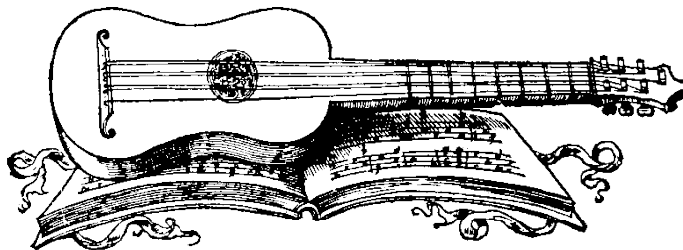


Dorset Guitar Society

Newsletter



Oct. 2009

September meeting

Following Stephen's 'ensemble exercises' and a flexing of the fingers, more work on the Pitfield followed this month, moving on to several movements not yet looked at in detail.

Players this month were:

Larisa, Sally-Anne and Stuart: Villancico (Anon)

Sally-Anne and Stuart: Schiarazula Marazula (Mainerio); Bouree (Bach)

James: Vals Op8. No. 1 (Barrios)

Andy: El Humahuaueno (Zaldivar); Virgilio (Lauro).

Julian: Etude No 8 (Villa Lobos); Gran Vals in A (Tarrega)

Stephen: Cajita De Musica; Capricho Arabe (Tarrega)

Pete: La Catedral (Barrios)

NB: This month's meeting moves to afternoon times!

Notes from CAN ...

The Coda Acoustic season got off to a different kind of start in Oct with a visit from guitar maker **Trevor Semple**, over from Berlin with one of his new models, the Q Series, as played now by Brad Richter.

Coda regular **Sally-Anne** started proceedings deprived of her usual support Stuart, but coped just about with duet accompaniment from Stephen, then ventured a solo in the form of Peter Nuttall's Mexicana. New contributor **Gareth** came along with two duets, also by Nuttall, and **Jacqueline's** holiday didn't seem to have made much of a dent in her Beethoven and Chopin, this of course on the Coda grand piano!

Andy brought the repertoire forward, and south to Torroba (Suite Castellana), and west to Lauro (Virgilio). **Trevor** rose to the unexpected challenge of delivering a spoken introduction to his guitar, and did so by describing the differences between traditional

(post Torres) construction and the somewhat space-age approach used in the Q.

Stephen then almost rose to the expected challenge of playing on this completely unfamiliar instrument, which is also rather unusual in taking the Smallman idea in fresh directions while still delivering a guitar you can do percussion on without sticking a finger through it. There was no percussion (not least because Andy had remembered to remove the wall-clock before the first quiet piece) but there was a lot of Tarrega; not quite space-age.

After the obligatory tea, choc Hob Nobs and catching up, some further exploration of the Q was heard – easily, throughout the building – and some trio rehearsal in place of the occasional improvisation - at least, I don't think that bit was improvised. Maybe just a bit.....

SK

(See back page for CAN session times)

John and Chris - a life on the road... (apologies to J. Bream...)

August 6th saw the **Edwards-Gillson** duo perform its first recital as part of a mini guitar festival - Des Cordes a la Campagne - which took place in the Seven Saintes chapel in the pretty little village of Le Vieux Marche in Brittany. The chapel holds about 120 people and has very clear acoustics, absolutely ideal for the guitar.

Our programme was as follows - Pavane-Rosenmuller, Elizabethan lute pieces,

Divertimento op 35-Sor, Prelude, Fugue and Echo-Bach, L'encouragement-Sor, 2 Preludes and Fugues-Castelnuovo Tedesco, Granada-Albeniz and Dance D'Avila - Ida Presti. Apart from the usual dissatisfaction with ones own playing, most of the programme went well, and was well received by an enthusiastic audience which also much appreciated Chris' excellent handling of the French language. For once I had to remain silent apart from grunting in agreement with what he was saying! The evening before we played, we heard a brilliant solo recital by Paris-based Philippe Jouaneau - a new name to me - and

Blandford jottings ...

Thursday, 15 October is the date in Blandford Forum at 7.20pm for another informal classical guitar concert. (julian@renrag.co.uk is the email address for those interested).

