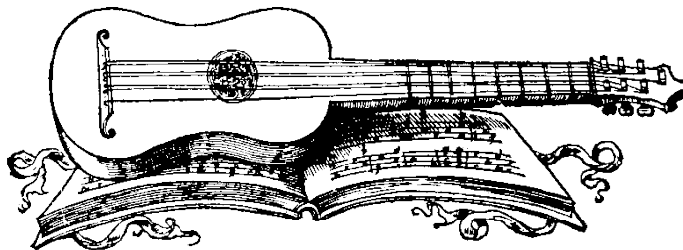


Dorset Guitar Society

Newsletter



March 2008

THE IVOR MAIRANTS GUITAR AWARD 2007

DATE FOR YOUR DIARY Saturday 28th February 2009

The 2007 Ivor Mairants competition took place last November and the first prize was awarded by Fabricio Mattos from Brazil. I am happy to say that DGS have organised a recital for Fabricio in 2009 on 28th Feb. A long way off, but please keep the date free.

Fabricio studied at the School of Music and Fine Arts of Parana, Brazil with Luiz Ribas Ferreira and has been accepted for a post-graduate course from September at the Royal Academy of Music in London.

Fabricio has been playing a variety of instruments since he was six, and has

been performing in public as a classical guitarist since he was 14, winning nine national prizes. His first CD was released last year. He also gave a Brazilian tour of eleven concerts in 2007.

This will be the fourth Ivor Mairants winner recital that DGS has promoted, the first being Carl Herring (from Britain) in March 2004, the second was Dimitrios Dekavallas (from Greece) in November 2006 and the third Nicolas Papin (from France) in November 2007. These guitarists have all been absolutely brilliant and I am very much looking forward to the fourth. Do take a look at Fabricio Mattos on U-tube.

Margaret



Reminder.

Sunday 15th June
11a.m. until 5 p.m.

As you know the June meeting has been given over to the FGS workshop and AGM, to which 22 guitar societies have been invited. This will be a whole day event.

The workshop will start at 11 a.m. but everyone is welcome to come along earlier and join in with an informal playing session beforehand.

There will be no charge for the day but I would like to ask all our members to contribute by bringing some food towards the lunch.

The bulk of the day will be a large ensemble session led by Stephen. We will finish with each society performing an ensemble piece that they have been working on - so we had better start choosing ours! I hope as many members as possible will be able to come for the whole day to help make this a very special event.

Margaret

In this edition:

February meeting P. 2

Sitting with the orchestra ... P.3

Society information P.4

February meeting

Having spent the January meeting working on **The Gallery** (pictures) from **Grant Bocking** suite, February saw us moving outside (metaphorically) to engage with **The Carriageway, The West Front, and Fountains and Statues**. These seemed to flow almost as smoothly as the Gallery pieces the previous month, and with a little work on polishing should sound really good.

Alec Templeton's piece (Bach goes to Town, arranged by Stephen) was worked on after the

break, and continues to improve.

After coffee, playing this month were:

Sarah: Study in A (Carcassi) and Study in E (Sor)

Julian: Two self composed pieces.

Valerie and Bill: Terpsichore (Jose Ferrer) and Sambinha (Celso Machado)

Stuart: Op 45 No1 and Op 35, No 21 (Sor),

Sue and Bob: Sozinho eu nao fico?? (sorry, not sure if this is right)

Andy: Swipsey Cakewalk (Joplin)

Stephen: Dancing Ledge (Kenyon) and Etude Op. 60, no 3 (Carcassi)



Playing opportunities 1 ...

Anyone who would like the chance to play their solos or ensemble pieces at a monthly event may like to note that new DGS member **Julian Garner** hosts an informal guitar evening on the third Thursday of every month. The aim is simply to give classical guitarists, however experienced, a regular chance to meet and play to each other. It's held in the **Woodhouse Gardens Pavilion** next to the Post Office in Blandford Forum (about 10 miles north west of Wimborne).

