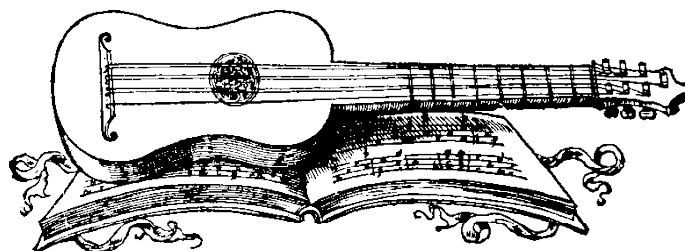


Dorset Guitar Society

Newsletter



Sept. 2010

Pete Kirkbride - recital Aug 2010

DGS member **Pete Kirkbride** gave a full solo guitar recital on 7th August at a well-attended Strangways Hall, an attractive old village school building in sunny, picturesque Abbotsbury. As suggested by the concert's title of '**Bach to Brouwer – 300 years of guitar music**', Pete guided us through the Baroque, Classical, Romantic and Modern eras with his infectious passion for the instrument, and his particular talent for interpreting the works of Albeniz and Brouwer.

Pete was inspired to play the guitar in his teens after listening to a recording of John Williams, and went on to study the instrument at Leeds College of Music and

the Welsh College of Music and Drama. Tonight's event was Pete's first full-length recital following a long break, but his experience and engaging way with an audience made light of a challenging programme, beginning as it did with JS Bach's **Gavotte en Rondeau**, a **Sonata in A** by Domenico Scarlatti and Bach's **Prelude in D major (BWV 998)**. Next, the Classical era was represented with a **Sonatine** by Giuliani and Sor's ever popular **Introduction and Variations on a Theme of Mozart**.

After the interval Pete set the scene by explaining how the romance and fire of Spanish culture was the inspiration for the music of Isaac Albeniz, before captivating

an attentive audience with two of that composer's finest - **Granada** and **Cordoba**. Pete's musical time machine then landed firmly in the late 20th century with the three movements of **El Decameron Negra**, a piece based on an African folk tale and composed by Leo Brouwer. Brouwer's music is much admired by Pete, whose enjoyment of the fusion of Afro-Cuban, romantic and minimalist styles comes across in his performances. The final piece on the programme was Brouwer's **Elogio de la Danza**, but we wanted to hear more, and the beautiful **Preludio 'Saudade'** from **La Catedral** by Barrios was a delightful way to end what I'm sure was the first of many concerts we'll be able to enjoy in Dorset from Pete.

Julian

North Dorset Guitar

(being a summary of the June, July and August meetings - aka Blandford Jottings for the DGS newsletter):

The latest three 'Guitar Forums' at Blandford's Woodhouse Gardens have helped us sort out our Loure from our Lauro and one player's Choros No. 1 from another's! This summer it was the turn of **Bryan Phillips** and later **Andy Khan** to perform Villa-Lobos' **Choros No. 1: Tipico Brasileiro**.

The Loure was from Bach's **Lute Suite No. 4** and played by **James Martin**, and when **Chris Cuthbert** played us some Antonio Lauro, we learnt that **Vals Criollo**, **Vals No. 3** and **Natalia** are in fact three ways of referring to the same piece of music!

Young **George Stone** (12) impressed the July audience with his spirited playing of the themes from **Star Wars**, **Match of**

the Day and James Bond

(accompanied by Julian Garner); Julian contributed 10 of his own pieces over the three meetings, but made up for this self-indulgence by also playing some Weiss and a Bach Bourrée.

In August a short Carulli guitar duet in G with the melody part played on viola worked surprisingly well for Julian and his mother – who, on solo viola, went on to perform Bourrées 1 & 2 from Bach Cello Suite No. 3. And some of the sheet music **Maurice** kindly gave away at a DGS meeting a few months ago found its way to our ears at Blandford, thanks to **Tania Marshall's** performances from Ludovico Roncalli's Suite in G minor.

