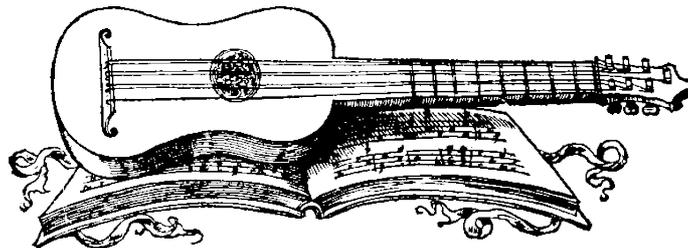


Dorset Guitar Society

Newsletter



Sept 2007

Guitarstrophe! - Directed by John Casey
Friday 27 July 2007 – St. Mary’s Church, Dorchester

As members of a guitar orchestra, we should have all made the effort to see and hear this excellent group of young musicians from Australia. So no excuses unless you were out of the country or ill. Guitarstrophe were on their second European tour including the 1st World Youth Guitar Festival in Winchester run by Mark Eden and Christopher Stell.

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Guitarstrophe are a dedicated group of young guitarists (the youngest in this particular group was only 14) who rehearse regularly every week. The orchestra was originally started by their current musical director John Casey in 1974 to provide ensemble and performance experience for students in Western Australian Government Schools in Perth. The project was so successful that now every school in W.A that teaches guitar has a guitar orchestra.

The first thing that struck me about this group was their use of dynamics. It really was very dramatic and effective and something that is rarely achieved quite so successfully by guitar orchestras. Smiling was the other thing; they actually looked happy

and were clearly enjoying themselves!

They opened the concert with a piece that most of us are familiar with, **'Kalimba'** by **Jürg Kindle**. They used some sort of spongy thing to dampen the strings with, which was rather discreetly removed at the appropriate time. Although perfectly played, I did feel that a little more flamboyance would have been in order, and that our bright yellow dusters worked better!

The programme included no less than two absolutely lovely guitar concertos for two guitars, with soloists **Eden Stell Guitar Duo**. **'Lorca Concerto'** by **Gerald Garcia** and **'Rhapsody'** by **Richard Charlton**. This was an

extra special treat, as I didn't know that Eden Stell was going to be playing.

Guitarstrophe's enjoyment was especially evident in the very last piece of the programme, **'Trouble in**

the Ribcage' by **Timothy Hansen**, where choreography was the name of the game. I have never seen anything quite like it before and was amazed at how accurately they all still played whilst bobbing and jiggling around. The quality of sound and togetherness of the ensemble playing was excellent and they were a joy to watch and listen to from beginning to end.

Margaret



August Meeting

The August meeting is always something of a 'who's still around' event, and this year was no different - although maybe the poor weather meant there were slightly more members present than might usually have been the case. In any event, there proved to be at least one person for each part of the orchestra pieces - and a successful few hours were spent working through each of the pieces (bar the Mozart - a few gaps in trio members meant that had to be left to one side. However, **Kilvington's "Edinburgh Quartet", Debussy's "Reverie" and Joaquin Rodrigo's "Zarabanda Lejana"** all got a fair airing. Normally, of course, the summer concert would have been behind us by now - but not this year. So, all now focuses upon Sept 9, (extra rehearsal) and 16 - normal meeting, but the last week before the concert!

No performances this month, with the focus on the concert - so should be lots of material being stored up for after Sept 22!



CONCERT SATURDAY 22 SEPTEMBER

Last Rehearsal

There will be a rehearsal in the main hall on the afternoon of the concert. Please be there and set up with your fingers on the strings ready to play at 4 p.m.

Dress Code

The dress code is our usual back attire. Any smart black trousers, shirts, dress or skirt. No ties or bow ties or scarves.

Music

Don't forget to put your music in a black folder. You will be given the playing order on Sunday. If you have a difficult page turn in the Kilvington piece it might be a good idea to photocopy the last page and sellotape it all together.

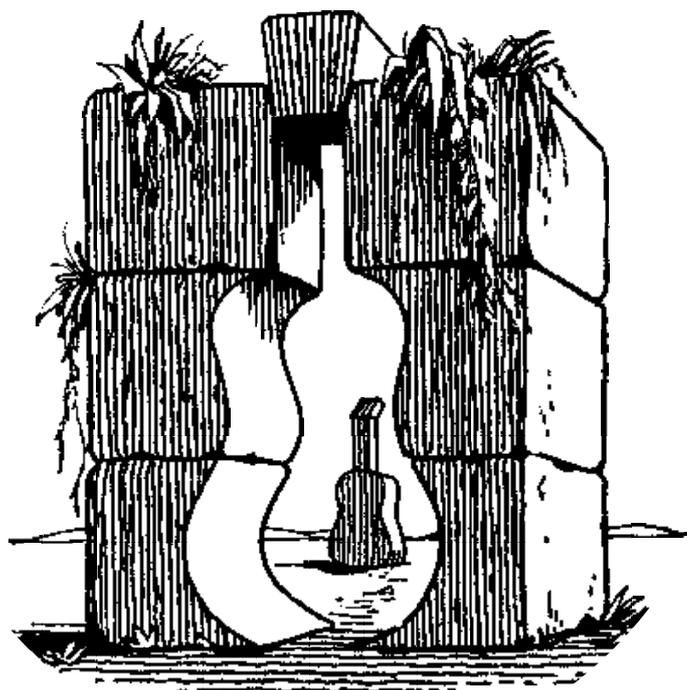
Lastly don't forget to tell all your friends! Have a good time.