Julian (email: julian@renrag.co.uk , tel: 01258 830334) will be very happy to hear from anyone who might be interested, so please ask to be added to his Guitar Evening email list if you'd like to be kept informed.



The next meetings are at **7.30pm on Thursdays 20th March and 17th April**.

Playing opportunities 2 ...

... and a reminder (as advertised on page 4) that Stephen has been arranging a **Coda Acoustic Night** at the **Coda Music Centre**, near **New Milton**, just beyond Christchurch, on the second Sunday of each month, at 7.30 pm. The session is not restricted to classical guitars - any thing non-electric is welcomed - folk guitars, flutes, recorders, piano (you don't have to bring your own!! There's one already in the room), singers, etc are all very much appreciated. So if you are also quietly learning another instrument apart from the guitar, here's a chance to air it in a friendly and informal atmosphere.



There is a £3.00 contribution to room hire, and (usually) tea and biscuits. Call **01305 257099** to confirm.

From the sublime to the ridiculous ...

We recently went to the **Lighthouse** and heard two wonderful pieces by **Sibelius - Night Ride and Sunrise** - which I'd not heard before and the well known piano concerto No. 3 by Rachmaninov. This was followed after the interval by a second piece by Sibelius - his **Symphony No. 1**.

We sat behind the orchestra. Has anyone else tried sitting here? We found it really exhilarating. You are practically sitting with the orchestra and if I'd remembered to take my field glasses I could have read the music! Watching the conductor (Andrew Litton) as he brings in the different sections. All that eye contact and he doesn't lose his

place! **Stewart Goodyear** was the pianist in the Rachmaninov. This is possibly the most technically difficult of all the piano concertos Rachmaninov himself refused to play it after he'd heard Horowitz's rendering!



On the following evening we went to a **Dorset ArtsReach** performance called **Hot Fingers** which was a virtuoso programme of 1920s and 1930s jazz and popular songs by a trio from the Cotswolds who played guitars, double bass, and alto clarinet, tuba and ukulele. Something of a contrast with the previous evening!

Valerie.

Two notes from Stephen.

The next meeting will concentrate on Bach Goes to Town.! and ...

Apologies for a slight omission (editors fault) from the February news item about Stephen's **Exam** workshop in **June**, and **Folk** workshops in **May** - the venue is the **CODA Music Trust**, near New Milton. Further details in the February newsletter, or call Stephen on **sbk@jacaranda-music.com, 01305 257099**

Virtuoso Guitarist and Composer

Vincent Lindsey-Clark

Late summer classical guitar course in rural France

August 24th - August 30th 2008

Take this opportunity to study with the composer in a relaxed and informal setting near the Loire Valley.

- Technical workshops
- Open Classes
- Individual Lessons
- Ensemble playing
- Repertoire of your choice
- Informal student concert
- Recital by VLC



Vincent Lindsey-Clark's *Five Pictures of Sark* and the *Simply Series* have become a crucial part of the student guitarist's repertoire. His immensely popular work has been set extensively by the examination boards.

Tel 01252 717208 or visit the website for more details

www.liveperformanceworkshop.co.uk/guitarholidays

Alexander Technique Workshop

With John Edwards

Sunday 27th April 1 p.m. – 5 p.m.

How to free tension

How to avoid repetitive Strain Injury

How to improve Posture

It has been far too long since our last **Alexander Technique** Workshop with John, so I am pleased to say that another has been planned for the afternoon of 27th April.

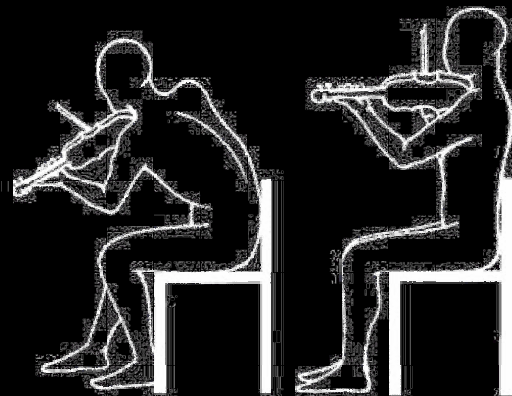
Although the Alexander Technique is of enormous benefit to everyone, this workshop will be especially beneficial to guitar players and is designed for this purpose in mind. The Alexander Technique has a long history of helping musicians to reduce stress and the likelihood of injury. Do come along.

