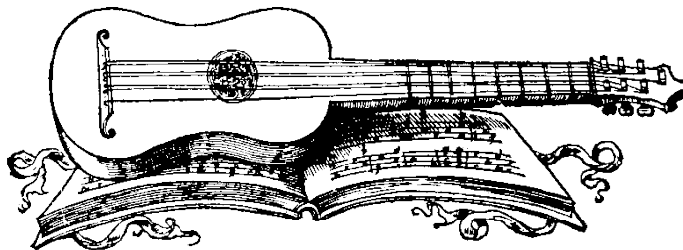


Dorset Guitar Society

Newsletter



Jan 2008

Tea and talent 3 - the outcome ...

On a relatively mild Sunday in December the Society held **Tea and Talent 3** as this year's **December** meeting. The idea was to give all members a chance to perform in front of an audience in an informal setting. Eleven members took the opportunity, and throughout the afternoon exhibited both bravery and talent (there was also tea ... (and cakes) ... in abundance

The session was very well attended and in spite of all the jokes about being more tea than talent there really was loads of talent as well! We decided to have a nice long tea break accompanied by delicious cakes. The afternoon proceedings got underway with **Amy** (below) (probably our newest - and certainly youngest - member), and closed some two hours later with **Stephen** (right). Stephen freely admitted that he had probably

eaten too many cakes by the time he came to play - so it was lucky he'd opted to play a steel string acoustic which permitted him to stand up whilst doing so. Between the two were a good variety of solos and duets, and some really good and interesting music from everyone Overall, a really enjoyable and successful afternoon, which made a real change from the normal society format.

Many thanks to all who took part, brought cakes and raffle prizes and to the volunteers who helped with the tea. Special thanks, in particular, to **Margaret** for all the organisation. Hopefully it is something we can repeat in 2008 (although looking ahead already to Xmas 2008 is not something that ought to be encouraged too freely ...)



... and Stephen finishes it all off.



Amy gets things started ...

More pictures and programme - pages two and three

January meeting

A short note from Stephen to say that the January meeting will focus on the **Bocking** and **Templeton**, so do have a go at them beforehand if you get chance - plus a new item to "keep folk on their toes" ...

In this edition:

T & T	P 1
More T & T	P 2
Even more T&T	P 3
DGS snippets	P 3
Society info	P 4

More Tea and talent 3 ...

The programme for Tea and Talent Three was:

Amy Boulton

Study No1, Opus 44,
Reflections

Fernando Sor
Peter Nutall

Stuart Nundy

Studies nos 1 & 21, Op. 31
Alba de Tormes

Fernando Sor
Federico Moreno Torroba

Margaret Tredwell

Serenata
Cantico
Swing and Dance

Peter Nutall

James Martin

Prelude No. 4

Heitor Villa Lobos

John Edwards and Chris Gillson

Duet No. 2, Opus 44

Ferdinando Carulli

----- Interval (ie: tea and cakes) -----

Sue Chick and Bob Foss

Morentia do Brazil
Mond

C. Susser

Andy Khan

Alfonsina y El Mar
Asturias

Ariel Ramirez
Issac Albeniz

Terry Robinson

Choros No. 1 (Mazurka)
from Bresillene Suite

Heitor Villa Lobos

Stephen Kenyon

Cloudburst
Nine Lives
????? (Stephen is
looking for a title..)

Stephen Kenyon

More performers (top to bottom left)

Stuart, Margaret, Terry, Sue and Bob,
John and Chris

Over page: Andy and Terry





Community Music

Members may be interested in this initiative, supported by **Dorset County Council**, for bringing music into the community. Their detailed website (www.dorsetforyou.com/index.jsp?articleid+338563) provides a wealth of information on local events, concerts and music making opportunities generally.

You can subscribe to an e-mail newsletter, or get further details from:

Tom Hopkins
Community Music Developer
Community Enabling Division
Stratton House
58-60 Stratton House
High West Street
Dorchester
Dorset DT1 1UZ
01305 252250



Kingcombe Guitar.

