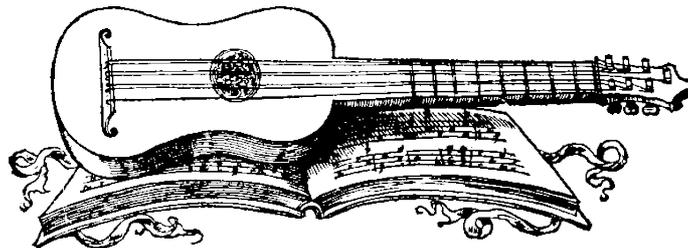


Dorset Guitar Society

Newsletter



July 2009

2009 AGM

The AGM was held during the June meeting. The following members were elected onto the committee: **Terry Robinson** (Chairman), **Bill Egglestone** (Treasurer), **James Martin** (Secretary) and **Stephen Kenyon** (Musical Director).

The chairman recorded a vote of thanks for **Margaret Tredwell** for her excellent and exceptional support to the DGS in her role as Secretary over the past 11 years.

Members also voted to retain the current subscription charge (£37) for the forthcoming year.

Please could members bring there cheque books/cash to pay their subscription to **Bill** at the July meeting.

Congratulations ...

to Sally-Anne who passed her Grade Five with Merit - or, as she prefers to say, a distinction less three marks ...

Onwards to Grade Six then ..

Blandford jottings...

At Blandford's Woodhouse Gardens Pavilion on Thursday 16th July, an ensemble of DGS members (**Andy, James, Julian and Pete**) will perform two guitar quartets - composed by different members of the group! Pearl Fishing is an atmospheric new piece by Pete, and Compulsion is one of Julian's and starts off as a four-part round. If you want to come and play something, I look forward to adding you to the programme (contact julian@renrag.co.uk). Otherwise, why not come and listen. As usual, we get underway at 7.20pm.

Every so often at these events we like to sample an instrument other than classical guitar (just in case we forget such things exist!), and last month it was David Robinson's fluent and flawless clarinet

playing accompanied by Bryan Phillips on guitar. More collaborations like this would be very welcome. We heard another interesting selection of pieces, with Pete playing Prelude and Allegro (JS Bach) - the Fugue is promised another time, but the two movements were more than worth the trip! Especially as he then played two movements of great 20th century music, the Allegretto and Andante from Sonatina by Torroba. We heard James play Study No. 19 (Aguado) and Romanza (anon.), Tania with The Old Castle (Mussorgsky, arr. Segovia) and Farewell to Stromness (Maxwell Davies), not to mention pieces by Dowland, Lauro, Heather & Barbara's duos and far more Garner-penned solos than anyone actually asked for. Next month's meeting is on **20th August.**

Julian

June meeting...

The June meeting was given over to an esemble rehearsal of Schuberts **March Militaire** and Gabrielli's **Canzona** in preparation for the FGS AGM being held in Enfield the next weekend. Following last years succesful AGM held at Kinson, a reasonable contingent of DGS members were intending to go up (being driven by Stephen!). Although no full account is yet available, it was apprently a really successful gathering in Enfield, and well attended by over 45 people (see image below ...!).

Playing this month was provided by:

Sally-Anne and Stuart - Pavane (Pisador), Mille Ducas (Anon), Lesson for two lutes (Anon)

Maurice - Love Theme (fronm A star is born) (Streisand)

Peter - Prelude and Allegro (Bach)

Andy - Studies NO 7 (La Melanconia) and No 1 (La Risoluzione (Giuliani)

Stephen - Meditation (Sor)

Bob and Sue - Blackbird (Lennon and McCartney)



CODA Summer Festival

Making full use of all the emsemble practice that saw the pieces honed for the DGS Summer Concert, a group of DGS players (**Stephen, Andy, Sally-Anne and Stuart, plus Sam**), presented a quintet version of four of the Purcell movements (**Entry Dance, Rondeau, Air and Dance for the Fairies**) at the CODA Summer concert on July 12.

Held in the performance Hall at Ballard School (New Milton) amid a range of singers and other performers, it was good to be able to give the pieces another public airing. Stephen then followed up with a solo renditon of Villa Lobos's Prelude No. 1 to complete a successful outing for DGS members.

We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
James Martin - Secretary	07767 494576	
Bill Eggleston - Treasurer	01202 824 066	

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

19 July	5.30 pm - 9.30 pm	15 November	2.00 pm - 5.30 pm
16 August	5.30 pm - 9.30 pm	20 December	2.00 pm - 5.30 pm
20 September	5.30 pm - 9.30 pm	17 January 2010	2.00 pm - 5.30 pm
18 October	2.00 pm - 5.30 pm	21 February	2.00 pm - 5.30 pm

Second Friday of the month (not August)

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

17 October Classical Guitar Recital (But it doesn't say who... and I couldn't get hold of the person named below to find out!) - Brockenhurst Village Hall
Price: £7 (included in the six Festival events for just £20). Time: 8pm-9.30pm

'A guitarist of outstanding musicality' The Independent.
'A player who knows what magical sounds can be coaxed from the guitar' Musical Opinion.
Tickets from Best Sellers Bookshop Brockenhurst, at the door or from Jill Jenkins Brockenhurst Village Hall
Tel: 01590 622778

CADArts Garden Party

Red House Museum, Christchurch - Saturday 18th July
A Garden Party held in the beautiful Gardens of the Red House Museum, Quay Road, Christchurch. 'Opposite Christchurch Priory'

Open to all. Enjoy a Cream Tea, Arts and Craft Stalls and a family workshop for parents and their children. 1.30pm to 4pm
www.cadarts.com



Make Cambridge part of your plans this summer!

There are still spaces in most sections on the **Lute Society Baroque and Renaissance Music Summer Schools**.

The Baroque week (**26 July - 2 August**), coached by members of The Parley of Instruments, concentrates on music by Handel and his contemporaries in 18th-century England.

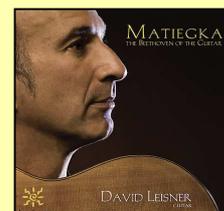
The Renaissance week (**2-9 August**), coached by Philip Thorby and friends, focuses on the music which Lassus wrote and directed for the 'wedding of the year' in 1568, including works by Rore and Striggio.

Full details are at www.CambridgeEarlyMusic.org

New CD from David Leisner

Azica Records has released his latest CD, *Matiegka, the Beethoven of the Guitar*. It is an introduction to the solo music of the little-known Wenzeslaus Matiegka (1773-1830), who David believes to be possibly the most important 19th-century guitar composer.

www.davidleisner.com for more details



Editors bit

Thanks to Julian, Bill and Terry for sending in material for the July newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the August newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**