As well as your guitar, you will need to bring a blanket or yoga mat and a few books for to put under the head for lying down work (that sounds good - Ed).

John Edward is an experienced guitarist and a qualified teacher of the Alexander Technique.

Please book at next meeting of email Margaret.

Cost £15



Snippet ...

On 11 March, **Valerie Evans**, and **Sue Chick** joined **The Strolling Players** in a concert of poetry, prose and music for the Women's Institute at Lilliput.

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

| | | |
|--|----------------------|---|
| Terry Robinson - Chairman | 01305 834 774 | terrydgs@fsmail.net |
| Stephen Kenyon - Musical Director | 01305 257 099 | sbk@jacaranda-music.com |
| Margaret Tredwell - Secretary | 01425 613 739 | secretary@dorsetguitarsociety.org.uk |
| Bill Eggleston - Treasurer | 01202 824 066 | |
| Chris Gillson and Valerie Evans | | |

Member of **The Federation of Guitar Societies** (www.federationofguitarsocieties.org.uk)
& CADArts (www.cadarts.com)

Future Meetings and Diary Dates

| | | | |
|----------|-----------------------|--------------|-------------------|
| 16 March | 5.45 pm - 9.30 pm | 20 July | 5.45 pm - 9.30 pm |
| 20 April | 5.45 pm - 9.30 pm | 17 August | 5.45 pm - 9.30 pm |
| 18 May | 5.45 pm - 9.30 pm | 21 September | 5.45 pm - 9.30 pm |
| 15 June | 11.00 am - 5.30 pm ** | 19 October | 2.00 pm - 5.30 pm |

Second Sunday of the Month (usually)

CODA Acoustic Night, CODA Music Trust
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. Call 01305 257099 to confirm.

Wednesday March 19

Dorset County Museum (Dorchester).

Eden - Stell Duo.

Works by Bach, Villa-Lobos, de Falla and Torroba.

19.30 - 22.00

£12.00 adults; Children/Students from £2.00

5 day Guitar Ensemble, Residential Course in Andalusia, Southern Spain. (you may fancy a holiday..)
12 -17 May 2008

Course Director **Gerald Garcia**

Local Facilitator. **Stephen Hill** (Local Luthier)

Anyone interested in this exciting project based in Segovia's birthplace LaHerradura, south of Granada, should contact the Course Director SAE to

Martin Shaw, 54 Lion Road, Twickenham, Middx TW1 4JF for further details.

Wednesday 30 - Monday 4 August

Guitar France. Classical Guitar summer school with Craig Ogden and Gary Ryan.

Building on the success of 2006 and 2007, the third annual summer Guitar France course will take place in the beautiful French spa town of Bagnoles de l'Orne in Southern Normandy, in the heart of the Andaine Forest.

<http://www.guitarfrance.com/>

**** NB: Change of time for June meeting due to DGS hosting the FGS.**

Date change: The date for the Evelyn Tubb & Michael Fields concert has been changed from Saturday 4th October to Saturday 20th September.

The joke's on us ...

- Q - How can you tell if there is a guitarist at the door?
A - He knocks out of time, and comes in too early.
- Q - What would a guitarist do if he won a million pounds?
A - Continue to play gigs until the money ran out.
- Q - What's the difference between a guitarist and an ISA fund?
A - One matures and makes money
- Q - What is the definition of a minor second?
A - Two guitarists playing in unison.



Editors bit

Thanks to Margaret, Valerie and Stephen for sending in material for the March newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, reviews, etc) for the April newsletter as soon as possible after the next meeting - Ideally by e-mail to:

Stuart@nundy.fsworld.co.uk

Many thanks, **Stuart**