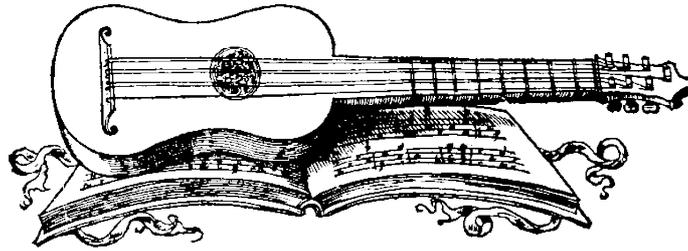


Dorset Guitar Society

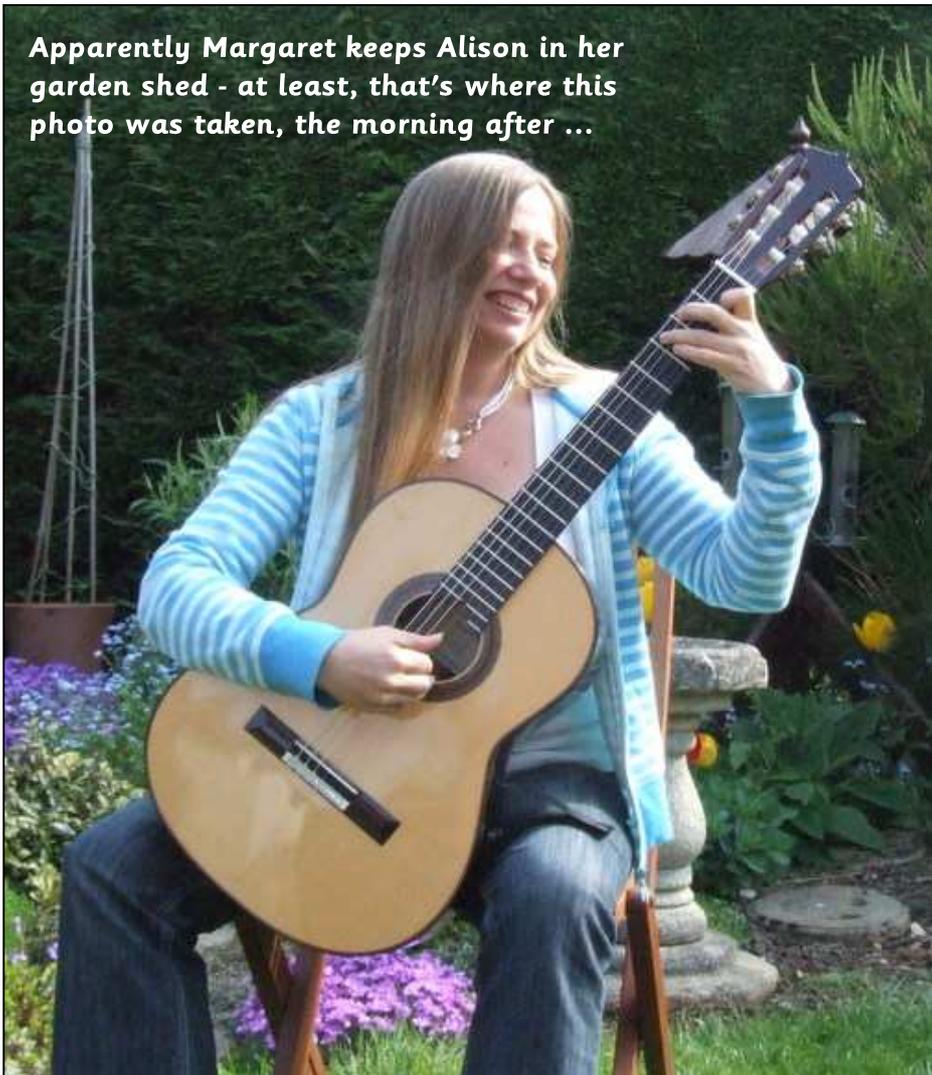
Newsletter



May 2009

April Meeting – Alison Smith

Apparently Margaret keeps Alison in her garden shed - at least, that's where this photo was taken, the morning after ...



