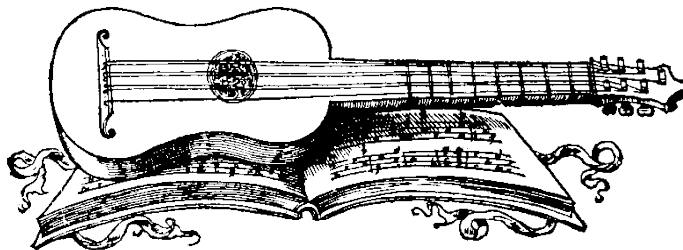


Dorset Guitar Society

Newsletter



Feb. 2009

Fabricio Mattos recital – Saturday 28th February

Tickets for the **Fabricio Mattos** recital are now on sale and I will have them with me at the **February** meeting. There is a special deal for members who buy (or order by email or telephone) in advance. **'Buy two, get one free'**. I know it sounds like Tesco but it always works on me!

Biography

Fabricio Mattos was born in Curitiba, Brazil. He began his musical studies at the age of six, learning musical theory with his father. When he was fourteen years old, he was introduced to the guitar and was fascinated by the possibilities of this instrument, eventually deciding to study with **Dirceu Saggin**, at Paidéia Music School, in Curitiba. Fabrício has participated at many music festivals all around Brazil and Europe, collaborating with musicians such as **Fábio Zanon, Álvaro Pierri, and Katona Twins**.

He has won many awards in national competitions, including the "Armando

Prazeres Award for Young Soloists". In 2007, he was awarded the "Weshow Music Award", "Ivor Mairants Guitar Award" (Worshipful Company of Musicians, London), and the "Picker Trust Award" (Royal Academy of Music, London).

Fabricio has performed across Europe, most recently in Portugal, Austria, Spain, Italy, France, United Kingdom, Belgium and Poland.

Fabrício has already played on TV and radio, being the youngest Brazilian guitarist participating at the "Violão Brasileiro" project. He was also the artistic producer of the concert series "Guitar in Chamber" and "Music and Spirituality", in Curitiba, where he taught the guitar and chamber music for six years. He released his first solo CD in 2007, entitled "España", with a national



tour of Brazil.

Fabricio Mattos was awarded his Graduate Diploma in 2006, at the School of Music and Fine Arts of Paraná. He now lives in London, where he is studying for his Masters in performance at the Royal Academy of Music, under tuition of Michael Lewin, with Timothy Walker, John Mills, Fabio Zanon, John Williams as visiting professors, and Julian Bream as consultant.

Margaret.

Members Concert

Our members concert at **Pelham's** this year will be **Sunday 7th June** at **2.30 p.m.** There will be a rehearsal from 1 p.m. and a break in between, before the concert. Please check whether you are available to play or not and let me know as soon as possible. This is important to know so that we can balance the parts.

We shall be playing the **Mark Houghton** piece that we looked at last month and also a few pieces from Purcell's **'Fairy Queen'**. Stephen (getting into role, right?) will be giving out the parts at the next meeting. Other items in the programme will be announced later.

Margaret.



Alison Smith in April ...

We have a real treat in store for you at our **April** meeting. **Alison Smith** will be coming along to play some of the pieces on her new CD '**Recuerdos**'. Alison is no stranger to DGS and some of you may remember that she played for us at our February meeting way back in 2000. We then invited her to give an evening concert with violinist **Clare Chadwick** in 2001 - The Lintarre duo.

It really doesn't seem that long ago. I can thoroughly recommend her CD - and they will be for sale! There are some lovely pieces including '**Sonata Op. 61**' by Turina and '**La Catedral**' by Barrios, and her playing is always beautiful and expressive. She will be playing after the tea break, **so there will be no members solos on that evening.**

There will be a charge of £5 for visitors. Please encourage family and friends to come along. We will need to know numbers in advance as space is limited in rooms 2 & 3, and if we need extra space we could book room 1 as well.

