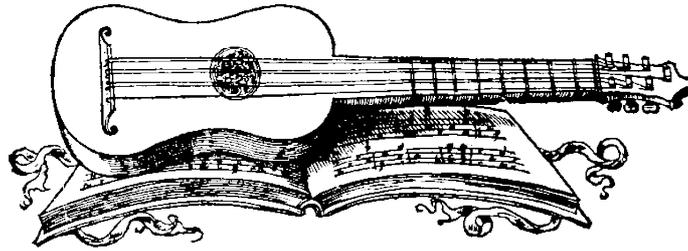


# Dorset Guitar Society

Newsletter



Oct. 2008

## Evelyn Tubb and Michael Fields concert

A 'small but appreciative audience', is a quote often used in reviews but it took on more significance than usual on this occasion. The 22 people that came (two of them children) clearly enjoyed what they heard and enthusiastically showed their appreciation. I should add that Evelyn's agent and number one fan came all the way from **Vienna** for the concert.

I had been looking forward to this concert for over a year and I was not disappointed as it surpassed all expectations. Evelyn's singing is awesome and her ability as an actress and to engage with her audience made the experience all the more pleasurable.

The concert included songs from four centuries, accompanied by Michael Fields on seven different historical instruments from the baroque to the 20th century. I should add not all at the same time! Michael's accompaniment was just perfect for all of the songs and he appeared to change from one instrument to another with ease.

The concert opened with a truly magical moment, Evelyn singing '**O viridissima virga**' by **Hildegard of Bingen**, whilst walking down from the back of the hall and Michael playing his medieval harp on the stage.

Although Evelyn is well known as an early music specialist, she is

just as comfortable singing 20th century repertoire as she clearly demonstrated with **Stanley Myer's 'Cavatina'** and **Charles Fox & Norman Gimbel's 'Strumming my pain with his fingers'**.

It is not unusual for a low turn out from DGS members but I was surprised that we failed to attract

any members of local choirs and the like. All the local musical groups and choirs were sent information along with 80 interested people on our database. Magazines, libraries and many on line concert diaries, not to mention hundreds of emails.

There is no point speculating why people failed to come. Many theories have been suggested – location, good weather, September not being a good month, etc. I am just saddened that so many missed our best concert to date.

**Margaret**



# DGS Concert - 19th October

## Start time

We will be having a run through at **1 p.m.** Please be there promptly as time seems to fly by. As some of you have to travel quite a way it might be a good idea to bring a sandwich or something to keep you going. Tea and coffee will be available. The concert starts at **2.30 p.m.**

## Dress

Dress will be **black** – absolutely anything as long as it is black. Please also make sure that you have a black folder for your music. The playing order will be given at the next meeting on 12th.

## Taking part

Please let me know on Sunday whether you will be taking part in the concert or not. Hopefully we will not need to move anyone onto another part but it has been known to happen.

## Volunteers

We will need non-playing volunteers to serve tea and cakes in the interval. If your partners can help please let me know. They will be given a free concert ticket – can anyone resist?

## Interval Cakes

Obviously the most important thing about the concert is **CAKES!** Please let me know on Sunday if you are able to bake a cake for the interval.



Margaret

## DGS at CAD Arts ...



**A**nn, Margaret, Maurice and myself played fifteen minutes of guitar quartets at **Highcliffe Castle** on Wednesday evening, October 1st. as part of the **Gala 30th anniversary concert** celebrating **CAD Arts**.

A full house listened to performances by the **Candlelight Singers**, extracts from Shakespeare, by the **Bournemouth Shakespeare Players**, and the guest artist - percussionist **David Elliot**, amongst others.

We played **Passereau**, **Scarlatti**, **Sanz** and **Summer Solstice** by **Alan Gully** - I think we all enjoyed having another crack at this one! Considering we only were able to fit in two rehearsals almost at the eleventh hour, our

performance went remarkably well, the acoustics in the hall were very clear and nice to play in and it was obvious that we had the audience on side from the beginning.