Starting with Sor's **Variations on a theme of Mozart**, Alison's playing was lyrical and expressive. Chopin's **Waltz Opus posthume 69 no.2** followed. Composed for solo piano in the year 1829, the melancholy nature of the piece maybe echoing Chopin's (alleged) hope that it would be burnt upon his death

La Catedral came next, Barrios' tribute to Bach and, as Alison explained, inspired by a religious experience. The impressive nature of the work stood out - both in terms of the composition and Alison's interpretation.

Tarrega's **Capricho Arabe** followed - fast becoming a fixture at DGS meetings it seems - and beautifully played. Joaquin Turina's **Sonata** ended the programmed set - another composer with an anniversary this year (he died in 1949 - Sor in 1839, Chopin in 1849 and Tarrega in 1909. So who was the odd one out from Alison's set? - well, Barrios died in

The second half of the April meeting saw members (unusually) lay their guitars aside and prepare instead for a truly professional performance from **Alison Smith**. This was the second time Alison has played at Kinson - the first being in 2000, when Margaret wrote "**Well, I feel inspired by Alison's playing!**". It is good to report that some things don't change, as nine years on Alison held the audience spell bound with a varied, well paced and superbly played selection of pieces.

1944)

After a long period of enthusiastic applause Alison offered one final piece - a beautiful rendition of Leo Brouwer's **A Day In November**.

Many thanks to Alison for agreeing to come along to the meeting, playing so wonderfully, and providing us all with an opportunity to hear some great music.

Stuart

Dorchester concert - Saturday 17th October

More information about the concert on **Saturday 17th October 2009** in **St Marys Dorchester ...**

Stephen Kenyon will be the guitar soloist in the first performance of the new version of Peter Hope's **Divertimento for Guitar and Strings for Orchestra**.

Originally written for Stephen in 2001, the string trio of the first version has been expanded into a string orchestra, though the piece is basically unchanged in other ways. The original version has been recorded by **Craig Ogden**.

The concert is Peter Hope's 80th Birthday Concert and is hosted by Dorchester Choral Society. The programme is as follows:

First half - Conductor Philip MacKenzie

- ❖ Brandenburg Concerto no 3 **JS Bach**
- ❖ Divertimento for Guitar and Strings **Peter Hope**
- ❖ Recorder Concerto **Peter Hope**

soloist: Stephen Kenyon
soloist: John Turner

Second half - Conductor Christine Page

- ❖ Song of Solomon (first performance) **Peter Hope**

soloists: Wendy Nieper and Rob Evans

with **Dorchester Choral Society**

The Orchestra of Dorchester Choral Society is made up of BSO members past and present and other professional players.

(There's also a guitar part in Song of Solomon!) See Stephen for more details

April meeting

The second half of the April meeting may have been given over to a rare opportunity to hear an extended performance from an exceptional touring concert guitarist (see front page), and a chance to relax and listen - but the first part was infused with a keen appreciation that the DGS summer concert is imminent! And that meant ever closer attention to the rehearsal of the major pieces. After some months of focus on Purcell, it was the turn of Mark Houghton's **A Cheshire Suite**,

with Stephen taking us through the five pieces in order - Cheshire Landscape, Capesthorne Minuet, Enchanted Forest, Lady Heyes Minuet and Old Knutsford's March.