This is a lovely relaxed course on a Dorset Wildlife Trust Reserve. If you've never been away on a guitar course before this could be the one to start with. It caters for all abilities and the food is all locally sourced. There's a chance to go on a lead walk to see and listen to the local fauna and flora on the reserve if that appeals. Phone 01300 320684 for details and a brochure.

Valerie

Congratulations ...

(A note e-mailed by Valerie to all those with Internet access - but worth circulating to the wider audience I think).

Valerie recently answered an advertisement in her local rag - "Buskers wanted to play at Stewarts Garden Centre". Bill Rhys, Sue Chick and she went along. Bill and Valerie also took the opportunity to play their exam pieces - which I'm delighted to say they passed with merit (just 2 marks off a distinction.)

They played trios with Sue, some of these they shall be playing with some poetry readers for several charity concerts before and after Christmas. They call themselves "The strolling players with strings attached" The money collected for these occasions is chosen by the group and this year it is for Wimborne Hospital. The small amount collected at Stewarts has been divided between The Dorset Wildlife Trust and DGS.

Well done to Valerie, Bill and Sue.

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** www.federationofguitarsocieties.org.uk &
CADArts www.cadarts.com

Future Meetings and Diary Dates

20 January (08) 2.00 pm - 5.30 pm	18 May 5.45 pm - 9.30 pm
17 February 2.00 pm - 5.30 pm	15 June 11.00 am - 5.30 pm **
16 March 5.45 pm - 9.30 pm	20 July 5.45 pm - 9.30 pm
20 April 5.45 pm - 9.30 pm	17 August 5.45 pm - 9.30 pm

Second Sunday of the Month (usually)

CODA Acoustic Night, CODA Music Trust
An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome. Call 01305 257099 to confirm.

Jackdaws Music Education Trust, Great Elm, Frome, Somerset BA11 3NY. Tel:01373 812383
music@jackdaws.org website: www.jackdaws.org.uk
Friday 1st February starting at 6.30 pm with supper to Sunday 3rd February finishing at 4 pm with tea.

DOWLAND and CAMPION LUTE SONGS for singers, lutenists and guitarists

DOROTHY LINELL - Lutes

Singers, all welcome however inexperienced or experienced, these songs are perfect for every level!
Lutenists/Guitarists should be advanced enough to accompany some of the songs. A suggested repertoire list will be sent to participants to aid preparation.

5 day Guitar Ensemble, Residential Course in Andalusia, Southern Spain. (you may fancy a holiday..)
12 -17 May 2008

Course Director **Gerald Garcia**
Local Facilitator. **Stephen Hill** (Local Luthier)

Anyone interested in this exciting project based in Segovia's birthplace LaHerradura, south of Granada, should contact the Course Director SAE to **Martin Shaw, 54 Lion Road, Twickenham, Middx TW1 4JF** for further details.

**** NB: Change of time for June meeting due to DGS hosting the FGS. Further details next month.**

Date change: The date for the Evelyn Tubb & Michael Fields concert has been changed from Saturday 4th October to Saturday 20th September.

Jokes at our expense ...

- Q:** What's the easiest way to get a guitarist to slow down?
A: Put a sheet of paper in front of them.
- Q:** How do you get them to stop playing altogether?
A: Write some notes on the sheet of paper.
- Q:** Definition of an optomist.
A: A luthier with a mortgage.
- Q:** How many luthiers does it take to change a light bulb?
A: Only one - but he'll put you on a 6 month waiting list.
- Q:** How many folk guitarists does it take to change a light bulb?
A: One to screw in the bulb, and four to complain that it's electric.
- (anyone know any better ones ??)

Editors bit

Thanks to Margaret and Valerie for sending in material for the Jan. newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items (concert dates, recommendations, et al) for the February newsletter as soon as possible after the next meeting - Ideally by e-mail to: **Stuart@nundy.fsworld.co.uk**

Many thanks, **Stuart**