Group Photograph

This has now become a yearly event. If you would like to be in the photo please be ready and dressed by 6.45 p.m.

OCTOBER MEETING

At the October meeting our former conductor Grant Bocking, will be coming along to conduct a piece of music that he wrote for us some years ago called '**Ashley Hall**'. There will be more information about this in the October newsletter.



The Dorset Guitar Orchestra

Directed by Stephen Kenyon

Saturday 22 September 2007 at 7.30pm



Tickets £5 (children free) Tel: 01425 613739 or at the door
Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, Bournemouth BH10 7LH

secretary@dorsetguitarsociety.org.uk - www.dorsetguitarsociety.org.uk

Registered charity no. 1101122

We meet at: Kinson Community Centre, Pelhams Park, Millhams Road, Kinson, BH10 7LH
Registered Charity No. 1101122

Committee Members

Terry Robinson - Chairman	01305 834 774	terrydgs@fsmail.net
Stephen Kenyon - Musical Director	01305 257 099	sbk@jacaranda-music.com
Margaret Tredwell - Secretary	01425 613 739	secretary@dorsetguitarsociety.org.uk
Bill Eggleston - Treasurer	01202 824 066	
Chris Gillson and Valerie Evans		

Member of **The Federation of Guitar Societies** www.federationofguitarsocieties.org.uk &
 CADArts www.cadarts.com

Future Meetings and Diary Dates

16 September	5.45 pm - 9.30 pm	20 January (08)	2.00 pm - 5.30 pm
21 October	2.00 pm - 5.30 pm	17 February	2.00 pm - 5.30 pm
18 November	2.00 pm - 5.30 pm	16 March	5.45 pm - 9.30 pm
16 December	2.00 pm - 5.30 pm	20 April	5.45 pm - 9.30 pm

Second Sunday of the Month (usually)

CODA Acoustic Night, CODA Music Trust
 An opportunity to build experience in public playing in an informal, friendly setting. All acoustic instruments welcome.

Call 01305 257099 to confirm

Sat. 22 September - Concert 7.30 pm

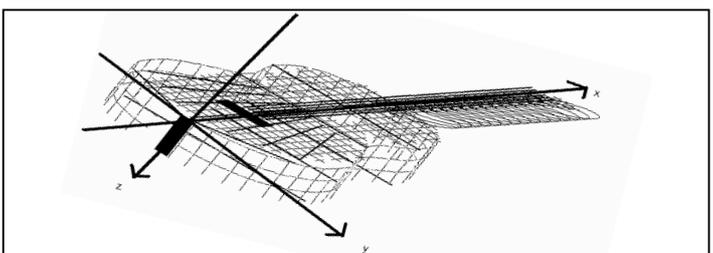
Dorset Guitar Society
 Kinson Community Centre
 Dorset Guitar Orchestra
 Tel: 01425 613739

23 & 29 September: Community Music at The Marine Theatre, Lyme Regis.

The Big Sing at Lyme Regis Arts Festival. Come and perform with Big Sing Dorset!, led by Pete Linnett, with Sarah & Gilo. As a feature of Lyme Regis Arts Festival, there will be a day of harmony singing led by Big Sing Dorset on Sunday 23rd Sep, which will include a specially commissioned piece by Pete Linnett. This will be followed up on Saturday 29th Sep with an afternoon workshop going further into the music, leading up to the premiere performance of the new piece. The performance will take place in a special concert entitled "Sing Your Heart Out" the same evening, in which choirs and choral groups from West Dorset will be performing. All welcome: no previous experience of singing necessary; all music will be taught by ear so no musical knowledge is required.

Sunday 23rd, workshop, 10-4pm, £15 / £10 conc.
 Saturday 29th, workshop, 2.30-4.30pm, £10 / £7 conc. (including evening concert)
 Saturday 29th, concert, 7.30pm, £5 / £3 conc.
 Details/bookings: contact Marine Theatre on 01297 442394 or admin@marinetheatre.com

28 September: The Wimborne Orchestra will be playing at the Allendale Centre, Wimborne at 7.30 pm. The concert is in aid of Worldwide Veterinary Service, a charity that provides veterinary teams to support animal charities anywhere in the world, and the orchestra is taking no fee for its participation. Also giving their services free will be soloists Nicola Brunt (soprano) and Steven Ridout (tenor). The event will be entitled "The Last Night of the (Wimborne) Proms". Tickets are £5, available from WVS -e-mail: tess@WVS.org.uk



Editors bit

Thanks to Margaret for sending in so much material for the Sept newsletter - I appreciate it. So, a plea to one and all - **PLEASE** send me items for the October newsletter as soon as possible after the next meeting - Ideally by e-mail to:
Stuart@nundy.fsworld.co.uk

Many thanks, Stuart