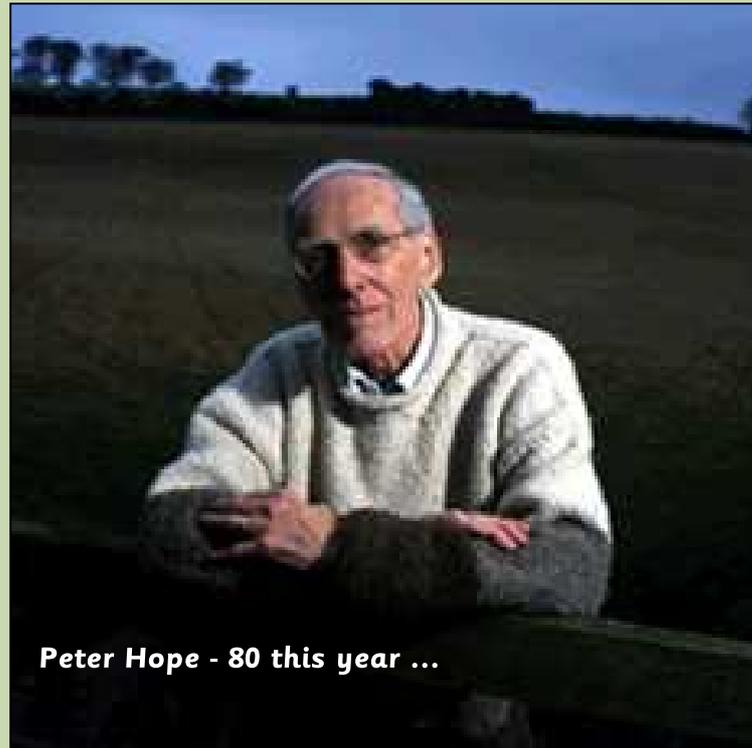
No doubt May's meeting will have a final and redoubled focus on both Purcell and Houghton

Stuart

Erratum:

In John's article on performance nerves in the last newsletter, there was a slight misprint at the start of para. two, which should have read "Obviously with the former, one's self confidence takes an immediate bashing, which certainly does not help, neither does, perhaps, not seeming to have the option of beginning again, as one would during practice, since an audience is listening intently" Apologies for that (pesky DTP...) - but at least it means you've got an excuse to re-read it again.....

Stuart



Peter Hope - 80 this year ...

Symphonic and Guitar

A new CD entitled **Symphonic and Guitar** has been released by **Maya Le Roux Obradovic**. The work includes two new guitar concertos, **Ballade de la Vallée Magique** and **Concerto Latino**, and a piece for soprano guitar and symphonic orchestra titled **Ghostly Eyes**.

It concludes with a suite for solo guitar in seven short pieces called **Petite Suite pour un Prince** (Inspired by famous novel "Le Petit Prince" of Antoine de Saint Exupéry.)

You can hear excerpts of her music on her comprehensive website at www.mayaleroux.com

Maya would also be delighted to receive impressions on her music and would be open to any collaboration.



Sunday 7 June DGS Summer Concert

2.30 p.m.

Extra Rehearsal

An extra rehearsal has been arranged for **SUNDAY 31st MAY at 5.30 pm**. This will give us time to iron out any last minute problems.

On the Day (7th June)

We will be running through the pieces at **1 pm** on the day. Hopefully there will be time for a break in between to rest or go for a walk. Tea, coffee and biscuits will be available.

Dress

Black trousers or skirt, black shirt or top and black shoes. In other words black anything!

Please make sure that you have a **black folder** for your music.

Interval Refreshments

Could we please have two or three volunteers to serve tea, coffee and cake in the interval? Could you all please bring a cake for the audience to eat in the interval? This went down (literally) really well last year.

Posters and Flyers

Posters and flyers have been emailed with this newsletter as PDF attachments. Ann will also be bringing a few to the meeting. Please do hang them up somewhere and give them to your friends.

Federation of Guitar Societies Playing Day - 28 June

The FGS day hosted by the **Enfield Classical Guitar**

Society is fast approaching, so please let Stephen know by Sunday whether or not you intend to take part. Don't miss this golden opportunity for an exciting fun day out with your guitar!