We got very good feedback afterwards, not least from David Elliot himself, and it was good to once again, raise the profile of DGS and the guitar.

**John Edwards**

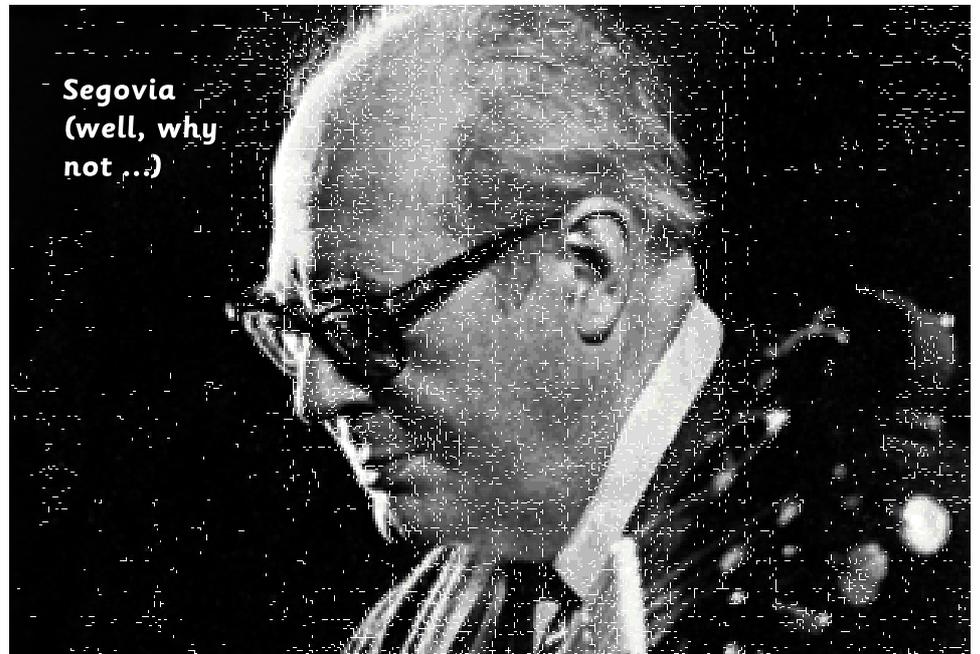


## News from the chancellor ...

It's taking longer this year than normal to gather in all annual subscriptions! Please remember to bring along cheque books or cash to the next meeting.

Alternatively a cheque by post to me at **19 Sleepbrook Close, Verwood. BH31 6QE** will do nicely.'

Regards. **Bill E**



## Blandford jottings

I'm pleased to say that the informal guitar evenings at **Blandford** are now set to continue monthly right through 2009 - if you're not already on the email distribution for this classical guitar event and would like to hear more about it, please email [julian@renrag.co.uk](mailto:julian@renrag.co.uk) and I will keep you up to date.

In **September**, the guitar-friendly acoustics of our small venue were put to good use by yet another couple of DGS members making their first visit. In an evening that also included **Weiss, Carulli, Jose Merlin, JS Bach** and my arrangement of **My Love Is Like A Red Red Rose, James Martin** played **Sor's Study in A (opus 6, no. 6)** from memory and **Pete Kirkbride** performed **Julia Florida** - the second piece of **Barrios** of the night, after **Tania's Madrecita**.

Later on, it was the **Pete K** show, with his inspiring performances of **Capricho Árabe (Tárrega), Cordoba (Albéniz), Part III of El Decameron Negra (Brouwer)** and his seamless handling of a surprise request for Brouwer's **Un**

### Dia De Noviembre.

We've had so many excellent performances from experienced players over the last 18 months, and if anyone ever wants to perform the occasional longer set, please get in touch. By the same token, players with less, little or no experience of public performance are equally welcome.

