

Dorset Guitar Society

Newsletter



Oct. 2010

Ivor Mairants Prize Winner recital

Saturday December 4th 2010

Continuing in our tradition of hosting winners of the **Ivor Mairants International Guitar Award**, last year's winner, **Sean Shibe**, will be playing at DGS on Saturday Dec 4.

Sean won the Mairants Prize in 2009 and Dorset Guitar Society promotes his prize winner's recital at Pelhams on December 4th. Sean has been studying at the Royal Scottish Academy with **Allan Neave** and has won a variety of competitions as well as a reputation as a brilliant and vivid performer.

I saw Sean perform at the conference of the European Guitar Teachers Association in August and he was in no way totally overshadowed by Xuefei Yang whose recital was the following day. All the Mairants winners are wonderful

young players and Sean is certainly amongst the finest.

Posters and flyers will be available shortly, meanwhile please put this in your diary!

Stephen

Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, Bournemouth BH10 7LH on Saturday 4th December 2010. The concert starts at 7.30pm.

Tickets £8 (children under 14 free).

For advanced bookings and further information, please contact the Dorset Guitar Society on: 01305 834774 or chair@dorsetguitarsociety.org.uk



David Pickford Obituary

David Pickford, who was one of the founder members of the **Dorset Guitar and Lute Circle** back in the 1980s, died suddenly in August. Though he had not been a member of the DGS for many years, he was still an active guitarist and, in particular, guitar teacher based in Wareham.

Given a guitar by his father when he was a boy in the 1960s, David never looked back and ended up making a career out of the instrument. He played professionally in a rock band in the 1970s, played as a soloist in restaurants and gave lessons both in schools and privately.

Following his rock band days, his interest

in classical guitar blossomed and he took the ALCM diploma with the London College of Music. A gifted and conscientious teacher, he was instrumental in helping this particular former pupil to go from being a complete novice to scraping a Grade 8 pass in 5½ years.

His funeral was held at **Lady St Mary's** church in Wareham in September and was well attended by family and friends. Christopher Daly, another former DGS member, played the Sarabande from Bach's **Partita in B Minor** and the Society provided a wreath. He will be much missed by his family, friends and pupils.

James

September meeting.

Ensemble playing continued this month were it left off in August, with Stephen introducing some new and interesting items - in this case a short **Prelude (XXII)** by **Bach** and (highlight of the day) a work by current DGS member, **Julian**.

His piece, "**Float UP Together**", was coming along (or even floating well), by the end of the session, and will repay further attention.

Playing this month:

- Terry** - Blue Moon (Rogers and Ham.)
- Andy and Jaqui** - Air (Dowland), Adagio (Albinoni), Wedding March (Mozart).
- Pete and Julian**: Song of Cranbourne Chase (Garner)
- Pete**: Cello Suite 1 (Bach)
- Julian**: Gran Vals (Tarrega), Giga (Weiss)

Roland Chadwick CD review

I was very pleasantly pleased and surprised to receive, out of the blue, a recent CD by Australian guitarist **Roland Chadwick** entitled '**The Wild Romantic**'. All the music on the CD is of original compositions by the artist, and very much in Spanish or Latin American vein - melodic, and mixing strong rhythms with the expected melancholia - also of substantial length, one being a four movement Sonata.

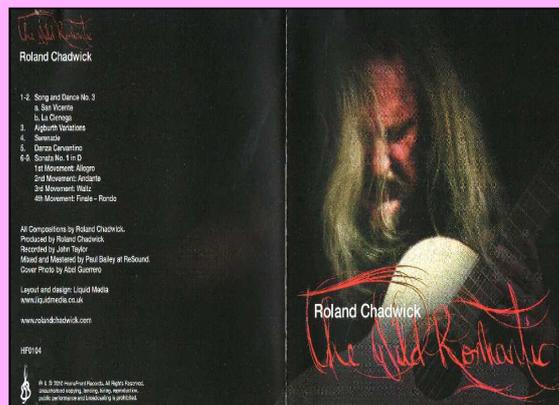
The playing is excellent throughout, quite virtuosic at times, and with some quite surprising guitaristic effects, sometimes requiring two clefs to notate. The recording quality is also very fine - not surprising when

John Taylor's name is to be found in the credits.