View Alison's website on www.alisonsmith.guitar.com



January Meeting

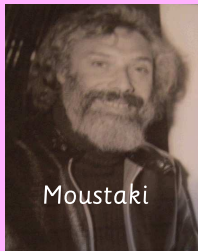
The January meeting saw normal service resumed after the Xmas break, with a run through of three new pieces - **Lady Heyes Minuet** and **Old Knutsford's March** from Mark Houghton and **Entry Dance** from Purcell.

Players this month were:

Sarah: Le temps de Vivre (Moustaki).

Sally Anne and

Stuart: Die Spaßmacher (Phalese), Schiarazula Marazula (Mainerio) and Echo (Hausmann).



Moustaki

Andy: English Suite (Duarte).

Chris: Theme and Variations (Carcassi).

Pete: Choros Typico No. 1 (V. Lobos)

Julian: Gavottes I & II (from Cello Suite No. 6) (Bach).

CRAIG OGDEN CONCERT AND MASTER CLASS

9th & 10th May 2009

Australian born guitarist Craig Ogden is said to be "one of the most exciting artists of his generation". More exciting still is the fact that he will be giving a concert for DGS at Pelham's (Kinson Community Centre) on Saturday 9th May at 7.30 p.m. Please put the date in your diary straight away so that you don't double book. BBC Music Magazine are quoted as saying "a worthy successor to Julian Bream". His programme and more details will appear nearer the time. In the meantime read up about Craig on his website www.craigogden.com

Craig will also be running a masterclass on Sunday 10th May from 9.30 a.m. until 12.20 p.m. There will be places for up to six players, so please let me know as soon as possible if you would like to take part. This will take place in rooms 2 & 3, so lots of space for spectators as well. You can learn an awful lot by observing, so please do come along for that and bring pencil and notepad.



Some thoughts from Stephen ...

I think its a very healthy sign that lots of members are keen to play in the informal concert after the tea break each meeting - playing for one another and listening to others is one of the most important aspects of the society.

Many members will know that I always prescribe playing informally as often as possible as one of the most effective ways of learning to deal with the issues that most of us face when playing, for example, in exams.

One side-effect of this can be that my prescription becomes a victim of its own success, and I think we need to avoid a situation where the informal concert takes on too long a playing time. This is partly to avoid imposing too much on those who don't perform (or only rarely do so) and also because we do have to devote enough 'quality time' to our ensemble pieces.

The last thing we want is some kind of arbitrary, heavy-handed limit or cumbersome procedure for those wanting to play. Equally, all members should feel entitled and welcome to play, irrespective of experience.

How can we square this circle? The ideal surely is for the informal concert to remain self-regulating, with some renewed awareness among all members. Please be alive to the possibility that the concert programme may on occasion be too crowded.

If players wish to do several pieces (or a suite of several movements) Maurice and I may have to ask for some items to be held over to another meeting. If it is one very long piece (anyone planning the Bach Chaconne?) please let us know in advance!

The ideal running time for the concert

is probably around the normal time for one half in a recital - up to about 45 minutes.

Just to reiterate in case anybody is in doubt: everybody is welcome and invited to perform in the informal concert, and everybody who has been doing so for many meetings past is encourage to continue. Please take on board merely the awareness that restraint and occasional self-denial may sometimes be helpful for the greater good.

Two tangential little thoughts; I enjoy the tea break as much as anybody and am normally seen lurking in the kitchen to see if any chocolate biscuits are going to be left over. However there's more time to play if we keep the break to a sensible length. And finally to encourage members to seek out others and practise up some duets and other small ensembles!

Blandford jottings...

If you'd like to come and play a piece or two (longer performances can also be arranged) at Blandford Forum on **Thursday 19th February** at 7.20pm please let me know, either at the DGS meeting the Sunday before or at julian@renrag.co.uk.