These evenings are all about giving anyone who plays the classical guitar somewhere to develop, encourage and be encouraged. And if you're anything like me, you can never have too many chances to do that!

The next guitar evening in Blandford is on **Thursday 16th October**. Please note that the **November** evening is on a different day of the week, **Wednesday 19th**; we return to the third Thursday of the month with a special Christmas Guitar Evening on **18th December** - I haven't yet worked out what will be so special about it other than its proximity to the big day, but I will! (...any ideas?). Then we continue in '09 with the usual Thursdays, starting on **January 15th**.

**Julian**



**Ferdinando Carulli in Blandford (sort of ....)**

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH  
Registered Charity No. 1101122

### Committee Members

<b>Terry Robinson - Chairman</b>	<b>01305 834 774</b>	<b>terrydgs@fsmail.net</b>
<b>Stephen Kenyon - Musical Director</b>	<b>01305 257 099</b>	<b>sbk@jacaranda-music.com</b>
<b>Margaret Tredwell - Secretary</b>	<b>01425 613 739</b>	<b>secretary@dorsetguitarsociety.org.uk</b>
<b>Bill Eggleston - Treasurer</b>	<b>01202 824 066</b>	
<b>Chris Gillson and Valerie Evans</b>		

Member of **The Federation of Guitar Societies** ([www.federationofguitarsocieties.org.uk](http://www.federationofguitarsocieties.org.uk))  
& CADArts ([www.cadarts.com](http://www.cadarts.com))

### Future Meetings and Diary Dates

12 October	2.00 pm - 5.30 pm	15 February	2.00 pm - 5.30 pm
16 November	2.00 pm - 5.30 pm	15 March	5.45 pm - 9.30 pm
21 December	2.00 pm - 5.30 pm	19 April	5.45 pm - 9.30 pm
18 January 2009	2.00 pm - 5.30 pm	17 April	5.45 pm - 9.30 pm

#### Second Friday of the month

CODA Acoustic Night, CODA Music Trust, New Milton  
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. 7.30 pm. Call **01305 257099** to confirm.

#### Third Thursday of the month

Regular playing opportunity organised by Julian Garner  
Woodhouse Gardens Pavilion, Blandford Forum  
7.30pm. email: [julian@renrag.co.uk](mailto:julian@renrag.co.uk)  
or tel: **01258 830334** for more details

#### Tuesday 4th November 8 pm

##### John Williams

Turner Sims Concert Hall, Southampton  
Tickets £22 (conc £21)

**Tel: Box Office 023 8059 5151**

#### Sunday 23rd November 3 pm

##### Teatime with the Mandolinquents

Simon Mayor, Hilary James, Gerald Garcia and Richard Collins

Turner Sims Concert Hall, Southampton  
Tickets £15 (conc £14) to include cup of tea and slice of cake

#### Saturday 6th December 8 pm

##### John Etheridge with special guest Kit Holmes

Forest Arts Centre, New Milton.

Tickets £12 (conc £11)

**Tel: 01425 612393**

Pre-show GUITAR WORKSHOP 6.15 - 7 pm £5  
10 years and above

#### Michael Partington UK Tour

November 21, St Giles in the Fields, London  
November 22, Newport Music Club, Newport, Shropshire,  
November 23, St Mary's Church, Kingswood, Wotton-under-Edge  
November 26, Four Leaf Clover Club, Sherborne, Dorset  
November 27, Ashmore, nr. Shaftesbury, Dorset  
November 28, The Meeting House, Ilminster, Somerset  
November 29, West Knighton Church, nr. Dorchester, Dorset

<http://www.michaelpartington.com/>  
<http://www.youtube.com/maestropartington>  
<http://www.myspace.com/michaelpartington>



#### Editors bit ....

Thanks to Margaret, John, Julian and Bill for sending in material for the Oct. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the Nov. newsletter as soon as possible after the next meeting - Ideally by e-mail to:

**Stuart@nundy.fsworld.co.uk** Many thanks, **Stuart**