The **September** evening kicked off with some Sor solos (**Julian and James**) and the night featured pairs of works by several other composers: **Bryan Phillips and Chris Cuthbert** each played a Bach Prelude and later gave us a mini tour of Spanish cities with Cordoba and Granada (Albeniz), while the Tarrega combination was Barbara's study and Julian's Gran Vals in A. There were a 2 Barrios pieces - **James** with Vals Op 8 No 4 and **Pete** with La Catedral.

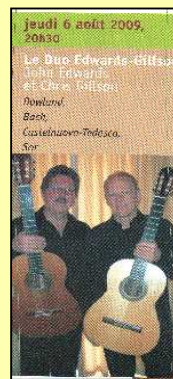
Andy played Virgilio (Lauro) and El Humahuaueno (Zaldivar) before the title of Barbara and Heather's first piece tested our reading skills even further when they played Sommersonnenschmetterling (R Falk) and Ganz Schön Schön (M Langer). **Heather's** solo was Serenade by Yvonne Bloor. We also heard two sets of pieces taken from baroque suites, as **Tania** performed Gavotta, Gigue and Passacaglia (Roncalli) and **Julian** played Prelude, Sarabande and Giga (Weiss).

Looking ahead, the **November** event at Blandford is on **Thursday 19th** and the (if I dare mention the word yet!) Christmas one is on **December 17**.

Julian

the evening after, local Duo of Diaz- Eon brought the festival to a close in grand style, drawing heavily on much local support.

During our stay we enjoyed very comfortable accommodation in a lovely converted farmhouse set in beautiful grounds, a nice setting to put the finishing touches to our programme, and enjoy a short holiday.



John

We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01202 824 066	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

18 October	2.00 pm - 5.30 pm	21 February	2.00 pm - 5.30 pm
15 November	2.00 pm - 5.00 pm	21 March	5.30 pm - 9.30 pm
20 December	2.00 pm - 5.30 pm	18 April	5.30 pm - 9.30 pm
17 January 2010	2.00 pm - 5.30 pm	16 May	5.30 pm - 9.30 pm

Second Friday of the month (not August)

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call Stephen on **01305 257099** to confirm.

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

Gary Ryan - Saturday 17th October at 8pm

Brockenhurst Village Hall (Highwood Rd off the Sway Rd) as part of the Sci-Arts Fest. Tickets £8 at the door or from Jill Jenkins. 01590 622778

John Etheridge

Nov 5 - Tivoli Theatre, Wimborne, Dorset + Woody Mann.
19 West Borough
Wimborne, BH21 1LT
01202 849103

Saturday 17th Oct. 2009 at 7.30 p.m.

Stephen Kenyon - Soloist, Guitar

Peter Hope 80th Year Celebration Concert
Dorchester Choral Society
St. Mary's Church, Edward Road,
Dorchester (DT1 2HL)

<http://dorchesterchoralsociety.org/>
<http://www.peterhopemusic.co.uk/>

Sat. 14th Nov, 8pm, The Point Eastleigh: Berta Rojas (from Paraguay)

Tickets are on sale now from the box office on **023 8065 2333** or book online (see web link below)
Further details on the SCGS public diary page at www.scgs-guitar.org.uk

10th October 7.30 pm Austin Moorhead (GFA)
winner is giving a Guitar Recital next Saturday @ The Greenwood Centre, School Road, Hampton Hill, Middx TW12 1QE. Tickets 0208 891 6889 £8/7 FGA members.

Friday 23 Oct 2009 Winchester Discovery Centre 7:30pm
Vida Guitar Quartet Gypsy passion, betrayal, magic and mystery in the heart of Andalucia, captured with thrilling virtuosity by the UK's foremost guitar quartet. Come and hear tales of Carmen, the beguiling femme fatale.

Find out if Love, the Magician, will finally unite the lovers Carmelo and Candela, and listen to the Prayer of the Toreador as he awaits his fate in the Bullring...

Cost: £8
Venue: Winchester Discovery Centre
Telephone: 01962 873603



Editors bit

Thanks to John, Stephen and Julian for sending in material for the October newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the November newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk Many thanks, **Stuart**