This very informal monthly classical guitar concert has enjoyed two of its best ever attendances in the last two months, so my thanks to the many DGS members who've so far made the journey to North Dorset. January's evening included the **Sor Study in B minor opus 35 no 22** (James), **Duarte's English Suite** (Andy), some **Bach Gavottes** (Julian) and, from Pete, three Brouwer pieces: **Preludio from Suite No. 2, Etude 17 and Cancion de Cuna**. Other performances included **Villa-Lobos' Choros no. 1, de Visee's Suite in D minor, Asturias by Albeniz and Etude de Concert by Mertz**.

Julian

Advance notice

Those who remember the 2002 DGS concert by **Quartetto Concertante** (guitar and string trio) will recall the amazing quartet by **Peter Hope**, **Divertimento**. This has been recorded by **Craig Ogden** (our guest this May!) on Dutton Records with the Manchester Camerata.

Now the piece has been orchestrated by the composer and the new version will be performed with the original soloist, **Stephen Kenyon**, on **October 17** in St Mary's Dorchester. The concert also features a new work by Peter Hope, '**A Song of Solomon**' which also features guitar. More details nearer the time.

KING'S COLLEGE CHAPEL, TAUNTON

Sunday 15 February 2009 at 3pm

This Amazing Day

Choral and guitar classics from the Americas

Samuel Barber	<i>Heaven-haven To be sung on the water</i>
Eric Whitacre	<i>i thank You God for most this amazing day Three flower songs Water night</i>
Morten Lauridsen	<i>O magnum mysterium Ubi caritas et amor</i>
Matthew Harris	<i>Shakespeare songs</i>
<i>Spirituals arranged by: Tippett, Roderick Williams & Bob Chilcott</i>	
<i>Guitar solos by: Villa-Lobos, Lauro & Alvarez</i>	

SOMERSET CHAMBER CHOIR

"One of the finest groups of singers in the region" Somerset County Gazette

Charles Ramirez guitar
Graham Caldbeck conductor

TICKETS: 01275 349010
£17, £14, £11 (£2 for children & students)
early booking advised



www.somersetchamberchoir.org.uk

We meet at: **Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH**
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

15 February	2.00 pm - 5.30 pm	21 June	5.45 pm - 9.30 pm
15 March	5.45 pm - 9.30 pm	19 July	5.45 pm - 9.30 pm
19 April	5.45 pm - 9.30 pm	16 August	5.45 pm - 9.30 pm
17 May	5.45 pm - 9.30 pm	20 September	5.45 pm - 9.30 pm

Second Friday of the month

CODA Acoustic Night, CODA Music Trust, New Milton
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

Third Thursday of the month

Regular playing opportunity organised by Julian Garner
Woodhouse Gardens Pavilion, Blandford Forum
7.20pm. email: julian@renrag.co.uk
or tel: **01258 830334** for more details

Sunday 15th February 2009

King's College Chapel, Taunton, 3pm

Charles Ramirez plays South American guitar music by Villa-Lobos, Lauro and Alvarez as part of a concert titled

'This Amazing Day', also featuring beautiful American choral music by Eric Whitacre, Morten Lauridsen and others, plus spiritual arrangements performed by Somerset Chamber Choir. Tickets (£11 - £17) are available from **01275**



Sunday April 19 - Pelham's (Kinson Community Centre)

Alison Smith. (At the DGS Meeting). There will be a charge of £5 for visitors. Please encourage family and friends to come along. **View Alison's website on www.alisonsmith.guitar.com**

Craig Ogden - concert and masterclass

9th & 10th May 2009

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February 14 Bournemouth Philharmonic Society

- * Overture-Fantasy "Romeo and Juliet" **Tchaikovsky**
- * Little Symphony for Nine Wind Instruments, Opus 216, 2nd Movement, Andante cantabile **Charles Gounod**
- * Symphony No 2 in E minor Opus 27 **Sergei Rachmaninov**
- * Concierto de Aranjuez **Joaquin Rodrigo**
Guitar soloist: **Dimitris Dekavallas**

Further details - 01258 473073

Editors bit

Thanks to Margaret, Stephen and Julian for sending in material for the Feb. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the March newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**