed his variations.

However, Ian didn't want to let us remain waiting for "Come heavy sleep, the image of true death" for too long, and finished his programme with three sunnier pieces from Spain, with **Albeniz's** Orientale, Cordoba and Seuidillas, which chased away the gloom, snow and rain in rousing fashion.

After a short encore, Ian left the stage to very appreciative applause from an audience who knew they had just witnessed a wonderful evening of music from a passionate and very talented guitarist.

Stuart

## November meeting

Ensemble playing continued this month with the **Prelude (XXII) and Fugue XXII** by **Bach** and more work on

**Julian's** piece, "**Float UP Together**". .

### Playing this month:

**Stuart:** Iona; Eilean Donan (Kenyon):  
Preludio Triston (Pujol)

**Andy:** Macedonian Girl (Tadic):  
Preludio No. 20 (Ponce)

**Julian:** Etude No. 8 (Villa Lobos): Gran  
Vals in A (Tarrega): Gigue in D  
(Weiss).

**James:** Variations on a theme (Martin)

**Chris:** Vals (Lanto): Vals (Borges)

**Stephen:** Prelude no. 1. (Villa-Lobso)

## Guitar for sale

**BAROQUE GUITAR** — Excellent copy of Stradivarius by AD Nicholson of Bristol and in very good condition. Sale can include seven facsimile books of tablatures — Roncalli, Murcia, Granata, Corbetta etc..

p.o a. Contact John Edwards 01202 293917



## Saturday February 5 2011

### Xeufei Yang

Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, Bournemouth BH10 7LH.

Masterclass: Sunday 6 February

Concert: £12 on the door (£10 if you book and pay in advance). Under 14 will be free. Contacts for tickets are the Treasurer 01425 650076 and, after 6 January 2011, also the Chairman on 01305 834774.

Further details will also be on the DGS website.

Tel: 01425 650076, or email: [egglestonw@aol.com](mailto:egglestonw@aol.com)



We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**  
Registered Charity No. 1101122

### Committee Members

<b>Terry Robinson - Chairman</b>	<b>01305 834 774</b>	<b>chair@dorsetguitarsociety.org.uk</b>
<b>Stephen Kenyon - Musical Director</b>	<b>01305 257 099</b>	<b>sbk@jacaranda-music.com</b>
<b>James Martin - Secretary</b>	<b>07767 494576</b>	
<b>Bill Eggleston - Treasurer</b>	<b>01425 650076</b>	

Member of **The Federation of Guitar Societies** ([www.federationofguitarsocieties.org.uk](http://www.federationofguitarsocieties.org.uk))  
& CADArts ([www.cadarts.com](http://www.cadarts.com))

### Future Meetings and Diary Dates

19 December	2.00 pm - 5.30 pm	18 April	5.30 pm - 9.30 pm
16 January	2.00 pm - 5.30 pm	15 May	5.30 pm - 9.30 pm
20 February	2.00 pm - 5.30 pm	19 June	5.30 pm - 9.30 pm
20 March	5.30 pm - 9.30 pm	17 July	5.30 pm - 9.30 pm

#### Third Thursday of the month - 'North Dorset Guitar Forum'

Regular playing opportunity organised by Julian Garner  
Woodhouse Gardens Pavilion, Blandford Forum  
7.20pm. email: [julian@renrag.co.uk](mailto:julian@renrag.co.uk)  
or tel: **01258 830334** for more details

#### Saturday February 5 2011

##### Xeufei Yang

Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, Bournemouth BH10 7LH.

Ticket details next month.

Masterclas: Sunday 6 February

See page two for details

#### December meeting- Dec 21 - Tea and Talent ...

As a reminder, our usual format is:

Guitar concert (first half)

Interval - during which we serve Tea and Cakes and run a Quiz - which John Edwards has kindly agreed to run again

Guitar concert (second half)

You are invite to bring along guests (we don't charge an entrance fee), except please point out that it may more informal than usual as a few people are away this year.

#### Monday 16 May 2011 at 7:30pm

##### Aisling Agnew (FLUTE) & Matthew McAllister (GUITAR)

Friends Meeting House, 6 The Friars,  
Canterbury CT1 2AS

£10 (concessions & FGS members £8) Cheque + SEA & on door

John Kemp, 55 South St., Whitstable CT5 3EA  
Canterbury Guitar Society

#### Sunday May 22. 3.00pm. Dorset Guitar Society

Summer Concert. DGS Guitar Orchestra and featured soloists. Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, Bournemouth BH10 7LH. Further details in the New Year.

#### Sunday July 3. 3.00pm Stephen kenyon, Guitar.

RNLI benefit Concert: Dowland, Scarlatti, Sor, Ernest Shand, Tarrega, Peter Hope.  
Kinson Community Centre,  
Pelhams Park, Millhams Road,  
Kinson, Bournemouth BH10  
7LH. Further details in the  
New Year



#### Editors bit ....

Thanks to Terry and John for sending in material for the Dec. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the January newsletter as soon as possible after the next meeting - Ideally by e-mail to: [Stuart@nundy.fsworld.co.uk](mailto:Stuart@nundy.fsworld.co.uk)

Many thanks, **Stuart**