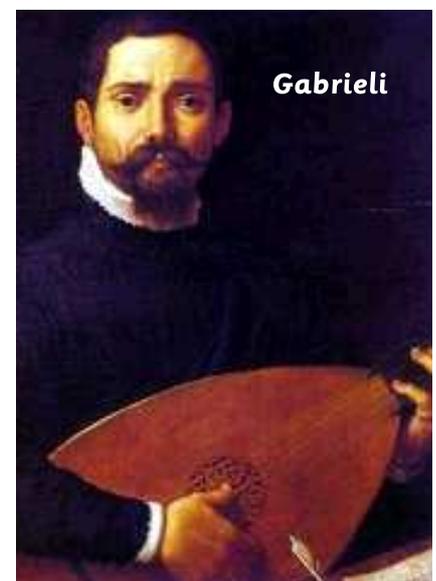
The day starts with coffee at 10.30 a.m. and then warm up and large ensemble at 11.a.m. The venue details are below and a full programme is listed in the March newsletter. Travelling time is approx two and a half hours.

One of the pieces to be played is '**Canzona**' by **G Gabrieli**, arranged by **Alan Gully**. You may remember that we played one of Alan's pieces last year. In fact it was up on YouTube. We do have the music for the Gabrieli piece, so as soon as you let Stephen know you will be given a part.

Whether we travel by mini-bus or share or take our own cars needs to be discussed. Please erase any memories you may have of the coach that took us to London for the competition!

Depending on numbers we would probably hire a self drive mini bus like the one that took us to Derby.

Venue: Highlands Village Hall, 5 Florey Square, Winchmore Hill, London, N21 1UJ (adjacent to Sainsbury's car park)



We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

17 May	5.30 pm - 9.30 pm	20 September	5.30 pm - 9.30 pm
21 June	5.30 pm - 9.30 pm	18 October	2.00 pm - 5.30 pm
19 July	5.30 pm - 9.30 pm	15 November	2.00 pm - 5.30 pm
16 August	5.30 pm - 9.30 pm	20 December	2.00 pm - 5.30 pm

Second Friday of the month

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

Sunday 7 June - DGS Summer Concert - 2.30 p.m.

DGS Orchestra and Soloists. Pelham's (Kinson Community Centre)

Sunday 28 June - FGS Guitar Day, hosted by Enfield Guitar Soc.

Highlands Village Hall, 5 Florey Square, Winchmore Hill, London, N21 1UJ. For all DGS members who wish to participate. Large group sessions conducted by Cornelius Bruinsma

6th Waltons Guitar Festival of Ireland 2009

From Wednesday **1st July 2009** to Sunday **5th July 2009**.

With Los Romeros, David Russell, Tap Ole, Flavio Cucchi, Alec O'Leary, Krzysztof Pelech, John Feeley, Andy McKee and many more.

Tel +353 59 914 6287 email: info@gfi.ie

Web site - www.gfi.ie

Make Cambridge part of your plans this summer!

There are still spaces in most sections on the Lute Society Baroque and Renaissance Music Summer Schools.

The Baroque week (**26 July - 2 August**), coached by members of The Parley of Instruments, concentrates on music by Handel and his contemporaries in 18th-century England.

The Renaissance week (**2-9 August**), coached by Philip Thorby and friends, focuses on the music which Lassus wrote and directed for the 'wedding of the year' in 1568, including works by Rore and Striggio.

Full details are at www.CambridgeEarlyMusic.org

Carl Herring Recital

Wednesday 27th May 2009 at 9:00pm

Romsey Hants

King John's House, Church Street, opposite the abbey, Romsey SO51 8BT free to FoGS society members.

Carl will give a short recital (approx 45 mins) at our end of month meeting after the usual ensemble at 7:45pm and coffee break.

enquiries@scgs-guitar.org.uk

Web site - www.scgs-guitar.org.uk

Editors bit

Thanks to Margaret, Stephen and John for sending in material for the May newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the June newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**