Without wanting merely to reel off a long list of pieces... here is a long list of pieces we also enjoyed in Blandford this summer: Olite and Alba de Tormes from Torroba's Castles of Spain (Chris Daly); Torija (also from Castles of Spain), Minuet from Sor's Grand Sonate Op. 25 and Brouwer's One Day in November (all from Bryan);

Lament by Michael Berkeley (Tania); Dowland's Melancholy Galliard and Frog Galliard (Andy K and Heather Ridgway respectively); Berceuse and Trilogy by Nuttall and Mazurka-Choro by Villa-Lobos (Heather); Ejercicio by Ferrer and Simpatia by Calatuyud (Chris Chilcott)... not to mention plenty of other fine music, as we've come to expect from this informal and now well-established monthly event.

Sandwiched tightly between the next North Dorset Guitar Forum (**Thursday 16th September – email julian@renrag.co.uk if you'd like to attend**) and the September DGS meeting (19th) is **Chris Daly's Guitar Day** at the Dorset Rural Music School on the Saturday (18th), focusing on the works of Sor and Villa-Lobos – you'd have to be classical guitar mad to turn up at all three, but there's bound to be someone who does!

Julian

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	chair@dorsetguitarsociety.org.uk
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01425 650076	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

19 September	5.30 pm - 9.30 pm	16 January 2011	2.00 pm - 5.30 pm
17 October	2.00 pm - 5.30 pm	20 February	2.00 pm - 5.30 pm
21 November	2.00 pm - 5.30 pm	20 March	5.30 pm - 9.30 pm
19 December	2.00 pm - 5.30 pm	18 April	5.30 pm - 9.30 pm

Third Thursday of the month - 'North Dorset Guitar Forum'

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

12th Oct, 8pm John Williams Turner Sims Concert Hall, Southampton University. Tickets 023 8027 5114

16th Oct 8pm Johannes Moller (Sweden). 2101 GFA Winner. The Point, Eastleigh. Tickets £12 (Conc. £10)
Visit their website or call the box office on 023 8065 2333. Tickets are on sale now!

August meeting

The August meeting was abnormally well attended, with some 14 members forsaking the sun and summer. Stephen led us through a variety of pieces, including **Quantz**; Largo
Hasted; Whisky Tango Bravo, Rock Around the Dock,
Limperg/Sonnenschein; Bobby's Blues, Tasta Basta, Autumn Dreams, Woogie Boogie.

Players in Aug. were:

Stuart: Chanson Triste (Kenyon); Preludio Triston (Pujol)

James: Logos (Rodrigo y Gabrielle)

Julian: 17 Years; Heart-searcher (Garner)

Andy & Jacqui: Match of the Day; James Bond Theme (Arr Garner)

Andy: Melancholy Galliard (Dowland); Choros No1 (Villa-Lobos)

Stephen: Barcarole (Kenyon)

.... plus a reminder from Bill that quite a few subs are still outstanding ... you know who you are!!

Southampton invitation...

The SCGS next workshop is on **Sat 5 Feb 2011** with **Alfonso Montes** and **Irina Kircher**. It will run from approx 10am to 4:30pm. As always, members of Dorset are very welcome and are offered the same £5 discount as SCGS members.

The workshop will take place in Chandlers Ford and the discounted price is just £30 (£20 for under 16s), including buffet lunch, tea/coffee, the famous "guitar-shaped biscuits" and a FREE ticket to the evening concert by the Montes Kircher Duo at The Point.

Tickets for the concert only will be the usual £12 (£10 concessions) and £8 members.

Places on the workshop can be reserved with a simple email to me.

Wayne Lines

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Tel: 01329 310792 / Mob: 07801 548228

website: www.scgs-guitar.org.uk

Editors bit

Thanks to Julian, James and Bill for sending in material for the Sept. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the October newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**