In his accompanying letter Roland says "please feel free to make copies of the the music or the CD. If you are interested in obtaining any of the other pieces on the CD don't hesitate to contact me - **roland@rolandchadwick.com** and I will be happy to forward PDFs of the relevant scores."

I should have said that he did enclose copies of one or two of the recorded pieces.

When I have finished listening I will



make the CD and sample music available if anybody is interested, but it seems that you can obtain your own copies by contacting Roland himself - A very generous offer !

Roland's web site is at **www.rolandchadwick.com**

John Edwards

Guitar for sale ... by Gilbert Biberian.

LIPKIN - ALGRANATI – Made in 1989, named Margarita (Pearl).

This is an exceptional instrument made by two luthiers who are full of creativity and, above all, love for their instruments. This unique guitar has a fabulously mature, rich and powerful tone. In my professional work, these qualities made it a true concert instrument and enormously suitable to chamber and studio music, as it can hold up its end – and be genuinely audible – extremely well in an ensemble. I recorded many film and TV soundtracks, most notably, 007, LICENSE TO KILL. It has two small cracks, one on the side, above the upper bout, and another on the soundboard also on the upper bout near the fret board. Both have been fixed. This is an nstrument that I have played lovingly and the sound attests to it. It is now looking for a new owner.

SPECS

- 🔥 66cm scale length
- 🔥 20 frets on first string
- 🔥 Schaller HG1, gold machines
- 🔥 Honduras mahogany neck
- 🔥 Ebony fingerboard
- 🔥 Outstanding Brazilian Rosewood sides
- 🔥 Truly beautiful markings on the Brazilian Rosewood back
- 🔥 Superb, fine-grain spruce top
- 🔥 Spare saddle

PRICE: £3,500.00 o.v.n.o.

Gilbert Biberian.



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Tel: 01242 522709; Mob: 07747 031426
g.biberian@btinternet.com;
www.gilbertbiberian.com

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	chair@dorsetguitarsociety.org.uk
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01425 650076	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

17 October	2.00 pm - 5.30 pm	20 February	2.00 pm - 5.30 pm
21 November	2.00 pm - 5.30 pm	20 March	5.30 pm - 9.30 pm
19 December	2.00 pm - 5.30 pm	18 April	5.30 pm - 9.30 pm
16 January	2.00 pm - 5.30 pm	15 May	5.30 pm - 9.30 pm

Third Thursday of the month - 'North Dorset Guitar Forum'

Regular playing opportunity organised by Julian Garner Woodhouse Gardens Pavilion, Blandford Forum 7.20pm. email: julian@renrag.co.uk or tel: **01258 830334** for more details

12th Oct, 8pm John Williams Turner Sims Concert Hall, Southampton University. Tickets 023 8027 5114

16th Oct 8pm Johannes Moller (Sweden). 2101 GFA Winner. The Point, Eastleigh. Tickets £12 (Conc. £10) Visit their website or call the box office on 023 8065 2333. Tickets are on sale now!

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Southampton invitation...

The SCGS next workshop is on **Sat 5 Feb 2011** with **Alfonso Montes** and **Irina Kircher**. It will run from approx 10am to 4:30pm. As always, members of Dorset are very welcome and are offered the same £5 discount as SCGS members.

The workshop will take place in Chandlers Ford and the discounted price is just £30 (£20 for under 16s), including buffet lunch, tea/coffee, the famous "guitar-shaped biscuits" and a FREE ticket to the evening concert by the Montes Kircher Duo at The Point.

Tickets for the concert only will be the usual £12 (£10 concessions) and £8 members.

Places on the workshop can be reserved with a simple email to me.

Wayne Lines

Chairman, Southampton Classical Guitar Society
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Tel: 01329 310792 / Mob: 07801 548228

website: www.scgs-guitar.org.uk

Editors bit

Thanks to James, John, Stephen and Terry for sending in material for the Oct. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the November newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**